THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 80. No. 4,116. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, AUGUST 8, 1917. PRICE THREEPENCE.

MISS CICELY RICHARDS.
Disengaged. Address,
C/o HIS MAJESTY'S THEATRE.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Disengaged.
5, Riverview-gardens, Barnes, S.W. 13.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address, Agents,
Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ETHEL GRIFFIES.
Dis.; Stage Management or Parts.
QUEEN'S THEATRE, or 1, Holly Hill, N.W. 3.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS ADELA CRISPIN.
"Quesnesboa," Geneva-road,
Kingston-on-Thames.

MISS FLORENCE BAINES.
Add., "Springfield," Broadway, Blackpool.

MISS MARY LEIGHTON,
England's Greatest Lyric Soprano.
Sole rep., Victor Marmont Gordon's Ag.

MISS FRANCES WHITE.
Starring as Mrs. Grantly, "The Headmaster." Disengaged for Autumn.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MONA VIVIAN.
On Tour.

MISS LILLIE ANSELL.
Playing Lead, Emma, No. 1 Co., "The Bing Boys," Autumn Tour. Per. add., c/o "The Era."

MISS MARY LAW.
The Celebrated English Violinist.
Sole Agent, George Barclay.

MISS LILY LONG.
Address,
23, Albany-mans., Albert-bridge, S.W.

MISS JOAN HAY.
GULLIVER CIRCUIT.

MISS MARIE LLOYD.
This, PAV., SHOREDITCH. Next, PAV., CAMBERWELL. Rep., W. Bentley.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
Aug. 13, resting. "Ambleside," 124, Roe-lane, Southport. 'Phone, 2098 Tott. M., J. O'Connor.

MISS DAISY DORMER.
Address,
C/o "The Era."

MISS DAINTY DORIS.
L. T. V.
See back page.

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

GEORGE ALEXANDER.
Address
ST. JAMES'S THEATRE.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., Hampstead, N.W. 'Phone, 4047 Hampstead.

MR. J. FISHER WHITE.
ST. MARTIN'S THEATRE, W.C.

MR. LEONARD SHEPHERD
Disengaged.
"Merivale," Chase Ridings, Enfield, N.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. ALFRED LESTER.
"Round the Map."
ALHAMBRA.

MR. ALBERT CHEVALIER.
On tour as Eccles in "Caste." Sole Rep., C. Ingle, 58, Julian-av., Acton, W.

ASHTON PEARSE,
Re-engaged Leads for Autumn,
Liverpool Repertory Theatre.

MR. PIP POWELL.
All arrangements complete.
23, Hereford House, Fulham-road, S.W.

MR. KLIT GAARDE.
Playing Beppo.
DALY'S THEATRE, W.

MR. HARRY PILCER.
"Sezette."
THE GLOBE THEATRE, LONDON, W.

MR. BERT COOTE.
On tour.

MR. P. W. PURCELL.
Address all comms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. SINCLAIR COTTER.
Alf, "The Better 'Ole."
THE OXFORD, W.

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. GEORGE CLARKE.
"Zig Zag,"
THE HIPPODROME, LONDON, W.

MR. HAROLD HOLLAND.
Address,
C/o "The Era."

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
PALACE PIER, BRIGHTON.

MR. GEOFFREY GUISE.
ALHAMBRA THEATRE.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. ERNIE LOTINGA.
All coms.,
Sole Agent, GEO. BARCLAY.

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the Advertisement Manager.

THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY-LANE (Catherine-street, W.C.).—"The Birth of a Nation," 2.30 and 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"What a Catch," 8.30. Thursday, Saturday, 2.45. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6630.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wednesday and Saturday, 2.15. Gerr. 1777.

LYCEUM (Wellington-street). — "Seven Days' Leave." This week, twice daily, 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30, Thursday and Saturday, 2.30. Regent 4466.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40, Thursday, Saturday, 2.40. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue).—"Mrs. Pomeroy's Reputation," 8.30; Wednesday, Saturday, 2. Gerr. 9437.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

STRAND (Aldwych).—"Three Weeks," 8.30; Wednesday and Saturday, 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wednesday and Saturday, 2.15.

COLISEUM (Charing Cross).—The Swinburne Ballet, the Great Raymond, Grock, The Irish Players, Mrs. Leslie Carter, and varieties, 2.30 and 8. Gerr. 7541.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Marie Lloyd, The Two Bobs, Bransby Williams, Vernon Watson, Zellini, Mareski, Arthur Roberts, Alex Gondin, and Andre D'Hery 8. Saturday, 2. Gerr. 3886.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Neil Kenyon, R. G. Knowles, Geo. Mozart, Ernest Hastings, Liane D'Eve, Maria Loftus, Fred Barnes, Harmony Four, Beth Tate, Omega Trio, 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"PLEASURE BOUND" AT BRISTOL.

Empire audiences at Bristol have become by experience practically super-critics in the matter of revues, especially of those produced by Mr. Harry Day, and it is doubtful if any revue produced in the metropolis of the West has won more instant success and general approval than that of "Pleasure Bound," which made its bow to big audiences at the old Market-street house on Bank Holiday. Thus early it is quite safe to predict that "Pleasure Bound" has come to stay, and that all who elect to take a trip by the good ship are sure of a most enjoyable voyage. "Pleasure Bound" is equipped with a full cargo of "the goods" in every department. Thus the musical palate is generously catered for, not only with a sequence of bright and tuneful numbers, but there are excellent duets and concerted items, humorous and sentimental. The chorus, with the aid of an augmented orchestra, also do sparkling work, which shows that side of the revue to be well equipped. The costumes are well above the average in variety, and the richness of the colouring is simply a gorgeous feast, the arrangements in the first and last of the five scenes in particular being both fascinating and effective. Originality of design is also employed, not merely on board the ex. "Pleasure Bound," which is a triumph, but in the Indian scene, the rajah's palace, in which the Oriental tone and atmosphere are admirably caught and emphasised by the lavish splendour of the ladies' costumes.

Marriott Edgar, who is an old pantomime favourite at Bristol, has been responsible for the book and the lyrics, and his work matches that of everybody else for sustained elegance and excellence. Quite a novel effect is the utilisation of the cinema before the initial scene to introduce the chief artistes to the audience, and it is by no means long before they are all on excellent (speaking (and singing) terms. Hard workers in the fun factory are Jos Alexandre, who, as Rob Pickle, has a part that perfectly fits his type of humour, and George Spry, who is an equally amusing person, and they work well together whenever occasion permits. Their dialogue on a hot topic, India, is one of the funniest things imaginable. The chance for mirth-making, too, in the "Mixed Luggage Office" is also promptly seized and well carried through.

Miss Florence Williams, whose charms as a revue artiste have seldom been more artistically displayed, gives a delightful picture of Polly, and her singing always charms. Miss Nora Dwyer also gets there every time as Mabel Bluff, while in the terpsichorean department Miss Lei-de-Schque as Miss Lightfoot is often a "trifle light as air." Mr. Chas. Childerstone, formerly of the D'Oyly Carte Opera Company, opens out well at every opportunity for the display of his vocal powers, and Mr. Ernest Spalding is quite good as Professor Bluff, while the Leopolds deserve a very hearty word of praise for their work as Jane and James, the mechanical servants.

THE PALLADIUM.

Mr. Charles Gulliver's Bank Holiday programme here is an all-star one, and is attracting packed houses at all performances. A happy return is that of R. G. Knowles, whose perfectly administered mixture of song and story gains the usual hearty reception. George Mozart, another perpetual source of amusement, is appearing in some new thumb-nail sketches; and Ernest Hastings sings at the piano three of the best topical songs we have heard for some time. A real touch of gaiety is introduced into the programme by Liane D'Eve, who is singing three numbers this week, followed by a spirited rendering of the "Marseillaise," whilst Marie Loftus is equally successful in a different style with her fine series of character studies and burlesque impersonations. Beth Tate's singing of "He Followed Me," and the Hawaiian ditty that precedes it, was much enjoyed.

Neil Kenyon's second number—as the poet—contains some very amusing and neatly-written scraps of verse, and the whole scene is a piece of genuine humour from start to finish. Fred Barnes receives prolonged applause for his number, "There's a Friend in Every Milestone." This was his third song, and still the audience wanted more, and he gave the Swanee River song as an encore. The two remaining items this week are "The Harmony Four," that original combination of fun and melody, and "The Omega Trio," in their extraordinary athletic performance.

During the present and next week the members of the Bath Municipal Orchestra are holiday-making, but special attractions in lieu of the usual band concerts are being provided. On Bank Holiday the Bristol Harmonic Choir of eighty voices gave three concerts in the gardens. Yesterday and to-day the orchestras are occupied by the A.S.C. military band, and for the last three days of the week the New Zealand Depôt Band is engaged.

Miss Thelma Rayne, who is now playing in Miss Marie Santoi's revue, "The Pearl of the Orient," is earning golden opinions with her male impersonations and vocalism. She is featuring Bennett Scott's successful number, "Cheerio, Sailor Boy, How Do?" and is everywhere making good.

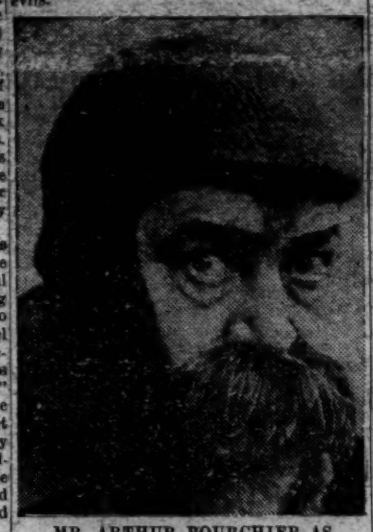
"THE BETTER 'OLE."

OR, THE ROMANCE OF OLD BILL.
By Bruce Bairnsfather and Arthur Eliot.
Produced at the Oxford on Saturday, Aug. 4.

Described as A Fragment from France, in Two Explosions, Seven Splinters, and a Gas Attack, and dealing with Capt. Bairnsfather's well-known characters, "Old Bill," "Bert," and "Alf," this production is one of the most delightful shows seen for a long time. From hearty laughter the audience is moved as near to tears as may be again and again, and although painted with a humorous brush each incident convinces after the fashion of all work that is good and true.

The story may be told in a few words. Old Bill discovers a plot on the part of a spy to blow up a bridge after French soldiers have crossed it. The poilus, having no way of escape, are to be captured by the Huns. Old Bill, leaving the trenches against orders, blows up the bridge before the French go over and thus saves them. He is court-martialled for leaving the trench and for having upon him the German document and money which he had obtained from the spy. Just as he is about to be sentenced a French officer arrives and explains the truth, and instead of being shot Old Bill is decorated and sent to Blighty on leave with Bert and Alf.

If one were to be particular one might ask why, when Old Bill is arrested, he doesn't tell the truth about it all. Even if it were unwise for Bill to tell, why does not either Bert or Alf "let on" to save their pal from death, since they are "in the know"? But if he or they did, of course, there would be no need for the court-martial, and half the show would disappear with a stroke of the pen. And certainly that would be the greater of two evils.



MR. ARTHUR BOURCHIER AS OLD BILL.

Mr. Arthur Bourchier portrays Old Bill, and although his is unquestionably a fine performance, there are moments when he is not quite so convincing as one would wish. Particularly is this so in his number, "Venus de Milo." From his rendition of this number it is not always quite clear whether the audience is expected to laugh at his "Maggie" or to feel as fondly disposed towards her as he is. This criticism must be extended to the words of the number, which are too extravagant to be sympathetically humorous. It is doubtful whether the number as it stands could be satisfactorily rendered. Perhaps the producers would be well advised to cut it out altogether. Mr. Bourchier rises to great heights at times, and notably is this so in the court-martial scene. Tom Woottwell's Bert is an absolutely perfect piece of work, and must enhance his reputation. From beginning to end he is just Bert, perfectly natural in every word and action, and his flirtations are conducted entirely without extravagance, and in the most amusing manner conceivable. Highest praise must be awarded to Sinclair Cotter, who, as Alf, extracts more humour from a pipe-lighter that won't light than one could have thought possible. He is a real Tommy of the first army in the trenches, and completes a trio that will draw all London to the Oxford. The ladies are all excellent. Miss Goodie Reeve sings "Tommy," a capital number, with a perfect accent, and Miss Edmee Dormeuil, as Victoire, is vivacious and charming in her duet, "Washing," with Bert. Miss Germaine Arnaux is extremely bright and entertaining, and appears to advantage in the duet "Dusting." Mr. Herbert Young adds to the atmosphere of trench life as the Sergeant-Major, as does also Mr. James Pursaill as the Sergeant, whose song, "Somerset," is capitally sung. Mr. Mark Stanley, as Captain Milne and the Vicar, gives splendid impersonations, and so does M. Cromelynck as a Spy, a French Officer, and a porter. Mr. Frank Adair portrays the Colonel in a manner so convincing and sympathetic that we wish all colonels were like him—and probably most of them are. Miss Diana Durand, as Old Bill's wife, is very effective in a brief but telling part.

In a show that reaches such high work it is, perhaps, difficult to point to any outstanding feature, but if a hundred people were asked what they considered the best thing in it ninety-nine would most likely plump for the scene where Bill, Bert and Alf express their disappointment without words on finding that the postboy has no letter from Blighty for either of them. Not only would ninety-nine out of a hundred vote for this scene as the gem of the play, but if any one of the ninety-nine should happen to be owing a letter to a "boy" in the trenches he would surely rush home, take pen and paper and wipe off the debt forthwith.

The world owes Captain Bairnsfather a debt of gratitude for his delineation of Old Bill, Bert, and Alf, and he and his collaborator, Capt. Arthur Eliot, have written a book, with some brilliant lines, which provides just the kind of pleasure required by war-strained people. The excellent music is composed, selected, and arranged by Herman Darewski.

Mr. Charles B. Cochran is to be congratulated on the production, in which he has been assisted by Mr. Arthur Bourchier. From the producer's point of view, there are some masterly touches, such, for instance, as the soldiers going "in"—to the trenches. The atmosphere is amazingly real, and approaches the product of genius.

ALFRED BARNARD.

"FOR SWEETHEARTS AND WIVES."

Naval Drama, in Four Acts, by Arthur Rosebery, Produced at the Borough Theatre, Stratford, on Monday, Aug. 6.

George Gold ..... Henry Bedford
Engineer-Com. Frank Manley, R.N. ..... Mr. Jackson Hayes
Captain Sir Richard Gaythorne ..... Lee Heron
Captain Hardy, R.N. ..... Cole Aspinall
Lieut. Wilson, R.N. ..... Mr. R. Soutter
Corpl. Robert Manley ..... Tim Plaford
Predk. Sharp ..... W. G. Blunt
William Strong ..... Ronald Adair
Fregatten Kapitan Karl Schmidt ..... Wilfrid George
Corvetten Kapitan Heinrich Heier ..... F. Roy Jackson
Fritz Reitze ..... Elliott Hill
Charlie Page ..... L. T. Cliff
Tom Brown ..... F. Roberts
Adam Bell ..... George Scott
Tom Jones ..... Henry Jackson
Dame Manley ..... Polly Marsh
Trixie ..... Hettie Gale
Mary Gold ..... Nina Oldfield
Blanche Pearl ..... Julie Kennard

On Bank Holiday the Borough Theatre, Stratford, reopened with this new and startling naval melodrama, with appropriate attractions in the shape of submarine and sea-battle and electrical effects of a sensational nature. It was produced by Henry Bedford, and the incidental music is by H. Sullivan-Brooke.

There is labour trouble at Gold's workshops, and Frank Manley is dismissed. Bill Strong, who has no love for Frank Manley, is also dismissed. Gold's daughter, Mary, is in love with Manley, and runs away with him. To his workshops at the old mill come Gold and Hawker, the former in quest of his daughter, the latter after the designs of a new submarine-chaser, for Hawker, who is Gold's manager, is in reality a German spy. He easily secures the plans, as Frank, good, easy man, has carelessly left his desk unlocked. Gold is left to gloat over the model, but his triumph is short-lived, as an old inventor, the fruits of whose toil has been filched by Gold, floods the workshops. Bill Strong has seen Gold enter the building, and discerned Frank and Mary issuing forth alone. On his information the detective arrests them both, and suspicion fixes on Frank Manley at once. Blanche Pearl, herself affianced to Capt. Sir Richard Gaythorne, who has already befriended the young couple, takes upon herself the burden of pretending to have been Frank's companion, and secures his acquittal. Meanwhile the discovery is made that the plans are missing, and the scent is hot on the track of Hawker, alias Corvetten Kapitan Heinrich Heier, who meantime is safe aboard a German submarine. By the lucky capture of a German code the British are able to signal the U-boat to the decoy-ship "Vulkan," and Heier appears before Captain Hardy, R.N.—posing as Admiral Scheer—for promotion, which turns out to be very much of an iron cross. All ends happily in a triple marriage, Corporal Bob Manley and Trixie being the third happy couple, and thus, to the chime of wedding bells, is the title justified.

The piece is bright, breezy, and full of realistic incident. The working of the submarine-chaser model and the interior of a U-boat fitted with wireless and periscope complete are noteworthy examples. It is capitally staged and acted.

A prime favourite is Miss Julie Kennard, who acts with easy grace as the lady bountiful, Blanche Pearl. Miss Nina Oldfield is charming as Mary Gold. Miss Hettie Gale is particularly bright and vivacious as Trixie. Mr. Jackson Hayes is an alert and virile hero. Mr. Ronald Adair brings the part of William Strong into prominence by a sterling performance. Mr. Henry Bedford acts with earnestness and realism as the wicked old shipbuilder, Gold. Mr. F. Roy Jackson enacts the part of the villainous Heinrich Heier, alias Hawker, in such manner as to earn the execrations of the audience.

CONTENTS.

First Nights of the Week	1	The Eccentric Club's Great Work. By ROBERT SOMERVILLE	11
Next Week's Calls	6	Four Italian Stars. By COUNT CIACINTO COTTINI	11
Theatrical Gossip	8	Variety Gossip	12
On the Road	9	Film Section	16-18
Provincial News	9-18		
Leading Article: The Prospects of Opera	11		
Our Broadsheet. By ALFRED BARNARD	11		

The Vitic Rod eradicates
FATIGUE, EXHAUSTION, LASSITUDE,
and supplies VITALITY and FORCE to the nervous system.
Write for Booklet No. 15.
Vitic Rod 10/6
In Box Complete Post Free.
THE VITIC CO., 30, ST. ANN STREET, MANCHESTER.
Money willingly returned if not proved satisfactory after a week's trial.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
39th Year of Uninterrupted Tour.
Aug. 8 (7), Listowel.
Aug. 15 (4), Tralee.
Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"MY SON SAMMY."
Including the laugh per second comedian, ARTHUR WHITE.
The biggest financial success touring.
Vacant Dec. 17, 24 (?), Jan. 7.
"ROBINSON CRUSOE."
Vacant Feb. 4 and 11.
E. DOTTRIDGE, 63, Union-st., West, Oldham.

E. HILL-MITCHELSON'S CO.
GREAT NEW MILITARY DRAMA
CARRY ON
By E. HILL-MITCHELSON.
Big Production & Special Company.
All communications:—
142, LONG ACRE, W.C.
Tel.: Vinticon, London. Tele.: Gerrard 6549

FRANK LISTON AND ERNEST GRANT
present the entire production, as played at the Princess's Theatre, London,
THE
FATAL WEDDING
Powerful Cast & Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children
VACANT: Sept. 10, Oct. 1, 29, Dec. 3, 31, Jan. 28, Feb. 11, various on.
This Week, GRAND, NOTTINGHAM.
Next, HIPPODROME, HUDDERSFIELD.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
VACANT: Sept. 3, Oct. 22, Nov. 5, 12, Dec. 3, 24, 31, various on
This Week, T.R., LEICESTER.
Next, EMPIRE, GRANTHAM.
Address all communications to—
FRANK LISTON, 32, Lady Margaret Road, London, N.W. 5.

G. CARLTON WALLACE'S PLAYS.
AUTUMN TOUR.
THE APPLE OF EDEN
VACANT SEPT. 10, 24, OCT. 1, 22 (North)
Forthcoming Production,
THE KISS OF DELILAH.
The Amazing Marriage.
The Enemy in Our Midst.
The Village Blacksmith.
The Woman Conquers.
The Love that Women Desire.
A Thief in the Night.
These highly successful Plays, with special Pictorial printing, may be booked by approved Managers for Stock.
Can arrange personal stock seasons.
Address all Communications—
65, Cromwell Avenue, Highgate, N. 6.

MISS FLORENCE BAINES
(Lancashire's Leading Comedienne)
IN HER
LATEST AND GREATEST SUCCESS.
SALLY IN SOCIETY
All coms. re dates for Autumn and Spring to—
ALBERT C. BEATTIE,
Springfield, Broadway, Blackpool.
Tel. Address: "Giggler, Blackpool."

THE SAVOY THEATRE SUCCESS
The Professor's Love Story,
By J. M. Barrie.
Tour of First-class Theatres, under the direction of Ernest Stevens, by arrangement with Mr. H. B. Irving.
Autumn dates filled.
Perm. Address H.M. THEATRE, CARLISLE.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A Kiss for Cinderella."
Aug. 13, PIER, EASTBOURNE.
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant Sept. 24, Oct. 22 and 29, Nov. 5.
Address, 29a, Charing Cross-road, W.C.
See advt. "Wanted" column.

BROMLEY CHALLENOR
in
"WHEN KNIGHTS WERE BOLD."
Summer Vacation.
Address, 69, Princes-square, London, W. 2.

HERBERT SHELLEY and COMPANY.
5th Year of Successful Tour.
This, COUNTY T., READING
Next, PALACE, BORDESLEY.

MR. & MRS. FRANK LISTON'S CO.
THE BROKEN TRAIL
A GRIPPING COLONIAL STORY.
By WILSON HOWARD.
NOT A WAR DRAMA.
Magnificently Mounted. Powerful Cast.
VACANT Oct. 29, Nov. 5, Dec. 10, 24, and Various on.
Address all communications to—
FRANK LISTON, 32, Lady Margaret Road, London, N.W. 5.

MR. W. V. GARROD'S TOURS.
14th Consecutive Year.
"The Heart of a Thief," Vac. Sept. 3, 24.
"A Pitman's Daughters," and "A Love Marriage." Vac. Oct. 15, January, on.
"The Millionaire and the Woman," Spring.
Address, 3, March-road, Anfield, Liverpool.

D'OYLY CARTE OPERA COMPANY.
This week, DEVONSHIRE PARK THEATRE, EASTBOURNE.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte, Savoy Hotel, London, W.C.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
Address, 14 and 14a, Wrotham-road, Camden Town, N.W.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres.
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
King's Theatre, Longsight, Manchester.

MR. EUGENE C. STAFFORD, disengaged for London, Suburban or Provincial Management, or would take out a first-class London Company on Tour. Also open to Lease a first-class Provincial Theatre. Letters to The Nest, Constable-road, Ipswich.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
35, Wellington-street, Strand, W.C.
Tel. address, "The Era, London."

Newsagents will not receive newspapers from the publishers for any but regular customers. If you require "THE ERA" you must give your newsagent a definite order to supply it to you weekly, or it can be obtained direct from the office.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom. s.	d.	Foreign. £	s.	d.
One year -	15	2	1	3	8
Half-year -	7	7	0	11	10
Quarter-year	3	10	0	5	11

Remittance must be by Postal Order. Stamps cannot be accepted.

Please fill in this Order Form to-day and send it to your newsagent.

Date _____ 1917,

To Mr. _____ (newsagent.)

Until further notice please deliver "THE ERA" regularly at the following address:—

(Signed) _____

DRAMATIC AND THEATRICAL CARDS.
3 LINES, 1s.; 6d. PER LINE AFTER.

MRS. E. HILL-MITCHELSON.
21, Pemberton-gardens, Highgate, N.

MRS. WALTER HOWARD
(Miss Agnes Chesson).
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Engaged by Messrs. Lionel Rignold and Charles Macdona for "Diplomacy" tour. Address, c/o "The Era."

MISS RENEE MOORE, Child Actress, Vac. for Drama. Offers inv. P. A., Ferndale-grove, Frizinghall, Bradford, Yorks.

MISS EDITH VOGNE.
Disengaged, Lead or Heavies.
Address, 16, Shawfield-st., Chelsea, S.W. 3.

MR. CHARLES ALDRED.
General Manager, "Damaged Goods" (South Co. 1). This, Southend; next, Luton.

MR. PAUL BECKETT.
Disengaged. Cosy Nook, Lampton-rd., Hounslow, Middlesex.

MR. TOM BLACKLOCK.
This week, Empire, Wood Green.
Next, Empire, Cardiff.

MR. ALEC BOLTON.
Character Comedian. Disengaged Aug. 10. Add., 244, Vauxhall Bridge-rd., S.W. 1.

MR. CHARLES BOULT.
Advises on Insurance. Write me, 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. & MRS. CHALMERS MACKEY. Own Co. Vacation. Address, Rostrevor, Poulton-le-Fylde.

MR. CRISFORD GARTON, LL.D., invites offers for Resident or Touring Management; Organiser; capable of General Publicity, Bookings, Control of Bars; highest credentials; can open immediately. Coms., 6, Sutton-street, Goole.

MR. WALTER GAY.
Leading business, disengaged.
31, Hamilton-gardens, N.W. 8.

MR. A. CARLAW GRAND, Disengaged. Stage Manager, Com. Char. 37, Cromwell-av., Hammersmith, W. 6.

MR. JAMES HARCOURT.
Dis. Char. Com. Per., 176, Alexandra-road, N.W. 8.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Isaacson,
"When Knights Were Bold."
Palace Pier, Brighton.

MR. FRANK HILL.
Disengaged. Character, Comedy.
17, Faunce-st., Kennington, or A. A.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. CARTER LIVESEY.
Brother Pelican, "Falka."
Glover Light Opera Co.

MR. WILLIAM MATTHEWS, re Nita Rae's plays address, 4, Ordnance-road, St. John's Wood, N.W.

MR. NORMAN A. OVERTON.
Dis. Aug. 20, Lead, Heavy Lead. Resigned with Stanley Carlton, Esq. Thanks him for 23 weeks' Engt. 11, Glodwick-road, Oldham. Next, Victoria Cottage, Abercrombie-street, Chesterfield.

MR. LEONARD ROBSON.
Disengaged. Lead. Farcical or good-class play. This, 33, Marchmont-st., W.C.

MR. ARCHIE SELWYN.
Address,
Duke of York's Theatre, W.C. 2.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. Re-engaged by Mr. Walter Howard. 7, Grafton-square, Clapham-common.

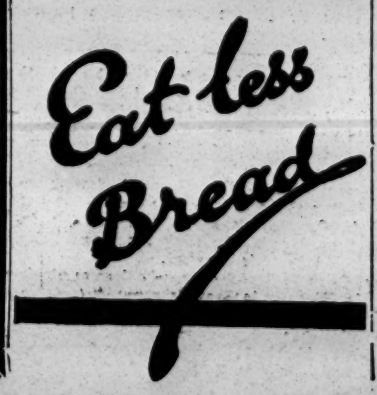
MR. GEORGE TRAILL,
Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR.
Title-rôle, His Excellency the Governor." Repertory T., Plymouth. Disengaged Aug. 20.

MR. ERNEST WATTS-TYE.
Disengaged, Juvenile Parts.
59, Christchurch-street, Ipswich.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

WILLSON'S
Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.



WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE, PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Ltd. and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 27, Oct. 22, 29, Nov. 5, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Oct. 1, 22, 29, Nov. 12, 19, 26, Jan. 21, on.

OPERA HOUSE, LEICESTER.
Oct. 29, Dec. 10, Feb. 11, 18, 25, March 18, on.

ROYALTY THEATRE, CHESTER.
Jan. 7, 21, 28, Feb. 4, 25, on.

HUDDERSFIELD.
Aug. 20, Oct. 1, 29, Nov. 19.
Dec. 3, 10, Christmas week, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 15, 29, Nov. 5, 26, Jan. 14, 28, on.

THEATRE ROYAL, LEICESTER.
Oct. 8, 29, Nov. 12, Dec. 3, 10, 17, 24, on.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, Oct. 8, 13 (?), 22, Nov. 5, Feb. 4, March 4, 11, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

WANTED, First-class Attractions only. No Dramas at any theatre.
COUNTY THEATRE, BEDFORD, Aug. 27, Jan. 7, 21, Feb. 11, 18.
GRAND THEATRE, LUTON, Aug. 20, Sept. 10, Oct. 29, Dec. 10, Jan. 14.
THEATRE ROYAL, CANTERBURY, Sept. (3, 4, 5), (10, 11, 12), 17, 24, 31, Oct. 15, Nov. 26, on.
FALCON, Craigdarroch, Drumnadrochit.

WANTED, Brilliant Attractions only for the Grand Theatre, Oldham, Once or twice nightly.
Sept. 3 (?), 10, 17, Oct. 15, Nov. 26, Dec. 3, 10, 17, 31.
Panto. for latter date.
First-class revues entertained that can play the entire time without turns.
Address, ERNEST DOTTRIDGE.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for Aug. 27, Oct. 22, Nov. 26. Really good Pantomimes Required.
W. WOLSTENCROFT, Manager.

New Theatre, Oxford.
WANTED, High-class Attractions, Nov. 1 (3), once nightly. Now booking Spring. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Damaged Goods," "Tina," "Betty," "To-night's the Night," "Grumpy," "Kiss for Cinderella."
Apply, S. C. DORRILL.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attraction, Oct. 15, Nov. 19, Dec. 3, 10, Jan. 7, onwards, with exceptions.
Wanted, Big Pantomime, Jan. 7 and 14.
Wanted, Big Musical Attractoin, Aug. 20, Aug. 20,
to oblige manager joining His Majesty's Forces.
ALFRED MANNERS, as above.

Grand Pavilion Theatre, Llandrindod Wells.
WANTED, First-class Companies only. Vacant dates Aug. 16, 17, 18, 23, 24, 25, Sept. 3, 4, 5, 20, 21, 22, on. Apply, W. ALEC MILLWARD.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Sept. 24, Oct. 1, 8 (?), and onward, with exceptions.
FREDERICK MELVILLE.

WANTED, Dramatic Company, Sept. 3.
MANAGER, Alexandra T., Pontefract.

Dalston Theatre, N.E.
WANTED, First-class Companies, Sept. 3, Oct. 1, 15, 29, Nov. 5, 12, 19, Dec. 3.
Apply, J. LANGDON LEE.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions. Stockport, Sept. 3, 10, 24.
Ashton, Aug. 27, Sept. 3, 17.
Add., C. REVILL, T.R., Stockport.

WANTED, First-class Attractions, Aug. 27, 28, 31, Sept. 1 (two or four nights), Sept. 17, on. Wire, HUMPHREYS, Coliseum, Aberystwyth.

KING'S THEATRE, W., and WIMBLEDON THEATRE.
WANTED, through transfer, for Walter Howard, of "Seven Days' Leave," First-class Attraction for weeks commencing:—
September 3, WIMBLEDON, and September 17, KING'S THEATRE.
Also available:—
KING'S THEATRE, Nov. 5, 19, Dec. 10.
WIMBLEDON, Sept. 24, Oct. 15, Nov. 12.
Address:
J. B. MULHOLLAND, King's Theatre, W.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Pantomime, once nightly, Dec. 26, ten nights and four matinées, either on percentage or salary. A good twice-nightly entertained if suitably lengthened to 2¼ hours.
Apply, WILLIAM PEACOCK, Opera House, Harrogate.

Borough Theatre, Stratford.
WANTED, Special Attractions, Sept. 10, 24, Nov. 5, 12, and 26.
FRED FREDERICKS.

Grand Theatre, Croydon.
WANTED Known, several dates vacant, First-class Companies can always rely on a profitable week at the Grand. All communications and correspondence to be addressed to MISS COSSENTINE, 18, Ironmonger-lane, Cheapside, E.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE
GAIETY THEATRE, HASTINGS, Sept. 5 (3), 24, Oct. 4 (3), 15, 22. Sept. 3 (3), Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE, Oct. 1 (3), Nov. 5, Dec. 10, 17, 31.
H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. 'Phone, Regent 1651.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 31, and on with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Attractions for the few remaining dates.
Wanted, a Musical Comedy or Good Revue for reopening date, Aug. 27.
Also three or five nights, Sept. 10, Oct. 15 (3), 22 (not musical), and Nov. 15 (3), and 19 (3).
All must be of the very best, or useless.
Apply,
C. WATSON MILL,
as above.

Pavilion Theatre, Mile-End.
WANTED, Good Companies (No. 1 only), Sept. 17 (?), 24 (?), Oct. 22, and spring dates. Apply to J. BANNISTER HOWARD, 15, Cliffords Inn, Fleet-st., London.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Oct. 1, 8, 29, Nov. 5, 19, 26, Dec. 3.

Grand Opera House, Middlesbrough.
WANTED, high-class Companies, Sept. 10, Nov. 12, 19, Dec. 3. Also Jan. (7, 14, 21), for a good Pantomime. All particulars to
J. CHAS. IMESON, as above.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Oct. 1 (?), 15.
O.H., BELFAST, Sept. 24 (?), Oct. 8, 22.
O.H., CORK, Oct. 1.
G.T., SWANSEA, Sept. 17. Oct. 22, 29.
L.T., NEWPORT, Sept. 10, 24, Oct. 8, and later.
G.T., SOUTHAMPTON, Sept. 24, Oct. 8, 29.
T.R., BOURNEMOUTH
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

Theatre Royal, York.
WANTED, First-class Company, Aug 23, 3 nights.
Opera House, Southport,
WANTED, First-class Companies, Nov. 5 and 12
Apply, PERCY HUTCHISON, 4, Finchley-road, N.W. 8.

New Prince's Theatre, Blackburn.
WANTED, First-class Drama, Revue, Aug. 20, Sept. 3, 17, on, with exceps.
E. H. PAGE.

LLANDUDNO, The Grand Theatre.
Vacant dates.
WANTED, Good Attractions, Sept. 13 (musical preferred); Sept. 24 (3), and 27 (3).
Write or wire, MANAGER.

Grand Theatre, Falkirk.
WANTED,
First-class Attractions for the Autumn.
Strong Musical Attraction for Sept. 3.
Apply,
W. GIBSON,
Manager.

THEATRES WANTED.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, communications re dates, addressed
BAILEY; this Metropole, Gateshead; next, T.R., North Shields.

"Uncle Tom's Cabin."
WANTED, Aug. 27, Sept. 3, 24, on.
CHARLES HARRINGTON,
Coliseum, Goole (return).

"Come Back to Erin,"
"Come Back to Erin,"
"Her Little Bit of Heaven,"
"Her Little Bit of Heaven,"
"East Lynne,"
"East Lynne,"
"Sapho.,"
"Sapho.,"
"Sorrows of Satan,"
"Sorrows of Satan,"
"Moths."
"Moths."
WANTED, Sept. 10, follow Carlisle. Managers please send quick. Open Autumn and Spring vacancies.

Theatre Royal, Edinburgh, Aug. 4.
J. Leicester Jackson, Esq.
Dear Mr. Jackson,—I have much pleasure in writing you these few lines to express to you my own and the directors' satisfaction at the termination of your three weeks' visit, and of the excellent business done.—Yours faithfully,
TOM BOLAN.
Rebooked at Edinburgh, two further visits.
Wire or write,
J. LEICESTER JACKSON,
Greenisland Lodge, Greenisland, Belfast.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

WANTED, Theatres, J. P. Mitchell's "MONTY'S FLAPPER." Entire Apollo production.
Only dates Oct. 15, Nov. 26.
HALDANE CRICHTON,
Prince's Theatre, Manchester.

"Ann" (5th year) and "Beecham" (2nd year).
WANTED, Sept. 10, Oct. 29, Christmas.
HALDANE CRICHTON,
Prince's Theatre, Manchester.

THEATRES WANTED.

Alfred Denville's Productions.
WANTED, for the established success, "Annie Laurie."
Sept. 24, Oct. 1, 15, and 29. Return visits show 50 per cent. to 100 per cent. increase.
Wanted, for "Absent Without Leave," Sept. 3 and 24 only.
Wanted, for "Undamaged Goods," big success. Refer W. W. Kelly. A rattling good sensible play on "The Social Evil," Sept. 3, 24, Oct. 8, and 15, on.
Wanted, for "Ben My Chree," Christmas and New Year week only vacant.
Wanted, for "Joseph and His Brethren," "The Miracle" (Apres-le-Guerre).
All shows bear the hall mark of a Denville production, and are complete in every detail.

WANTED, Sept. 24, and on, with exceptions, for "The Jeffersons," the Lancashire Comedy, which has caused a sensation and done remarkable business in Liverpool and New Brighton.
Mr. Wilfred E. Shine in his original character and first-class company.
Apply, A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Aug. 13 and 20, the new Sporting Revue, "Who's Won?" 20 artistes. Cast includes Doris Benson, Gordon Ray, Billy Sanders, and the Royal Brewsters. Wire, KITTY BREWSTER, Hippodrome, Wednesbury.

"Our Flat."
Miss Daisy Atherton's No. 1 London Company, including Miss May Edouin. Once or Twice Nightly.
WANTED, Sept. 10, 17 (London preferred), and onwards with exceptions.
Address, MAY EDOUIN, 27, Arlington Park Mansions, Chiswick, W.

Horsfield and Woodward's Companies.
"Wanted, a Husband" (by arrangement with Miss Gladys Cooper and Mr. Frank Curzon).
WANTED, Sept. 3 (North), Oct. 1 and 8 (between Bradford and Grantham), Oct. 22 and 29 (between Grantham and London), Dec. 24 (Midlands or North).
"The Misleading Lady" (by arrangement with Messrs. Grossmith and Laurillard).
Wanted, Sept. 3 (between Torquay and Swansea), Nov. 12 (Midlands), Nov. 26 (North), Dec. 24 (North).
"Within the Law" (the record-breaking success from the Haymarket Theatre).
Last week, at Westcliffe, beat previous visit by nearly £50.
Wanted, Aug. 27 (London or South), Sept. 10 (between London and Norwich), Sept. 24 and Oct. 1 (between Norwich and Doncaster. All coms., 102, Charing Cross-road, W.C. 2. 'Phone: Regent 5780.

"Ghosts."
WANTED, Aug. 20, Sept. 10, 18, and 24, Oct. 8, and various on. All records broken last week at St. Leonard's.
MULLORD AND MACKAY,
163, Balham Hill, S.W. 12.

WANTED Known, "His House in Order," "Eric Lynne," "Under Two Flags," Mr. Frank Fenton as Hilary Jesson, Archibald Carlisle, and Bertie Cecil. Vacant Oct. 22, 29, Nov. 5, 19, 26, Dec. 24, Jan. 14, on. FRANK FENTON, 17 St. Peter's-st., Brighton.

An Absolute Winner.
The Musical Comedy Revue,
"HOO! NOO!!"
Something different that gets hold of the people. Nine Principals in Star Cast and Full Beauty Chorus.
WANTED, Aug. 13, 27, and Sept. 3 (between London and North). Also a few Autumn Dates fast filling up.
Thanks to Managers who have written in response to particulars, but must have fair terms, as show jolly good.
H. KEMBLE, Manager, Plays' Agency, Gamage Buildings, Holborn, E.C.
Telegrams, "Pioneering, London."
'Phone, 1498 Holborn.

"Bright and Gay" Revue.
"Bright and Gay" Revue.
WANTED, Theatres, Aug. 20, 27, Sept. 3, Aug. 20, 27, Sept. 3,
and various on, up to Christmas; also dates for the grand Christmas Pantomime, "Little Jack Horner," to be produced at the Grand Theatre, Halifax. Vacant Jan. 14, 21; must be first-class Theatres.
Address, BARRETT, 142, Dalrymple-street, Girvan, Ayrshire, Scotland.

Leonard Laurence presents
"ALIAS JIMMY VALENTINE,"
"THE NAKED TRUTH,"
&c.
WANTED, Aug. 27, to precede Empire, Camberwell.
Wanted Aug. 27, Aug. 27, Various later.
LEONARD LAURENCE, Hippodrome, Salford.

"THE BETTER LAND."
"THE BETTER LAND."
"THE BETTER LAND."
Playing to splendid business everywhere.
A Great Novelty Attraction, combining
Drama, Comedy, Music, Variety,
WANTED Known, unexpectedly vacant, Unexpectedly Vacant,
Monday next.
Monday next.
Wire. Wire. Wire.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
A Dramatic Attraction, Second to None.
Unexpectedly Vacant,
Unexpectedly Vacant,
Monday next.
Monday next.
Wire. Wire. Wire.
One or both Plays.
Wire re these two "money magnets" to
FRED GRANVILLE,
Opera House, Coventry.

WANTED, Theatres.
George Gordon and Grace Warner's Co., in their Musical Farcical Comedy Revuette "WATCH THE BOX."
Vacant, Aug. 20, 27.
Vacant, Aug. 20, 27.
Enormous reception, Monday, at the Metropole, Bootle. Refer H. Pennington, Esq. Managers invited to see show.
Wanted, Aug. 20, 27, various.
GEORGE GORDON,
This, Metropole Theatre, Bootle; next, Pier Pavilion, Aberystwyth.

H. Hamilton Stewart will tour "SHERLOCK HOLMES," by
Wm. Gillette and Sir A. Conan Doyle.
WANTED, First-class Theatres Only, Sept. 23-30, Oct. 8 (all South), 15, Nov. 5, 19, Midlands. HAMILTON STEWART, Coliseum, Aberystwyth.

Charles Hutchins' Company.
"THE Q's."
Six Artistes.
A Novel and Original Comedy Act.
WANTED, Monday next (between Dundee and Carlisle).
Wire, HUTCHINS, King's Theatre, Dundee.

"The Wearin' o' the Green."
WANTED, Good Theatre, Oct. 1. Between Lancs. and Scotland.
Only vacant date till Christmas.
CHALMERS MACKEY,
"Restrevor," Poulton-le-Fylde, Lancs.

THEATRES WANTED.

MR. NORMAN V. NORMAN COMPANY.
By special arrangement with Mr. E. Lyall Swete.
The Charming Romantic Costume Play of the American War of Independence,
"MISS ELIZABETH'S PRISONER"
(as played by the late Lewis Waller).
The Successful Farcical Comedy,
"WHO IS HE?"
(Horace Annesley Vachell), from the Haymarket Theatre. Mr. Norman V. Norman and Miss Beatrice Wilson.
WANTED, Theatres, Sept. 3 and 10. Address, c/o "The Era" office.

"Sunshine Sue."
The Successful Musical Attraction.
WANTED, Monday next, Aug. 13, Monday next (through disappointment). Wire, TEDDY WORTH, Theatre Royal, Breck-road, Liverpool.

Mr. C. Watson Mill's Company.
WANTED, dates at good theatres from Sept. 17 and onwards, for one or two weeks, or longer if required. First-class company, repertoire or one production. For full particulars, apply C. WATSON MILL, Alexandra, Hull.

Gordon and Warner's
"WATCH THE BOX."
WANTED, Theatres vacant Aug. 20, 27.

August 20, 27, various.
GORDON,
Metropole, Bootle.

"The Vicar's Sin" Co.
WANTED, Aug. 27, North; also Sept. 10, 17, North or Midlands; 2 or 3 pieces if desired. LONGDEN AND AITKEN, Prince's, Blackburn.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Leading Lady for revue; must be first-rate. Good Engagement.

Apply, stating terms, with photos., &c., Box 240, "The Era."

JOHN CLYDE'S COMPANIES.
WANTED, good Juvenile Lady, good appearance; also Juvenile Man; must be exempt or over military age; good salary and lengthy engagement to right people. Terms, height, age, and refs., JOHN CLYDE. This, Hippodrome, Bolton. Next, H.M.T., Carlisle.

WANTED, good Soubrette, Chorus, and Dancers for Revue.
Box 245, "The Era."

WANTED, capable Comedian, Lady for Character Part; Gent. Old Aristo.; also one play part of German Spy. Box 246, "The Era."

WANTED, COMEDIAN, COMEDIAN, COMEDIAN (ineligible) for No 1 revue.
Only First-class Applications Entertained.
Full particulars to
JOE MORRISON,
24, Angell-road, Brixton, S.W.

T. EDWARD WARD'S CO.'S.
WANTED, First-class Leading Man. Rehearse shortly. Send all particulars and photos if not personally known. Wanted immediately, clever Boy Actor, not younger than 15 years, to look 17. Wire terms, particulars. Address, WARD, New Hall, Bargoed, S. Wales.

WANTED, A.O. Man Actor, to look 50, for two special weeks; rehearse Sheffield Aug. 20. Send particulars, refs., photos, &c., to T. E. WARD, New Hall, Bargoed, S. Wales.

WANTED, Actor, for Juveniles or Heavies; state when can join. LONGDEN AND AITKEN, Prince's, Blackburn.

WANTED, Artistes for short stock season, open Saturday, Aug. 11. Also Pianist. ROBERTS, Albion Mill, Mill Hill, Blackburn.

Mr. and Mrs. Chalmers Mackey's Company.
WANTED, to open Oct. 1, Juv. Leading Gent. (vocalist); Irish Char. Actor, to combine S. M.; Heavy Gent., combine Gen. Mangt.; Gent. for Arist. Old Men and Doubles; good Baggage-Carpenter (own tools); all ineligible. Terms, age, height, photos., refs., CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, to rehearse immediately, First-class Dude Comedian; also Character Actor. ROSELLE, Mechanics' Theatre, Dumfries.

WANTED, Sound Actor to play Archibald, "East Lynne"; Jack, "Little Bit of Heaven"; rehearse Scotland; open Emp., Belfast. Wire or write, J. LEICESTER JACKSON, Greenisland Lodge, Greenisland, Belfast.

WANTED, short, stout, Character Actor, to play Canon in "Peter's Mother," also two good character actors for autumn tour. HAROLD NEILSON, Court Theatre, S.W.

"Belle of New York."
WANTED (through calling up), a good Blinky Bill; long tour; must be young; whistle, sing and dance well; clever girl would be entertained if can fulfil above conditions. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-st., London, E.C.

WANTED, Responsible Gentleman also Carpenter (to play small part). Apply CISSIE MILFORD, Theatre Royal, Aston, Birmingham.

"THE SILVER KING."
WANTED, Gentlemen to play
Coombe,
Corkett,
Geoffrey Ware and Pottle,
Ladies for Nelly,
Jabatha,
Child, small, pretty, 14.
Photos., references, A. RUSSELL, 3, Highfield-terrace, Golder's Green.

WANTED, good Robust Actor, for intense character, heavy lead, "The White Slaves of London"; rehearse next week, Chesterfield. Send age, height, and terms (a very long and comfortable engagement), to STANLEY CARLTON, Earlham Lodge, St. Margarets-on-Thames.

WANTED, Chorus for Revue. Apply, HECTOR MUNRO, 10 and 11, Jermyn-st., S.W., Monday, Aug. 13, at 12 noon.

WANTED, Ultra-refined Chorus Ladies, 5ft. 7in.; West End production. MEDLEY BARRETT, 34, Oxford-street, W.

WANTED, Dancers, 5ft. 4in.; good voices, and must be of good appearance. Apply, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C. 2, Wednesday and Thursday, 12 noon.

WANTED, Boy, about 14, to play small part, one week possibly longer. Full particulars, N. V. NORMAN, Knightstone Pavilion, Weston-super-Mare.

PANTOMIME ARTISTES WANTED.

WANTED, Artistes in all lines for Pantomime and Revues.
Good Chorus Ladies write in with references, photos.; not less than 5 ft. 7 in.
E. DOTTRIDGE, 63, Union-st., West Oldham.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED (unexpectedly) for the BRIC-A-BRACS, First-class Comedian-Producer and Dainty Comedienne and Dancer; rehearse immediately; open Monday; resident season; seaside; refined, good repertoires; joint or single. Wire or write fully, with photos, refs., lowest terms, 8 Camperdown-terrace, Exmouth, Devon; or call between 11 and 3 at 130, Tachbrook-street, Victoria, London.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateur Musicians, to train for Cinema, Orchestra, or Solo. Box 251, "The Era."

MISCELLANEOUS.

WANTED, Business Manager, for "The Silver Lining" Revue; must be capable Understudy for Comedy Parts. State salary and full particulars.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Assistant Manager. Apply by letter, enclosing copies (not originals) of testimonials, to FRED FREDERICKS, Borough Theatre, Stratford.

WANTED, a capable Advertising Manager—one that understands his duties and could take the front of the House. Full particulars with lowest terms, to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Stage Manager for first-class revue (to play small part). Apply, by letter only in first instance, stating full particulars, references and salary required, F. & H. REEVES, 331, Brixton-road, S.W., 9.

WANTED, Advance Manager, open immediately.
Apply, with full particulars, to W. PATRICK, 4, Finchley-road, N.W. 8.

WANTED, Electrician-Operator; must be thoroughly competent; Deptford district; comfortable post for good, willing man. Start immediately. Send refs., lowest terms, &c., to MANAGER, Box 238, "The Era."

WANTED, Operator, also Assistant-Operator. Lowest terms, age, names, addresses, last two refs., to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Carpenter for "Florodora," open Monday next. Call Wed. or Thurs., 12 o'clock, 102, Dean-st., Oxford-st.

WANTED, Carpenter, "Professor's Love Story" tour. Open about Aug. 20. Address, ERNEST STEVENS, c/o P. Golding Bright, Esq., 20, Green-street, Leicester-square, London, W.C. 2.

WANTED, Stage Carpenter, to play small Comedy Part in Revue; state salary and full particulars.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

Grand Theatre, Luton.
WANTED, Stage Carpenter. Age, terms, references, to WALTER O'SULLIVAN, Manager.

Theatre Royal, Portsmouth.
WANTED, Master Carpenter, First-class man; reliable and fully experienced

Capable of making big productions.

Must be exempt from military service.

PETER DAVEY.

WANTED, a practical Bill Poster (ineligible); permanent shop to steady man.
UNIVERSAL BILLPOSTING CO.,
28, Lower Union-street, Swansea.

WANTED, by experienced, capable, tactful Man, position as Manager for good-class Cinema; keen booker; with excellent testimonials; London or provinces. Address, Box 243, "The Era."

MUSICIANS WANTED.

WANTED, Musical Conductor for Revue. Apply, HECTOR MUNRO, 10 and 11, Jermyn-st., S.W., Monday, Aug. 13, at 12 noon.

WANTED, Violin (rep.); also 'Cellist; lady or gent.; Pictures; afternoons and evenings. Send copies of testimonials, salary required, to MANAGER, Palace, Bedford.

WANTED, immediately, for cinema, Bayswater, Lady Violiniste, repetiteur. Call Thursday, 12 o'clock, 23, Marlborough-hill, St. John's Wood.

WANTED, experienced Leader, Violin (lady), for Quintette, at important provincial hotel; excellent terms to reliable player.—Full particulars to Box 248, "The Era."

WANTED, to open Monday next, First-class Leader Violinist; must be experienced musician; able to play classics and solos; also good rep. (able to play piano relief) and 'Cellist, for high-class Picture Theatre (London district); evenings and 2 matinées; no Sundays; good salary and permanency to right men; no ladies, and only Britishers need apply.
Wire or write,
Box 244, "The Era."

WANTED, at once, Leader Violinist, Lady or Gent., used to ALL STANDARD WORKS. TAVAN, &c. Hours 3 to 10. Continuous performance. Usual rests. Salary, £3 10s. No Sundays. Start immediately. 8, Windmill-street, Gravesend.

WANTED, Leader, 1st Cornet, Trombone, and 'Cello, experienced in variety; open Monday next; A.M.U. terms. Apply, T. BOOTHROYD, Mus. Dir., Empire, Burnley.

WANTED, for Cinema in South Wales, evenings only (3½ hours), Leader Violinist and 'Cellist; must be well up in picture work and fully experienced. Terms, refs., first letter, to GARFORTH MORTIMER, 7, Oakfield-st., Cardiff.

Hippodrome, Warrington.
WANTED, Leader, First Violin, and Drums; experienced in Variety; A.M.U. terms. Particulars to T. HULLEY, Conductor.

Opera House, Southport.
WANTED, Leader.
Apply, F. BURKE, Mus. Dir.

WANTED, to open Aug. 13, 1st Violin, Flute, 1st Cornet; perm. H. EVERITT LOSEBY, Her Majesty's T., Dundee.

WANTED, First Violinist (Gent.), for three weeks. London; Cinema. Ap. HINCHCLIFFE, 37, Shepherd's Bush-rd., W. 6.

GRAND THEATRE, HULL.
WANTED, 1st Violin, 2nd Violin, Viola, and Clarinet; must be good readers used to opera; either lady or gent.; permanency.
Write, with references, LOUIS HERMANN, Musical Director.

WANTED, 2nd Vio., 1st Cornet, Clarinet, from Aug. 6 to Sept. 22. M. D., Opera House, Harrogate.

MUSICIANS WANTED.

WANTED, First Violin, good; Cinema; permanent; evenings; state terms. GEO. COOPER, Musical Director, Theatre Royal Cinema, Stockton-on-Tees.

WANTED, experienced lady Violiniste for select Picture Theatre in Midlands (Trio); good sight reader; accustomed to high-class music essential; comfortable, permanent engagement. Full particulars and references to Mus. Dir., Box 236, "The Era."

WANTED, thoroughly experienced 1st Violinist (gentleman) for West End hotel; £3 15s. per week. Reply, Box 242, "The Era."

WANTED, a good, solid Violin, capable of Leading, also good 1st Violin (lady or gent.) for Pictures and Variety; about 5 hours daily and no Sundays. Comfortable engagement. Send terms and refs. to F. P. CHOPPIN, Mus. Dir., The Playhouse, Folkestone. P.S.—Thanks to all previous applicants.—F. P. C.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Violinists, S.E. and E.C. district; also Midlands and Essex; also 'Cello and Relief, S.E. and S.W.; Flute and Clarinet. Call, 'phone, or wire.
3, Birchington-road, Kilburn, N.W. 6.
Tel., Hampstead 7246.

WANTED, first-class Cornet Player and Drummer, to open at once. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, Cornet, Drums, Violin, Clarinet; A.M.U. Apply, MUSICAL DIRECTOR, Bow Palace, Bow, E.

WANTED, to open at once, thoroughly efficient Clarinet, Trombone, Drums (Tymps). Full particulars, lowest terms, MUSICAL DIRECTOR, Coliseum, Bursiem

WANTED, experienced Clarinet; Rhyl Municipal Orchestra; Aug. 19 until Sept. 24; refs.
MR. E. HOLLAND,
Palace Avenue Hotel, Rhyl.

WANTED at once, Trombone, Bassoon, Cornet, Double Bass, and Orch. Pianist.
Apply, MISS PATTIE HALL,
Floral Hall, Hornsea, E. Yorks.

WANTED, Monday, Ladies; 'Cello, Violin; experienced seaside; perm. Terms to MISS TRAINER, Palace, Redcar, Yorks.

WANTED, Good 'Cellist (male) at once; good wages. Apply, T. DEL, 33, Dawsbury-rd., London, N.W.

WANTED, 'Cellist; splendid opening for good 'Cellist, able to play solos; one experienced in Tavan and Alder's arrangements; also good Bass. Apply, with references, to Box 247, "The Era."

WANTED, 'Cellist, for first-class Picture Hall; evenings only. Write, stating terms, King's Hall, Lewisham.

WANTED, Musicians for First-class Variety Halls.
Glasgow Coliseum: Oboeist and Second Violin. Edinburgh Empire: Leader. Swansea Empire: Oboeist. Finsbury Park Empire: First Violin. Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, to
N. P.,
Moss' Empires, Ltd.,
Cranbourn-mansions, W.C. 2.

WANTED, Orchestral Pianiste, Rugby; Pics. and Variety.—Apply, MAY WALTER, Macclesfield-street, Shaftesbury-avenue.

WANTED, First-class Lady Pianiste-Vocalist, able to vamp; comfortable home; long engagement for good artiste. Apply, 1, Finkle-street, York.

WANTED, Lady Pianist and 'Cellist. Call Imperial Hotel, Russell-square.

WANTED, Orchestral Pianist (Gent.), playing 42 hours daily; no Sundays; Tavan arr.; open Monday next; must be experienced. Lowest terms, MUS. DIR., Electra Palace, Oxford.

WANTED, for London Theatre Cinema, Drummer and Tymp.; evenings only. D. VINCENT, 16, Warrington-cres., W. 9.

WANTED, First-class Variety Drummer, Tymps., full effects. A.M.U. SHELDON, Palladium, Oxford Circus, W. 1. Three shows daily. Start Monday.

WANTED, good Drummer, with Tymps. and Effects, for high-class kinema. No Sunday work.
Apply,
MUSICAL DIRECTOR,
Royalty Kinema, Richmond.

WANTED, Trio or Quartette for small, high-class Cinema, South Coast, opening about end September; Piano-Organ, Violin, 'Cello, Flute, Double Bass; complete, or shall be glad to hear from individual musicians; permanency; must be used to Cinema work. Lowest terms (photo. if possible), and references, to FAY, Felix Villa, Tonbridge, Kent.

WANTED, Bandsmen for Home Service; Category B and C; prof. musicians; military, string. Par., Box 254, "The Era."

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECRETARY, 3, Birchington-rd., Kilburn, N.W. 6

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. BRYER'S Lending Library; string or military; terms on application. 146b, Queen's-road, Battersea.

MUSICIANS WANTED.

WANTED Known, the MAY WALTER ORCHESTRAL SCHOOL OF MUSIC, for cinemas, theatres, restaurants. All instrument professors in attendance. Moderate terms. Weds. and Thurs., 10 till 1 o'clock, at Macclesfield-st., Shaftesbury-avenue. 'Phone, Gerrard 7630.

WANTED, Musicians, with or without experience, to rehearse for engagements, at ABBOTT'S ORCHESTRAL SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, an Engagement by smart young Mus. Dir. in a First-class Music Hall or Theatre; London only; can be seen working.
Box 237, "The Era."

WANTED, Engagement Mus. Director (Piano); ineligible; composer, arranger; highest refs. for over 20 years; good offers only.
COULTON,
23, Western-street, Bedford.

WANTED Known, Brilliant Solo Violinist, Vacant for Cinema Engagement as Musical Director, with fine library; West End experience; can supply fine orchestra, all soloists, if required; London only. Box 186, "The Era."

WANTED, Known, West End Cinema Orchestra shortly at liberty. Managers don't lose this opportunity. Mus. Dir. and Solo Violinist. Fitting Pictures a speciality; extensive library; success guaranteed and assured. Apply, Box 235, "The Era."

WANTED, Engagement, Mus. Dir. (baton only); many years' experience high-class Varieties; good refs., good library; steady and reliable; unfit for Army. Box 253, "The Era."

WANTED, Engagement, First-class Conductress (Piano); can supply orchestra; fine library. 19, Flanders-road, W. 4.

WANTED, Engagement by young lady Violiniste as rep.; London, evenings only; experienced cinema. B. H., 45, White Horse-lane, Stepney, E. 1.

WANTED, Orchestral Engagement, by Lady Violinist (rep. or 2nd); experienced. Box 255, "The Era."

WANTED, Engagement by Violin Leader; first-class Cinema; excellent lib.; experienced; London preferred. M. MORRIS, 123, Sandringham-rd., Dalston, N.E.

WANTED, by First-class Violinist, Leader and Soloist; exper. Tavan and Alder Arr., &c. Apply, JEAN ROMEDENNE, 29, Clapham-road, S.W.

WANTED, Re-eng., London or district, by young Lady Violiniste; 2 years orch. exp.; would act relief pianiste. Box 252, "The Era."

WANTED Known, Lady Violiniste at liberty to accept engagement on Wednesdays. Exp. any business. Own library. VIOLINISTE, 51, Church-street, Camberwell, S.E.

WANTED, by Young Lady Violinist, thoroughly experienced, one or two weeks' engagement seaside, after Aug. 25. J. M., 90, Lordship-lane, Wood Green, N.

WANTED, Deputising, by Violiniste; evenings only; state terms. E. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED, Engagement (Violinist); thoroughly experienced cinema (ineligible). C. LAMBERT, 7, Jansons-rd., Tottenham, N. 15.

WANTED, Engagement by Violinist; good offers only. Ex opera, varieties, pictures. 5 years one engagement. Liberty Monday. VIOLINIST, 1, Jordan-avenue, Kimberley-st., Hull. (Ineligible.)

WANTED, Orchestral or Solo Engagement by brilliant Solo Violinist, for 6 or 7 weeks; recently returned from very successful tour as soloist to firing line in France; seaside or town preferred, and scope for brilliant executant if possible; very reasonable terms for comfortable job to fill up gap in dates.
Box 257, "The Era."

WANTED, Engagement, by Violinist; experienced in Cinema, Cafés, &c., and well acquainted with standard works; good offers only. Apply to C. C., 17, Ellingham-road, Shepherd's Bush, W. 12.

WANTED, Engagement by Violinist; good offers only; ex. Opera, Varieties, and P.; 5 years one engagement; at liberty Monday; ineligible. CROFT, 1, Jordan-av., Kimberley-st., Hull.

WANTED Known, Double Bass (good) at liberty; ineligible; any bus. R. BEALES, 45, Percival-st., Peterborough.

WANTED, Engagement, Double Bass (lady), vacant Aug. 21. Box 234, "The Era."

WANTED, by reliable Trombone, experienced in quick Varieties, Pictures, &c.; refs. DAVID, 68, John-st., Luton.

WANTED Known, 'Cellist, Lady, dis. shortly; exp. café and cinema; near Exeter pref. 'CELLIST, 1, Fitzhugh-st., Southampton.

WANTED Known, First-class 'Celliste now disengaged; experienced Cinema. Another 'Celliste for relief. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, permanent Engagement by Organist (Pipe), Solo-Orchestral, for seaside; 3 years' exp. high-class West-End cinemas. Exempt entirely. HUNT, Grandon Cottage, Holmwood, Surrey.

WANTED, London Engagement by Gent. (ineligible) as Pipe Pedal Organist (orchestral or recital), or as Orchestral Pianist, in good class Cinema or Hotel; thoroughly experienced in both. — Write, GAMBA, 252, York-road, Islington, N.

WANTED, Engagement by Pianist, cinema; London only; temporary or permanent. W., 21, Moreton-st. London, S.W. 1.

WANTED, Engagement by Brilliant Kinema Pianiste (A.M.U.); excellent sight reader, extemporiser; extensive library of modern music, &c.; highest references. Address, MISS N. CARLTON, "Rafford," Abbey View-rd., St. Albans, Herts.

WANTED Known, experienced Cinema Solo Pianist disengaged; will deputise. Address, PIANISTE, 24, Alderney-street, Eccleston-square, S.W.

WANTED Known, Pianist, Violinist (Ladies) desire holiday engagement together; hotel. P. B., Ebbw Vale, Withdean, Brighton.

WANTED Known, Cinema Pianiste desires country or seaside engagement; small band preferred, but is experienced in solo work; good ref. VIOLET FOSTER, 13, Romola-rd., Herne-hill, S.E.

WANTED Known, the best musical arrangements and attractions for Cinemas, Theatres and Hotels, &c., can be procured through LONDON'S LEADING ORCHESTRA PROVIDER.
MAURICE PIENA.
Address, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

MUSICIANS' WANTS.

WANTED, Re-engagement, by Orchestral Pianiste; afternoon or evening; London pref. 297, Barking-rd., East Ham, E. 6.

WANTED, Eng. by Pianiste, Concerts, Hotel, Café, Auditions. Exp. Accomp. MME. GRAY, 62, Emmanuel-rd., Balham, S.W.

WANTED, Engt. for experienced Ladies' Trio, hotel, café, or tea-room, London or suburbs. Box 239, "The Era."

WANTED, Seaside Engt., hotel or café, for Two Lady Quartettes. QUEENIE HOWARD, 8, Churchfield-rd., East Acton, W. 3.

WANTED Known, several First-class Musicians, now free for London or seaside engagements. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

CIRCUS ARTISTES' WANTS.

WANTED Known, Smart Equilibrist and Bearer, wishes to join good Equilibrist or Comedy Tumbling Act. Letters, B. C., 1, St. James-place, West Hartlepool.

WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED to Sell, 'Cello, Goulding, 1790. Fine carrying tone, beautiful condition, £25 or best offer. Wooden case, 25s. 7, Stirling-st., King Cross-st., Halifax, Yorks.

WANTED, to Sell, Champion Pure Bred Great Dane Puppies; will make sure prize winners; 25s. each; worth double. MENAGERIE KEEPER, Zoological Gardens, Margate.

WANTED, to Sell, second-hand Bassoon, suitable for musical turn for "cod" purposes; price £3. ARKITE PHILLIPS, 5, Canon-st., Aberdare, S. Wales.

WANTED to Sell, Three Evening Dresses, slightly worn; green, black, and white; black, waist 27, chest 37, skirt 45. Apply, Box 256, "The Era."

WANTED, to Sell, Cinema Music, piano and string; weekly payment if required. SHURMAN, 67, Perham-road, W. Kensington, W. 14.

WANTED TO BUY.

WANTED, Tip-up Seats, complete; good condition, and cheap for cash. State where can be seen and price. FAY, Felix Villa, Tonbridge, Kent.

WANTED to Buy, any quantity of Second-hand clothes, Borders, Cut Cloths, Flats. SHARP, 272, St. James's-rd., Old Kent-road, S.E. 1.

WANTED, to Buy, Music Library, Piano and String, for cash. Any quantity. Box 1,229, "The Era."

WANTED, all kinds of Theatrical Costumes, Wigs, &c., in good condition. Forward full particulars to
JOHN NEARY & SONS,
30, Little Mary-street, Dublin.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her. In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED Known, Rehearsal Rooms, large and small piano. Offices to Let at 3, Bedford-street, Strand. Apply, WEATHERSBY.

WANTED to Let, Yearly, Lease, or Sold Freehold, the Pavilion, Porthcawl, Glamorgan. Accommodation 700 to 800. Immediate possession. GEORGE F. LAMBERT, Bridgend, Glam.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, will MISS MAGGIE VINK send address to M. J. v. d. Spuy (junr.), c/o "The Era."

WANTED, ENTERPRISING, EXPERIENCED IMPRESSARIO FOR MUSICAL MUSIC HALL NOVELTY. BOX 241, "THE ERA."

MUSIC HALL ARTISTES WANTED.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.

Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD.,
96, Renfield-street, Glasgow.

WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts; all Lines.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—Sept. 3, 10, 17, onward. Address,
MANAGER,
Palace, Sunderland.

WANTED, strong Dramatic Sketches to play 35-40 minutes. State where played, and to how many people. Apply, FREDERICKS' ELECTRIC THEATRES, LTD., 73, Romford-road, Stratford, E. 15.

WANTED, for grand reopening (under new management), Aug. 20, on all lines; star attractions, small revues, one-hour dramas, novelties, comedy acts, &c. State particulars and lowest terms, J. H. THOMPSON (Wallace Whitney), Grand T., Stalybridge.

WANTED, Smart Young Ladies; must be good roller skaters, for music hall act; salary £2 5s.
Apply
RAY,
17, Charing Cross-rd., W.C.

WANTED, Variety Artistes.
Telephone, Douglas 2533.
Telegrams, "Thespian, Glasgow."
GALT'S
VARIETY AGENCY,
108, Renfield-street, Glasgow.

MUSIC HALL ARTISTES WANTED.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, First-class Revues, Big Vaudeville Combinations, Star Attractions,
Artistes of Every Description,
For Immediate Dates, for First-class Theatres and Variety Houses.
Send full particulars, first letter.
Interviews by appointment only.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Gent for Character part in Sketch. Write particulars, terms, &c., to STEPHENS, 62, Knowle-road, Brixton, S.W. 9.

Frank Boyce's Theatrical and Variety Agency, 45 and 46, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, Knarfoyce, London.

WANTED, Acts of all Descriptions, for immediate and future dates; also Comedy and Speciality Acts for Monday next. Pantomime artistes write fullest particulars where can be seen for next few weeks.

WANTED Known, if you haven't got
A
FULL
DATE
BOOK,
you should send full particulars to
THE FRED REYNOLDS AGENCY,
55, Norfolk-street, Sheffield.
'Phone, 2760 Central. Wires "Fredreyn, Sheffield."
CLIENTS PLEASE KEEP ME POSTED.

WANTED, Tall Gent, for Sketch. Rehearse at once.
Open Monday.
LIVESEY, King's Theatre, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 13, and on.
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
In 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
36, Thorpe-cres., Walthamstow, London, E. 17.

WANTED, Aug. 13 and 20, by KITTY STEWART,
In Comedy Songs at the Piano.
Wire, Hippodrome, Nottingham (return).

WANTED, to place Girl, aged 14½, height 5ft. 2in., professional's daughter, with troupe (not acrobatic); no stage experience. L. S., "Berkeley," Penfold-rd., Clacton-on-Sea.

WANTED, Monday, the THREE DANCING VIVIENNES, in varied and picturesque act, intro. speciality and acrobatic dances; also vac. Aug. 20 (?). This Globe, Consett, Durham.

WANTED, Monday, Aug. 13, Six Greenlees' revuette, "On a Holiday." Big hit Blaenavon; record biss. Wire for a draw, Palladium, Beeston, Notts., London to follow

WANTED, EILEEN and MAY TRIO, Aug. 13; Musical Act; rousing military dance; 7 characters. Palace, Yeovil.

WANTED, J. W. HALL, Comedian, vacant Aug. 13, 20. Rotunda Theatre, Liverpool.

WANTED, Aug. 20, 27, by ALDRO LUKOS, Man Monkey, "Up the Pole," Com. Antics Spec. This and next, The Zoo, Halifax.

WANTED, Aug. 13 and 20, JOHNNY FULLER, the Cat on the Wire, &c.
This week,
The Bedford,
Camden Town, London.

WANTED, by HARRY LUCK, comedian, Monday next. 6, Brighton-rd., Godalming, Surrey.

WANTED, Monday next, near London; HARRY BAILEY, Character and Vocal Comedian; have played Middlesex, Victoria Palace, &c. Wire best offer, 71, Parson's Mead, West Croydon.

WANTED, Mon. next, VIC HEARNE, Comedy Humorist; no red nose or baggy trousers; terrific success. This week, Emp., Penge. Refer Harry Gulliver, Esq. P.a., 80, Lavender-road, Battersea, 11.

WANTED, Monday next, by HARRY Raymond and Ivy, vocalists and dancers of repute. Wire, all answered, Empire, West Bromwich.

WANTED, Monday next, STAN and STELLA, Novelty Comedy Couple, singing, dancing, patter, hat and stick manipulating. This, Em., Bristol (third visit). C/o 35, Ellbroad-street, Broad Weir, Bristol.

WANTED, by SILENT TAIT AND AMEE. Aug. 20 and 27, to follow Bedford, London. All coms. to 123, Kennington-road, London, S.E. Telephone, 3188 Hop.

WANTED, Monday next, by WINKIPOP and EDIE, in Music, Comedy, and Dancing. The Act with a name. Wire for Monday. 3, Arthur-st., Aldershot.

WANTED, Aug. 13, 20, Sept. 3, 17, by THE BROS. WEBB
(Jojo and Rute).
World-renowned comedy musical act.
All coms. to
4, Speenham-rd., Stockwell, London.

WANTED Known, PIP and MELINDA, refined Comedy Dwarf Duo; always successful; Aug. 6., P.A., Leeds. Aug. 13, Palace, Beeston, Notts.

WANTED, Monday next and Aug. 20 by THE BATES DUO, Great Comedy Act, in songs, humorous contortions, and eccentric dancing. Wire for this Comedy Act, Winter Gardens, Morecambe.

WANTED, Aug. 13, 20, 27, by ATLAS-VULCANA TROUPE,
British, Biggest, and Best.
One, two, or three star turns.
Wire, ATLAS,
Gisford Lodge, Fulham.

WANTED, Wanted, Wanted, Monday, Aug. 20, and 27, between Tunbridge Wells and Luton, by the FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
In an entirely new and up-to-date Scotch Speciality Act. A huge success. Last week stormed them, Hip., Norwich. Wire or write, this week, Hip., Ipswich; next week, Opera House, Tunbridge Wells; or, P. A., Monkton-terrace, Jarrow-on-Tyne.

WANTED, Aug. 13, 20, and 27, the MYSTERIOUS VALLOS, Spiritualists, Illusionists, and Laughtermakers; plays 40 min.; beautiful elec. show; playing to record bus. everywhere. Wires all paid for. Palace, Stamford.

WANTED, Aug. 13 and 20 by DOUGLAS, the Entertaining Magician. The Act that gets laughs and applause. Wire, Palace, Mansfield.

WANTED, by Illusionist, Assistant, sober, reliable, ineligible; good long engagement. State age, height, weight, &c.; single man preferred; start immediately. Reply, Box 249, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent. Thanks Scott Adacker, Fred Reynolds for contracts. This, 128, Lambeth-road, London, S.E.

WANTED, Monday next, by JOHNNY McELROY, in his successful comedy sketch, "HELPING A PAL." Wire for August 13 and 20. Wire, Hippodrome, Llanelly.

WANTED, Dates for RALPH HASLAM'S New Satirical Comedy Sketch, entitled "SWEET SIMPLICITY." PRESENTING OLGA ANDREAE as LADY PAMELA WILMOT.

Produced with the greatest success at the Grand Palace, Clapham, July 24.

New and beautiful scenery, specially designed for the production.

The scene is laid at Monte Carlo. The sketch plays 25 minutes.

All replies to Manager. 26, Gloucester-terrace, Hyde Park, W. 'Phone, 2766 Paddington.

This week, Empire, Croydon.

Los Platas, Spanish acrobats and tumblers. WANTED, Monday next, also 20, 27. This week, Tivoli, Barrow-in-Furness. Bottom of Bill. Wire for Monday next.

WANTED, Monday, Aug. 13, 20, 27, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in Mid-Air, introducing a new, original, and sensational ladder trick, shoulder-to-shoulder. A sure draw everywhere. Wire to, this, King's T., Gateshead-on-Tyne.

WANTED, next week, Aug. 13, PALETTE, Fiddle, Easel and Acrobatic Dogs. Wire Tivoli, Dundee.

COMPANIES WANTED.

W. W. KELLY'S THEATRES

SHAKESPEARE THEATRE LIVERPOOL.

WANTED first-class attractions (all) for weeks of Nov. 26 and Dec. 10.

TO PLAY ONCE NIGHTLY.

The Shakespeare is "The" Popular Theatre of Liverpool—the Box Office says so.

NEW THEATRE ROYAL BIRKENHEAD.

WANTED high-class attractions for weeks of Oct. 8, Dec. 10 and 17.

TO PLAY ONCE OR TWICE NIGHTLY.

Wire or write to

W. W. KELLY, New Theatre, Birkenhead.

Wire "Hustler," Birkenhead.

COMPANIES WANTED.

COUNTY THEATRE, SHREWSBURY

Princes Theatre, Manchester, August 6.

Dear Mr. Maddison, Sorry we had only three nights with you—too brief for such excellent business and pleasant management—would not "Monty" stand six nights next spring?

Kindest regards. Yours, Haldane Crichton.

NOTE.—The Raynor Repertoire Co. played TWO weeks, July 9 and 16, and have decided to RETURN FOR FOUR WEEKS, Nov. 19, 26, Dec. 3, 10. "'Nuff Sed."

Wanted, No. 1 Attractions

Only Vacant Dates this year: Oct. 1, 15, 22, 29. Nov. 5, 12. Dec. 3, 24, 31.

Terms, full particulars to—

BATES MADDISON.

NOTE.—Silence a polite negative *pro tem.*

THEATRES WANTED.

Frank Fawcett and Austin Fryers's

Company in the only Dramatic

"GHOSTS,"

BY

IBSEN.

Presented by ALBERT LEIGH.

Once or Twice Nightly.

WANTED, August 27, to follow T.R., Winchester.

Wire—LEIGH, 6, Nassau House, Shaftesbury Avenue, London, W.1.

WANTED, AUG. 20. AUG. 20.

The Great Musical Comedy

REVUE

THE VERY THING

Presented by OTTO & OLGA.

46th week of unbroken successes 46th week

All managers say, the cleanest, funniest and cleverest show touring.

RETURN DATES EVERYWHERE.

Bookings include L.T.V., Pav., Glasgow, &c.

Broke all Records last week Winchester.

Must have first class theatres and good terms. Expensive Company of first class principals and the finest vocal chorus in Revue. Big specialties, including the famous Olga Trio.

All coms, Manager, 'The Very Thing,' This, Royal, Gt. Yarmouth. Next, Lowestoft.

THEATRES WANTED.

THE STANLEY CARLTON COMPANY

STILL LEADING.

"THE WHITE SLAVES OF LONDON."

10th year of tour gross last week. Week BEFORE August Bank Holiday £393 10s. 2d. at the Palace Theatre, Newcastle. The one and only Drama that can show such returns. There is NOT another Drama touring that can play to as much money as "The White Slaves of London."

This Drama does not take money occasionally, but it is the same business week after week, and that is the only reason we cannot accept certainties

VACANT SEPTEMBER 17, between Birkenhead and Scotland.

NOVEMBER 5, between Scotland and Stoke, 4th visit, and return in 8 months.

FEBRUARY 25, follow Pavilion, London.

APRIL 1, precede Metropole, Glasgow, 11th visit, with this one play. Last visit was 2nd week in Lent of this year and the gross £494 12s. 8d.

Address,

GENERAL MANAGER,

Stanley Carlton,

Earlham Lodge,

St. Margarets-on-Thames.

WANTED TO RENT a good Dramatic Theatre or a First-class Picture House.

GOLD AND SYRUP,

Wanted August 20-27.

THIS. PALACE. WESTON-SUPER-MARE.

Next, Dover.

TYNE THEATRE, NEWCASTLE.

LESSEE & MANAGER, FRED C. SUTCLIFFE.

WANTED

HIGH-CLASS ATTRACTIONS, ONCE NIGHTLY.

VACANT DATES.—Oct. 15, Nov. 5, Nov. 12, Nov. 19, Nov. 26, Dec. 3.

FIRST-CLASS REPERTOIRE ENTERTAINED.

CHRISTMAS ONWARDS VACANT.

FRED C. SUTCLIFFE, Tyne Theatre, Newcastle.

THEATRES WANTED.

UGAR AND LANGLEY PRESENT CRACKERS THE CRACK REVUE

EVERY RECORD BROKEN

At Shoreham last Week.

Thanks Miss Queenie Millard for a Comfortable Week.

Company numbers **25**, including

A STAR CAST OF PRINCIPALS.

Two Six Sheets, Two Twelve Sheets, specially cut by Alf. Cook and Moody Bros.

WE TRAVEL SCENERY & DRESSES NOT RAGS.

VACANT, AUG. 27, SEPT. 3, 10, 17 OCT. 1, 8, Onwards.

HARRY UGAR

THIS—

Opera House, Dudley, Staffs.

NEXT—

Alhambra T., Stourbridge.

THEATRES WANTED.

J. FORBES KNOWLES' REPERTOIRE CO.

THE GAYEST OF THE GAY.

DAVID GARRICK, MOTHS, EAST LYNNE, FALLEN, THE STEPMOTHER, &c.

WANTED,

Oct. 1, 8, 15, 22. Nov. 5. Xmas and on.

KNOWLES, THEATRE ROYAL, SEAHAM HARBOUR.

Next, T.R., Leicester.

ENTHUSIASTIC RECEPTION OF The Naval Drama of To-day "FOR SWEETHEARTS AND WIVES"

AT THE

BOROUGH THEATRE, *STRATFORD, LONDON.*

Full London Company, INCLUDING

HENRY BEDFORD, RONALD ADAIR, JACKSON HAYES, F. ROY JACKSON, NINA OLDFIELD, HETTIE CALE, JULIE KENNARD, POLLY MARSH.

Magnificent Production, introducing Scenes and Incidents everybody wants to see.

Morning Post, Aug. 7, says: "Plenty of incident, and speeches that the audience rightly applauded with vigour. The play scored a complete success."

Wanted Oct. 1 and onwards first-class Theatres.

All communications—

ARTHUR ROSEBERY, 53, Blandford Rd., Bedford Park, London.

VENTOM SWIFT'S BIG SHOW,

ALL ABOARD

This Week, METROPOLE, MANCHESTER. Next Week, GRAND, HULL.

VACANT, Sept. 3, 10, 24; Oct. 15, 22, 29.

BABES IN THE WOOD

A few dates vacant.

Cast will include

RANDOLPH SUTTON

(subject to being free from Military Service.)

All coms.,

VENTOM SWIFT, 1, Wincheap Grove Canterbury.

JOHN TILLER'S PRODUCTIONS.

"SOME SHOW." WINTER GARDENS PAVILION, BLACKPOOL.

BIGGEST SUCCESS ON RECORD.

"FOR FREEDOM." 150 Children. WINTER GARDENS BALLROOM, BLACKPOOL.

"100 YEARS AGO." Revue.

By CLIFFORD GREY. Music by NAT. D. AYER.

"16 PALACE GIRLS" PALACE THEATRE. LONDON.
"THE 12 MANCHESTER MITES" Cleverest Juveniles on the Stage.
"THE 12 MILITARY MAIDS" BLACKPOOL.

"TILLER TROUPE" AMBASSADEURS. PARIS.
"TILLER TROUPE" FOLIES BERGERE. PARIS.
"TILLER TROUPE" OLYMPIA. PARIS.

"16 TILLER GIRLS." CENTURY THEATRE. NEW YORK. U.S.A.

R. BERETTA ET CIE, PARIS,

CONTROLLING

FOLIES BERGERE. | OLYMPIA. | AMBASSADEURS.

ALCAZAR D'ETE. | OPERA PALACE.

Representative, JOHN TILLER, 143, CHARING CROSS ROAD, LONDON, W.C. 2

"The Jeffersons,"

The remarkably successful Lancashire Comedy, in Three Acts, by VINCENT DOUGLASS.

SPECIAL ENGAGEMENT

OF

WILFRED E. SHINE,

THE FAMOUS ACTOR,

In his original character, supported by a first-class Company.

WANTED, SEPT. 24,

and onwards, with exceptions.

Played to Record Business at New Brighton.

Played to Record Business last week at the Playhouse, Liverpool. The author called at EVERY performance.

LIVERPOOL'S UNANIMOUS VERDICT—

"Mr. Wilfred Shine scored a triumph."

"Few pieces produced at the Playhouse Theatre have met with such enthusiastic approbation as 'The Jeffersons.'"

CONTINUED—

"The comedy is very cleverly conceived, the dialogue being crisp and highly amusing."

"Mr. Shine is wonderful. Rarely has a rendering been so punctuated with the laughter of an audience."

"A wonderful vein of comedy, which gets well over the footlights."

WIRE OR WRITE FOR DATES—

A. DOUGLASS, Winter Gardens Theatre, New Brighton

GHOSTS

Act II.

Mrs. ALVING:—"Whenever I take up a newspaper, I seem to see ghosts gliding between the lines. There must be ghosts all the country over, as thick as the sands of the sea . . .
They have no vitality . . ."

Mrs. Alving was evidently thinking of the "Family" affairs that are trading on the reputation of the William Archer translation of

GHOSTS

which was produced and ran with such conspicuous success at the

KINGSWAY THEATRE, LONDON.

The only translation which has the hall-mark of a London production.
The translation which created the vogue for Ibsen.
Managers are requested to note that there are two companies playing

GHOSTS

as it should be played, viz.:—

Mr. Victor Lewis's Company,

Messrs. Nevill Graham and E. Lewis Waller's Co.

(By arrangement with Victor Lewis).

Last week (Wed., Aug. 1) at THEATRE ROYAL, PORTSMOUTH (Flying Matinee).

Nevill Graham & E. Lewis Waller's Co.

played to a house packed from floor to ceiling. Private Boxes, Dress Circle & Stalls booked out. Upper Circle, Pit and Gallery packed at early doors, ordinary doors not opened.
Hundreds unable to gain admission.
Last week at T.R., Guildford (booked out for the entire week on Monday morning).
This week T.R., Torquay (booked out for the week).
Be sure you book the real GHOSTS.
Beware of the "no vitality Ghosts," spoken of in Act II.
Although "Ghosts" is a Family drama in 3 Acts, it is not absolutely necessary for it to be played by a family.

NEVILL GRAHAM and E. LEWIS WALLER, Ltd.

62, St. Martin's Lane, London, W.C.2

THE BUSINESS REVIVER.

FIND THE LADY.

Funnier and Better than Ever.

VACANT—Aug. 27; Sept. 10, 17, 24; Oct. 1 & 8.

HAVE YOU BOOKED

THE BLUFF BOYS?

A Better Proposition than any Pantomime.
A Revelation in Farcical Musical Comedies.
WANTED—Dec. 24; Jan. 7, 14, 21.
Thanks Managers for contracts for this show.
Booked by Wm. Galt, Esq., Graham Falcon, Esq., B. Popplewell, Esq., H. Howell, Esq., J. Jackson, Esq., &c.
This—Coliseum, Shoreham.
Next—Coliseum, Burslem, Staffs.
Wire or write—
The Real Harry Ray, "En route."

A ROYAL DIVORCE.

WANTED,

for this phenomenal attraction, weeks of Jan. 7 and 14.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,

W. W. KELLY, New T.R., Birkenhead

Wires to "Hustler," Birkenhead.

"GOLDMAN LIMITED."

FOR SALE.

The entire Scenery, Dresses, Stage Furniture and effects of this first-class production.

Canvas, Timber and everything in excellent state of preservation. £150 recently expended in renovation.

For further particulars enquire—

MARK STRONG, c/o TOM SHAW & CO., 42 & 43, Cranbourn Street, W.C. 2.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

PLEON.—In loving memory of my darling son, Harry Pleon, junr., who passed away Aug. 7, 1911.
His cheery smiles and kindly ways are pleasant to recall,
He had a kindly word for each, and died beloved by all.
Never forgotten by his sorrowing mother, Lulu Lewis (late Mrs. Harry Pleon).

WANTED TO PURCHASE

CAROUSALS OR MERRY-GO-ROUNDS.

Or any good portable riding device. Must be in good condition. State cash price, description, and full particulars. Send photograph, if possible. Writer will visit England soon. Write to

MEYERHOFF ATTRACTIONS

(HENRY MEYERHOFF, Mgr.),

140, WEST 42nd STREET, NEW YORK, U.S.A

"MY HAT."

Farcical Comedy, in Two Acts, by Fred Bentley.

James Chasemere ....Mr. Fred Bentley
Charles J. Chasemere
Mr. Billy Raymond
Tom Fairfield..Mr. McKinnon Johnson
Evelyn Chasemere
Miss Glory D. Quayle
Mrs. Blankhurst ..Miss Octavia de Noel
Amelia Bliss ....Miss Helen Douglas
Florence Raymond ....Miss Vera Grey
Fifi D'Arcy .....Miss Stella E. Ray

A laughing progress is being enjoyed by "My Hat," which was produced at Canterbury recently and is touring the provinces. The plot reveals the fact that James Chasemere, a confirmed bachelor, and Charles Chasemere, his nephew, have each, unknown to the other, entertained to supper at a restaurant of questionable character, during the same evening Fifi, a Parisian dancer. Tom Fairfield (still another Gay Lothario, and secret lover of Fifi) likewise plays the gallant to the lady the same night, and at precisely the same place. Owing to hats being exchanged by mistake by young Chasemere and Fairfield, many complications, involving the telling of a tissue of falsehoods, ensue. Young Chasemere dare not confess his mistake, fearing the merited anger of his wife and her obdurant and wrathful mother, Mrs. Blankhurst. Having monetary expectations, the husband keeps his marriage a secret from his rich uncle, who desires him to wed a ward, Florence Raymond. Fifi visits Charles Chasemere's residence, and as she declines to leave, has to be passed off as the ward. Anxious to gain her uncle's consent to marry Fairfield, the real ward persistently enters the house, only to be characterised by the nephew as an impecunious typewriter, and unceremoniously ejected. Much to the unconcealed chagrin of Mrs. Blankhurst, but to the delight of her sister, Miss Bliss, who unmistakably exhibits marital proclivities towards Chasemere, sen., the uncle indefinitely prolongs his stay. He casts off the preliminary shackles of bachelordom by proposing to, and being accepted by, the detestable Fifi, and, family matters becoming more intolerable, the mother-in-law bursts out to the uncle that his nephew has long since married her daughter. The uncle forgives, and joins the hands of his ward to Fairfield.

Chief honours rested with Mr. Fred Bentley, who was responsible for a thoroughly natural portraiture, at all times amusing. Miss Stella E. Ray's performance was sufficiently piquant, and consistently mirrored the author's intentions. Mr. Billy Raymond worked well as the incorrigible Charles Chasemere.

THE PROFESSION WITH THE COLOURS

Joe Barry (Shields and Barry), who is now in hospital, would like to hear from friends. Address: Gunner J. B. Murphy, 138203, R.F.A., No. 2 General Hospital, A.P.O. No. 1, B.E.F., France.

Captain Templer Powell, writing from a camp near Withernsea, says: "You will see from the enclosed that I have been working a little of the old 'job' into soldiering." The "old job" takes the form of writing and producing revues and inventing the scenery for a concert party called the Black and Whites. The latest production was entitled "The Devil and a Revel," a musical play, in the writing of which Captain Templer Powell was associated with Lance-Corporal Dockwray. The story shows the Devil and the Kaiser as rivals in wickedness, the palm for treachery being awarded to the latter. All the dresses and scenes, which include a Pierrotland Banquet and the beach at Withernsea, were made in camp, and gained great admiration.

Geo. Collins, the quaint comedian of "The Fellows Call Me Jam" fame, and also the author and composer of some of our most popular songs, and now in the M.G.C., would like to hear from any old friends. His address may be obtained from the Editor of the "Era."

THE SHOWMAN WORLD.

In the Grand Council Chamber of the ancient Priory of St. John of Jerusalem, Clerkenwell-gate, E.C., on Thursday, an interesting ceremony took place. It was concerned with the gift by the Showmen's Guild to the headquarters of the Ambulance Association of St. John of an ambulance car for possible use in air raids and on the holiday pitches and fair grounds within the metropolitan area. The presentation of this car marked the completion of the scheme for giving twelve cars for the use of the V.A.D. hospitals and the municipalities in the great centres of life. Cars have been located at Manchester, Liverpool, Leeds, Hull, Birmingham, Walsall, and Cardiff.

The car presented to the London district has been assigned to the Prince of Wales's Own Ambulance Corps, and will be used by that brigade whenever required throughout the whole of the Metropolitan Police district.

Mr. H. B. Trotter, H.A.C., son of the late "Henry Trotere," the composer, has been awarded the Military Medal.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Redway; Mus. D., Mr. H. Rushworth.—The Royal reopened on Saturday night, with "A Butterfly on the Wheel," given as a twice-nightly show. It only needs to be said that the appeal of Mr. Hemmerde's moving polemic cast in dramatic form was repeated with the sincerity and attention to detail characteristic of the company headed by Miss Cecile Barclay and Mr. Rupert Lister. Among those who give effective support are Misses Elsie Roberts, Jennie Cuthbert, Clarice Barnard, and Messrs. T. Renand Lockwood, Edmund Frobisher, Harold B. Lewis, and Archibald McLean.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—"Seven Days' Leave" is chosen for presentation on the reopening of the Prince of Wales Theatre after the summer vacation. This war play gets as good a reception here as at the Lyceum. The acting maintains a consistently good level, specially commendable being the work of Miss Millicent Hallatt as the heroine, and Messrs. Henry Lonsdale, Ernest Leiceester, and John Burton.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—"Sapho" is the holiday attraction at the Alexandra. Mr. Ernest R. Abbott's company has undergone changes since it was constituted over seven years ago, but it has some fixed excellences, and the interpretation of this adaptation of Daudet's great story has plenty of mental and physical energy about it. Miss Ada Abbott's realisation of the central rôle of Fanny Legrand has become a stage tradition. Mr. Russell Norrie is the Jean Gaussin, and others prominent in the cast are Messrs. William Dixon, Edward Fryer, Edwin Keene, Yves Renard, W. H. Davies-Brown, Misses Mary Douglas, May Romney, Isabel Singleton, and Agnes Kingston.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"The Fishermaid of Old St. Malo," that chequered drama of passion and sentiment, which has for background the picturesque life of Brittany, is seen again at the Bordesley Palace. The heroine is played with power and sympathy by Miss Mary Austin, who has surrounded herself with a company which includes Misses Ethel Vinroy, Katherine Dalton, K. Dorincourt, and Ravenscroft, Messrs. George Mitchell, Raymond Rayner, Geo. Hudson, and Ted Squires.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Max Darewski is so widely and so favourably known as one of our most light-hearted music makers that those to whom he has hitherto been more or less of an airy abstraction welcome his appearance at the Grand this week as the authentic interpreter of himself. He plays a selection from his own works which shows at once what a cunning artist he is and what a range of feeling he commands. Our old friend, Ben Nathan, a genuine wit, displays his versatility in the Hebrew absurdity, "Topliitsky," assisted by Jack Stewart and Marjorie Hast, Manny and Roberts, Burr and Hope, the Yamagata Troupe, Hal Wright and Teddie Lother help to strengthen a strong programme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—After its initial success at the Oxford, "The Lads of the Village" makes its appearance here. It is deftly steered through sentimental North-West passages, and roaring waves of mirth by a company which includes such proficients as Bob Stevens, James Cowley, Wilbert Gamble, Dave Royston, Wilfred Essex, Frederick Maxwell, and winsome Belle Mora. Support is given by a number of D.C.M.s and other wounded heroes. The three Sisters Langley give an acceptable musical entertainment. The Alma Trio also contribute a good turn.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—George Lashwood heads the bill here, and treats the house to some of his most popular successes. Besides, there are Fred Powell and company in their sketch, "Getting the Dinner In"; Lena Dare, in her quick-change scena; Casca and Florence, comedy acrobats; the Calinos, and Jennie Castelle.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—John McNally and company in "The Borstal Boy," are featured this week, and taking part in an otherwise strong holiday programme are Haley's Cornets, Joe and Willey, Florence Weyman, and the Slaters.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Messrs. Vedrenne and Eadie's company are here with "Remnant," and a delightful performance of the comedy is given by an excellent cast, which includes Miss Jane Savile, Miss Rose Sullivan, Miss Valerie, Mr. Charles Barrett, Mr. Lewis Fielder, and Mr. Frank Macrae.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—Much interest has been manifested by playgoers in Edinburgh this week by the presentation of Ibsen's play, "Ghosts," by Mr. Victor Lewis's company. The piece receives every justice from the players, the principal members of whom are Miss Hilda Esty Marsh, Miss Helen Temple, Mr. Ernest Milton, Mr. Henry Scrutchard, and Mr. H. A. Young.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—"Half-past Eight," a very entertaining revue, is attracting good audiences to this house. Admirably acted by Messrs. McKee and Smart's company, the piece goes with spirit from first to last. Ambrose Thorne, Edwin Dodds, Madeline Rees, Ethel Thomson, Marie Minto, Beryl Deane, and Wilfred Norman are the chief performers, who impart humour and go into the revue

EMPIRE PALACE THEATRE.—The clever burlesque character comedian, Harry Weldon, makes a good top line this week. The American singing violinist Tucker gives an exceedingly interesting turn, and the eminent contralto vocalist Ruby Heyl is heard with much delight in a number of operatic selections. Dale and O'Malley contribute some funny nonsense; Jenny Hartley increases her popularity as a revue artiste; the three Morellys provide something new in their gymnastic act; and the Five Dorinos exploit vocalism and novelty dancing in a striking way.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A popular holiday attraction is being staged here in "Hindle Wakes," presented in excellent style by Max Allen's and Edwin T. Hey's company, who had a cordial reception from a large and delighted audience on Monday evening, when they paid a return visit. Mr. Fred H. Constable as Nathaniel Jeffcote and Miss Anna Bethell as Fanny Hawthorn repeat their usual big success, and they are supported in the various other parts by a cast of good all-round performers. The new one-act play, "Missing the Tide," by Mr. Alfred Turner, a well-known London journalist, precedes, and proved a most successful and pleasing addition.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—After a short vacation this popular drama house reopened on Monday on the two houses a night system, with Messrs. Frank Liston and Ernest Grant's company in the domestic drama "The Love Kiss." Miss Maud Warburton makes an assured success in the part of Margaret Vane, and Mr. Wilson Howard as Captain Roy Lockyer is also deserving of high praise. Other characters are well sustained by the Misses Dallas Yorke and Mabel Stacey, Little Marjorie Norcliff, and Messrs. Gilbert Elvin, Arthur Lowry, and Harry Colbeck.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A fine holiday programme is presented here. By arrangement with Andre Charlot, Gertrude E. Jennings is successfully presenting the canteen play, "Poached Eggs and Pearls," splendidly performed by Mary Barton, Dorothy Holmes, Margaret Murray, and Yourke Challoner. George D'Albert, the breezy and smart comedian, gets a big reception, and the Benedetti Brothers are popular and pleasing musical clowns. Mazuz and Mazette create plenty of merriment as eccentric comedians, and Harry Brown, the coloured comedian, does well. Tom E. Hood raises much mirth, and Miss Ethel Fenton (with Miss Vera Hicks at the piano) sings delightfully. Bina and Kitti are very good as acrobatic dancers. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Crowded houses here on Saturday evening passed with acclamation and the singing of the National Anthem a declaration to carry on the war after a neat little speech from the manager, Mr. Joseph Lawrence, from the stage, surrounded by the artistes. An excellent programme of vaudeville turns comprise this week's holiday entertainment, being contributed by Stan Kavanagh Trio, in their smart scena, "The Sports Depot"; Datas, the memory man; the Viona Quartette, clever banjoists; Simple and Smart, acrobatic comedians; Veri and Vi, in song, monologue, and dance; Fanny Needham, versatile comedienne; and W. G. Denton, light comedian. Star pictures are also screened.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The first visit of Walter W. Ellis's successful farce, "Monty's Flapper," was received here on Monday by the uproarious amusement of a big holiday audience. Mr. J. P. Mitchelhill's company play with great spirit and competence. It is preceded by Miss Sylvia Morris in a monologue, "Three Chapters," to be followed during the second half of the week by "Playthings."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Sir J. M. Barrie's comedy, "Alice Sit by the Fire," is the attraction here once more, with Miss Irene Rooke and Mr. Randle Ayrton again in the principal parts. The entire performance is distinguished by artistic merit of a high order.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. James Brearley.—Susie Marney, chorus comedienne, is a big turn here, and others who are prominently good are Fred Cary, comedian; and Ernest Krake and company, in their up-to-date comedy act, "The Electric Car Conductor." There are also good turns by Duncan's Collies, canine actors; H. O. Borrie, comedy juggler; Tiny Arnold, a clever diminutive comedienne; the McGregors, vocalists and instrumentalists; and Williams and Parker, comedians.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The premier comic conjurer, Carlton, is raising much laughter here with his satellites, in "Hypnotism," and there is full appreciation accorded to the comedy numbers of Charles Whittle, the popular comedian; while the Pasquali Bros. do some wonderful tumbling and equilibristic feats. Entertaining turns are contributed also by Mooney and Holbein, vaudeville artistes; Kathleen Starling, soprano vocalist; Renée, the clever lady juggler; Enid Courtney, in song, comedy and dancing; Fenner and Sully, comedy acrobats; and Glass and Grant, versatile American artistes.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Fred Bernardo.—Mr. Ventom Smith is presenting here an up-to-date version of the rollicking revue, "All Aboard," well equipped with talent and elaborate staging.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Edward M. Hamilton.—Mr. Harry Foxwell is presenting here this week the popular human drama of current interest, "Keep The Home Fires Burning," by Sheila Walsh: Mr. Roy Selfridge as Tom Gilroy, Mr. J. P. Kennedy as Paul Morrison, and Miss Lilian Maitland as Mary Morrison are the principals in an excellent cast.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—"Three Cheers," the great Harry Lauder revue, is presented here with success by Mr. Harry Day. The cast—good all round—features Alick Lauder, Kitty Curtis, Jimmy Leslie, Daisy Bindley, Mons. Wania; and excellent dancing is done by the Twelve Empire Dancers and the Royal Kilty Lassies. The augmented orchestra is under the able direction of Mr. Chas. J. Moore.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Advertising M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes Miss Florence Smithson, Miss Cicely Courtneidge, May Erne and "He"; Cyril Clansy, Harry Bedford, Takio and his £1,000 film, Sergt. Brennan, and the Akebona Family of Japanese acrobats.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. J. Phillips.—Mr. Dick Henty and his "Sharps and Flats," are a big attraction here.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—Mr. Arthur Behan presents here in good style the novelty revue, "Wait a Minute"—a smart show. A capital company includes Celia Danvers, Doris May, Kitty Lingard, Jack Hylton, George Swift, Harry Milford, G. Owen, Lily Austin, Little Rene, and Whitmore and Lingard, Continental tango experts. Taking songs and dances are distinct features. Dresses and scenery very pretty.

HULME HIPPODROME.—Sole P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley.—"Mirth and Melody" is the attraction this week, featuring Billy Howard, George Gee, Queenie Young, and Nell Brame. Good turns are also those of Barney Murphy, and Gallifant and De L'Orme.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—During the closure the Lyceum has been thoroughly renovated and artistically redecorated. The crowded holiday audience gave a hearty welcome to the London success, "Grumpy," with Mr. Horace Hodges in the title-rôle. All the other characters were excellently represented, and the laughter and plaudits of the house spoke well for a return visit.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The favourite actress and author, Mrs. Frank Bateman, and her company opened to a big audience in Monday in the new domestic play, "The Light that Leads Me." On Friday (under special patronage), "Sapho" will be presented.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The holiday programme includes Nina Gordon, the clever mimic and musical entertainer; Robb Wilton, the funny and "confidential cofedian"; Giordano, in a sensational mysterious act; Carrie Laurie and her talented troupe of singers and dancers; the Poppescules; Griffiths and Carmen; pictures; and Franco.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A good bill comprises a lively musical comedy, "Frills and Drills." A first-class company includes George Gregory, Laurence Caird, Soma Della, and Nora O'Malley. The varieties include Lupino Lane, who is highly popular; and Ford and Fordham, clever comedy acrobats.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 899, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 185, Attercliffe-common; 760-2-4, Attercliffe-road; 448, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

COMING FILM TRADE SHOWS

LONDON.

Sally Bishop (Gaumont), 6, Denman-street, 2.30 p.m., Aug. 7, 8, 9, 10.
The Decoy (Fox), Super Cinema, 11 a.m., Aug. 8.
His Golden Hour (Phillips Film Co.), Shaftesbury Pavilion, W., 11.30 a.m., Aug. 9.
A Gamble in Souls and Oriental Love (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W. 1, Friday, Aug. 10, 11 a.m.
The Book Agent and His Final Blow Out (Fox), Super Cinema, 11 a.m., Aug. 15.

BIRMINGHAM.

Dr. Nikola and His Waiting Career (Midland Exclusive), Majestic Theatre, 11.0, Aug. 8.
The Bad Boy (Triangle), 144-5, Suffolk-street, Friday, Aug. 10, 3.30 and 6.30 p.m.
A Royal Rogue (Triangle), 144-5, Suffolk-street, Sunday, Aug. 12, 3.30 and 6.30 p.m.
The Blue Streak and A 'Mix-ed' Reception (Fox), Scala Theatre, 11 a.m., Aug. 14.

BRISTOL.

Justice (Ideal), Kosy Korner, 11.30 a.m., Aug. 8.

CARDIFF.

Plain Jane, Her Torpedoed Love (Triangle), Principality-buildings, Priory-street, 11 a.m., 3 p.m., Aug. 7 and 8.
Merely Mrs. Stubbs (Butcher), The Pavilion, 11.0, Aug. 8.
A Small Town Girl (Fox), The Pavilion, 11 a.m., Aug. 14.
A Gamble in Souls and Oriental Love (Triangle), Principality Buildings, Priory-street, Tuesday and Wednesday, Aug. 14 and 15, 11 a.m. and 3 p.m.
The Man Who Took a Chance (Ideal), Ideal Offices, 11 and 3, Aug. 16 and 17.

GLASGOW.

The Man Who Took a Chance (Ideal), Ideal Offices, 11 a.m. and 3 p.m., Aug. 9 and 10.
World's Films and Comedies (Gaumont), Gaumont's, Mitchell-street, 11 and 3, Aug. 8.
Merely Mrs. Stubbs (Page Film Co.), Cranston's, Renfield-street, 11.0, Aug. 9.
American Aristocracy and A Maiden's Trust (Triangle), 182, Trongate, Friday, Aug. 10, 3 p.m.
The Decoy (Fox), Cinema House, 11 a.m., Aug. 13.

LEEDS.

The Blue Streak (Fox), Grand Assembly Rooms, 11 a.m., Aug. 9.
A "Mixed" Reception (Fox), Grand Assembly Rooms, 11 a.m., Aug. 9.
The Iced Bullet, His Naughty Thought (Triangle), Bond-place-chambers, Infirmary-street, Aug. 7 and 10.
The Blue Streak (Fox), Clayton's Bioscope, 11 a.m., Aug. 10.
Daddy (International Exclusives), Picture House, Briggate, 11 a.m., Aug. 14.
The Decoy (Fox), Grand Assembly Rooms, 11 a.m., Aug. 16.
Plain Jane and Her Torpedoed Love (Triangle), Bond-place Chambers, Infirmary-street, Tuesday and Friday, Aug. 14 and 17.
The Decoy (Fox), Clayton's Bioscope, 11 a.m., Aug. 17.

LIVERPOOL.

Plain Jane, Her Torpedoed Love (Triangle), The Scala, Lime-street, 11 a.m., Aug. 8.
Judex (Gaumont), La Scala, 10.45, Aug. 9.
The Saintly Sinner (Faulkner), Palais de Luxe, 10.45, Aug. 10.
The Decoy (Fox), Scala Super Cinema, 11 a.m., Aug. 14.
The Bad Boy and A Royal Rogue (Triangle), The Scala, Lime-street, Wednesday, Aug. 15, 11 a.m.
The Man Who Took a Chance (Ideal), La Scala, 11 a.m., Aug. 20.

MANCHESTER.

Conquest of Canaan (Mutual F.S.), Deansgate P.H., 10.30, Aug. 8.
Crime and Punishment (Pathé), 15, Deansgate, 11 and 3, Aug. 8 and 9.
Hearts in Exile (Clarion), Deansgate P.H., 10.30, Aug. 9.
Plain Jane and Her Torpedoed Love, (Triangle), Own Theatre, 11 and 3, Aug. 7, 9 and 10.
The Decoy and A "Mixed" Reception (Fox), 28, Deansgate-arcade, 11 and 2.30, Aug. 9 and 10.
The Man Who Took a Chance (Ideal), Deansgate, 11.0, Aug. 10.
The Bad Boy and A Royal Rogue (Triangle), Triangle House, St. Mary's-street, Deansgate, Tuesday, Thursday, and Friday, Aug. 14, 16, and 17, 11 a.m. and 3 p.m.
The Book Agent and His Final Blow Out (Fox), Fox Private Theatre, 28, Deansgate-arcade, Manchester, 11 and 2.30, Aug. 16 and 17.

NEWCASTLE-ON-TYNE.

A Small Town Girl (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 8.
Polly Put the Kettle On (Phillips), Queen's Hall, 11.30, Aug. 9.
Burning the Candle (F.B.O.), Own Theatre and Bolbec Hall, 11 and 7, Aug. 9 and 10.
The Blue Streak and 'A Mix-ed' Reception, Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 15.
The Iced Bullet and His Naughty Thought (Triangle), Star Buildings, Northumberland-street, Tuesday, Wednesday, and Thursday, Aug. 14, 15, and 16, 11 a.m.

NOTTINGHAM.

What Every Woman Knows and Daughters of France (Midland Exclus.), Goldsmith-street P.P., 11.0, Aug. 10.

SHEFFIELD.

A "Mix-ed" Reception (Fox), 176, Norfolk-street, Sheffield, Aug. 10.
Daddy (International Exclusives), Dog Picture House, West Bar, 11 a.m., Aug. 16

NEXT WEEK'S CALLS.

MONDAY, AUGUST 13, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—McLeod Trio, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—FitzGerald's Juggling Girls, Sam Hilton, The Dugardes, Leonard and Stevens in "True Blue," Er-Mey and Rey, Bart and Bart, Pathé Gazette, Francini and Elsie Olloms.

NORWICH HIPPODROME (rehearsal, 2).—Wm. Henshall presents "The Kodak Girl," Sybil Marcelle, Bandmaster Morris, Pathé Gazette.

NORWICH THEATRE ROYAL.—Lucas Landor's company in "Bluff."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Normandy Five, Rogers and Day, Kelvin and Clyde, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Bransby Williams, The Gomez Trio, the 3 Sisters Macarte, Giddy and Giddy, Olwen and Bessie Owyn, Joy Wattle, George Crowther, Paul Roey and Nettie, Bioscope.

CHELSEA (rehearsal, 12).—Joe Peterman's company in "The New Lady Barbers," Lewis Douglas and the Pavilion Girls, Ethel Warwick and company, including Mr. Sidney Howard, in "The Rat," Brown and Newman, The Four Powers, W. B. Raby, Little Irene, Mannie Gibert, Bioscope.

EAST HAM (rehearsal, 12).—Pierce and Roslyn, C. Hayden Coffin, Sam Barton, Belle Davis and her Cracker Jacks, Austin Rudd, Edward Edwards and company in "Fooling the Parson," Olga Sydney, Kenna Bros., Roya, Bioscope.

EUSTON (rehearsal, 12).—John Lawson and company in "The Dowry," Daley Cooper and Mabel Lait, Lily Morris, Rollo, assisted by Mlle. Rega, Alice Hollander, Bi-Bo-Bi, Little Edna Maude, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Marie Lloyd, Bransby Williams, The Two Bobs, Naughton and Gold, Myra Christian, Frank Armstrong, Goudin and D'Hery, Vernon Watson, Zellini, Grock and Partner, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Joe Peterman's company in the "New Lady Barbers," Elsie Southgate and Sister, Bert Lloyd and company in "The Get Away," Derra de Moroda, Winifred Ward, Shawlene, Bert and Beryl, Bioscope, &c.

OXFORD (rehearsal, 12).—C. B. Cochran's company, including Arthur Bourchier, in "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—John Lester and "His," Alf P. James and company in "The Strike," Terris and Romaine, Cooper and Lait, Lily Morris, W. B. Raby, G. W. Hunter, Little Irene, Bioscope.

TOTTENHAM (rehearsal, 2).—Arthur Roberts, Cliff Berzac, Mlle. Irma Lorraine, Mr. and Mrs. Manning in "A Wedding Anniversary," Yetta, assisted by Elda: Lola Patey, Yazo, Anna Martens, Albert Rees, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Vernon Watson, Charlie Bell and company in "The Demon Photographer," Sisters Tremper, Vi and Viola, Harper and Melroy, Pastor and Merle, Mayne and Harper, Bioscope.

WATFORD PALACE (rehearsal, 1).—Mr. Henry Baynton and company in "The Importance of Being Earnest."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Dr. Royal Raceford, Adam Tomlinson, Helen Moray, Tambo and Tambo, Bioscope, Laurence Wright and Co., The Johannys.

CAMBERWELL EMPIRE (rehearsal, 4).—Leila Zillwood in "A Boy's Best Friend."

CAMBERWELL PALACE (rehearsal, 4).—Marie Lloyd, Hudson and Kirkby, Sammy Shields, Gilbert Heron and company in "Saved by Wireless," Hilda Glyder, Omega Trio, Cassie Walmer, Vivien Foster, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Revue "Carry On," Frank Sylvo Wynne Hulm, Dick Tubb, The Whittakers Bioscope.

CROYDON EMPIRE (rehearsal, 4).—T. E. Dunville, The Two Bobs, Vivian Foster, Stidder, Rosie Reys, Nellie Ryan, Mme. Ali, Keen and Waller, Bioscope, Woodhouse and Wells.

CROYDON HIPPODROME (rehearsal, 4). — Hishin's company in "Inside the Lines."

HAMMERSMITH PALACE (rehearsal, 4).—Little Tich, Syd Moorhouse, Edie Veno Dora Delise, Chas. Bignell, Coram, Lilian Byrne, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Phil Ray, Percy Honri, Hudson and Kirkby, Chas. Morritt, Queenie Finnis, John Donald, Goodfellow and Gregson, Bioscope, Vasco, the Five Bombays.

ILFORD HIPPODROME (rehearsal, 4).—Sketch "Johnson 'Ole," Sam Mayo, Harry Champion, Walter Wade, Orpheus, Datas, The Bogannys, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Carl Hertz, Coram, Tom Gott, Lily Langtry, Wilson and Waring, Bioscope, Haydn Wood and Dorothy Court.

KILBURN EMPIRE (rehearsal, 4).—Will Evans, Liane D'Eve, Jay Whidden, Dutch Daly, Hilda Glyder, Edie Veno, Ena Dayne, The Finneys, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Kate Carney, Geo. Gilbey, Cruikshank, The Bam Bams, Rosie Lloyd, Jas. Godden, The Altos, Lily Lena, Bioscope.

POPLAR HIPPODROME (rehearsal, 4).—Sam Mayo, Harry Champion, Queenie Leighton, Dainty Doris, Pender's Marvels, Bros. Obo, Teddy Lotto, Jenny Lynn and company in "All Dressed Up," Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Lake's variety company, including "Love Letters," "My Pal Jerry"; Mowse and Singer, Bert Elmore, The Snapshot Girls, Bioscope, Queenie Dell, Ray and Rosie Walters.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Marie Santoi and compauy presents "The Pearl of the Orient," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Sketch, "The Johnson 'Ole," S. W. Wyndham, Jay Laurier, Professor Earle, Amy Evans, Clyde and Hope, Albert Dix, The Bogannys, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Ernest Hastings, Chas. Whittle, Fred Barnes, Ernie Lotinga in "Millions," Marie Loftus, The Mountfords, Harry Tate in "Billiards," Bioscope, Neil Kenyon Beth Tate, The Golda Quartette.

WILLESDEN HIPPODROME (rehearsal, 4).—N. C. Slaughter presents "Lights of London," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Harry Buss in "In the Trenches," Sam Stern, Geo. Gilbey, Jas. Godden, Rosie Lloyd, Cassie Walmer, Lily Lena, Recco, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, George Benson, A-Ba-Be, Majarah, Mabel Costello, N. T. Kioto, Harmony Four, Da Costa, Alberto.

BRADFORD.—Pictures, Fyne and Hurley, Ninon Oste, Jim Nolan, Lily Young, Silly Billy Elliott, Edith Carter, Fred Maitland, Marcelle and Brady.

BURNLEY.—Pictures, Cissie Cave, Simple and Smart, and company as booked.

CARLISLE. — Pictures, "My Son Sammy."

HALIFAX.—Pictures, Silver Wedding company, 4 Maxwells, Elise and Eddy Foy, Flying Reos, Ruff and Tumbell, Lill Carr.

HUDDERSFIELD. — Pictures, Ernie Ream, Evelyn May and Bertha, Hendricka, Agustin and Hartley, Sisters Gaye, Evelyn Hardy, Hedley and Windish, Claude Golden.

SOUTHAMPTON.—Pictures, May Sherrard, Togo Banzai, La Pia, Billy Rogers, Meanest Man on Earth, Signor Grossi, "K" Sisters and Kathleen.

WARRINGTON. — Pictures, Richardson's Gems of Harmony, Gaetano Olloms, Fred Curran, Will Van Allen, Maro Duo, Edis and Forbes.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—O'Hara Sisters, Winston Players, Rosselle and Clifford, Clifford Morgan; James Brady Sisters Colley.

BIRMINGHAM EMPIRE (rehearsal, 1).—Mconey and Holbein, Baisden, Garadini, Horace Wheatley, Brandow and Brand.

BIRMINGHAM GRAND (rehearsal, 1).—Jack Christie, Lynda Martell, Mafuziana Troupe, Jose de Moraes.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Gwen Thomas Gladys Warburton, The Redlands.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Billy Wells and Eclair Twins, Four Swifts, Flying Banyards, Zetta Mo-

CARDIFF EMPIRE (rehearsal, 1).—Ben Beyer and Co., Bruce Green, Olga Morselli, Mona Vivian, &c.

CARDIFF OLYMPIA (rehearsal, 12).—Bert Bradford, Doris and Babs.

DUBLIN EMPIRE (rehearsal, 12).—Mary Connolly, Lenton and Lane, Annie Rooney, Tony Raglan, and company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—The Mongadors, Ethel and May, Les Fabiens, Daunton-Shaw Troupe.

FINSBURY PARK EMPIRE (rehearsal, 1).—Dalmere's Table Circus, Nellie Wigley, Ernesto, &c.

GLASGOW COLISEUM (rehearsal, 1).—Arthur Hayes, Yamagata Troupe, Dick Ward and Partner, Ruby Heyl.

GLASGOW EMPIRE (rehearsal, 1).—Doris Broughton, The Doves, Five Derinos, Tucker, Flora Cromer.

HARTLEPOOL EMPIRE (rehearsal, 1).—Broughton and Creedon, The Silvios, Albert Whelan, Barrett and Knowles, Ellaline Quintette.

HULL PALACE (rehearsal, 1).—Griffiths and Carmen, Phil Rallis Trio, Billy Simpson, Hill and Whittaker, Carrie Laurie's Juveniles.

LEEDS EMPIRE (rehearsal, 1).—Franco, Harry Taft, Keystone Troupe, Three Prodigies, Takio and Komo Nambo, &c.

LIVERPOOL EMPIRE (rehearsal, 1).—Sophie Forrest, Cissie Lupino, Harold Montague, Edris Coombes and Jack Thompson.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Daisy Taylor, Delino, Andy Carr, &c.

NEW CROSS EMPIRE (rehearsal, 1).—Shirley and Ransome, Harry Bedford, The Alma Trio, The Adores, Royal Bertie Quartette.

NEWPORT EMPIRE (rehearsal, 1).—Sinclair's Three Diamonds, Dorothy Storm, &c.

NOTTINGHAM EMPIRE (rehearsal, 1).—Laurie and Elsie Quartette, Eddie Brown, Dale and O'Malley, Five Olracs.

SHEFFIELD EMPIRE (rehearsal, 1).—Ida Barr, Marvellous Merrills, M. Gintarom, T. E. Hughes, May Erne and He.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harrow Brothers, Dorothy Eden, "A Dear Little Wife" Co., Hal Wright, Le Max.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Rosco, Herbert La Martini, The Biff Girls, Napoli, Stopit Trio, Wilson Hallett, Little Mary.

STRATFORD EMPIRE (rehearsal, 1).—Akron, Harry Webber, The Real McKays, &c.

SUNDERLAND EMPIRE (rehearsal, 1).—Joe and Willie, Alexandra Prince, Noland and Kiddie, Irene May, Frank Van Hoven, The Skating Girls.

SWANSEA EMPIRE (rehearsal, 2).—Four Royal Scots, The Ketos, Dolly Elsworthy, Keen and Waller, &c.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The O'Cullens, Estelle Rose, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Harry Leybourne, J. H. Scotland, Daisy Wood, Molly Wells and Frank Mayban, Garon Troupe, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Dan Whitley, Lole Conn, Delson and Good Trio, Mullaney Brothers, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Manchester Mites, Tom Reno, Barton and Ashley, Rene, Julien Henry, Agda and Co., Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Farr and Farland, Austen Temple, Clifford and Grey, Hayman and Franklin, Gaumond Brothers, Anne Godfrey, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Payne and Hilliard, The Grahams, Vera Caine, Frank L. Gregory and Co., Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Charles Hawtrey and Co. in "Elegant Edward," Swinburne Ballet, Melsa, Evie Greene, Elven Hedges, Gaby Revette, Benedetti Brothers, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Jen Latona, Laura Novea, "The Fringes of the Fleet," Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"The Lads of th eVillage."

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

NEW MIDDLESEX (rehearsal, 12).—"A La Carte."

WOOD GREEN EMPIRE (rehearsal, 12).—E. D. Nicholls, W. V. Robinson, Ginnett's War Horse, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—A. P. de Courville's "Razzle-Dazzle."

BRIGHTON HIPPODROME (rehearsal, 12).—De Busse, Frederic Sylvester and Co., Burr and Hope, F. and H. Reeves' "High Explosives."

GLASGOW ALHAMBRA (rehearsal, 12).—Kamakuras, Fay Black, Jean Sterling McKinlay, Helen Haye and Co. in "The New World," Clara Evelyn and St. Helier, Cornalla and Eddie, Colley and Scott.

LEEDS HIPPODROME (rehearsal, 12).—Babusio Brothers, Fourits, Pynkie White and Alf. Zeitlin's "Sugar."

LIVERPOOL HIPPODROME (rehearsal, 12).—Alf. Laws, Katie Hughes, Renee, Edelstein and Burns' "Nights of Gladness."

MANCHESTER PALACE (rehearsal, 11).—A. P. de Courville's "Zig-Zag."

MARGATE HIPPODROME (rehearsal, 2.30).—George Edwardes' "Maid of the Mountains" (Aug. 13, 14, and 15), and P. Hutchinson and H. Jay's "General Post" (Aug. 16, 17, and 18)—three nights.

NEWCASTLE HIPPODROME (rehearsal, 1).—Dalva Duo, Bert Weston, Ellis Drake and Co. in "Wullie," Geo. Carvey and Co., Jack Lane, Hymack and Mizuno Family.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Mona Warwick and Partner, J. P. Ling, Nora Moore, Fulgora, Ella Retford, Manny and Roberts, Lorna and Toots Pounds.

SHEFFIELD HIPPODROME (rehearsal, 12).—Rene Ralph, Dusty Rhodes and William Henshall's "Sugar Baby," with Scott and Whaley.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Hassan, Evelyn Taylor, Edelstein and Burns' "Go to Jericho."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Bobbie Thornton, Marcelle Carron, Harry Day's "Fall In," including Horace Jones and Co.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Marcelle Moray, Laurie de Vine and Joe Collins' "Right O!"

ALBANY WARD CIRCUIT.

Rehearsal at each place at 1 o'clock, except Weymouth, at 12.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES. Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Mars Trio, Dorothy Newman, Ten Tomboys, Dan Graham, Haidie and Gertie, The Welcomes, Nellie Nestle, Four Astors, Carvell an dDora, Willats and Poole, Dorothy Walker, Madge Belmont, Cissie Nadene Will Cornish, Pueble and Cropp, Four Flakes, Victor Courtney, Val Lind, Gladys Raymond, Elfin Trio, Franco's Midgets.

BRIDGWATER PALACE.—Gray and Richards, Thornbury.

SALISBURY NEW THEATRE.—"Baudy" company.

SALISBURY PALACE.—"This is the Life" company, Reynolds and Hading, Brett and Dix.

WESTON-SUPER-MARE PALACE.—"Ghosts" company.

WEYMOUTH JUBILEE HALL.—My Fancy, Grossman and Winters, Frank Maura, and company as booked.

YEOVIL PALACE.—Harry Atkinson, Bunny and Tafft.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Baroness D'Astreel, Ko Ten Ichi Troupe, Dorothy Varick, Tom and Neil, Jack Smiles, Les Nosselas, Ben and Cornell, Mr. and Mrs. Harold Finden.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Towyn Thomas, Twelve Royal Welsh Ladies' Singers, The McMullens, Sisters Cravens, The Hendreas, Olivev and Marjorie, The Five Tip-Tops, Helm and Cozens, Marguerite de Lara, Sisters Yates, Abby and Dale, May Le Brunn, Will Temple, Tom Avery, Elsie Clyde, Will Gerald, Holly Gray, Caselli, Florence Reeves, Victoria Mills, Narenta, Daisie Vance, Mabel Ross, and pictures.

BATH PALACE. — "The Dream Girl" revue, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Sharp's Tromboneers, Sisters Sinclair, Esa Trio, Chris Van Bern, Gino, Tom Lestyn, The Trents, Ernest Naylor.

EDINBURGH (rehearsal, 12).—"Heave O" revue, Norman Field, Vi Delma, Sydney Black.

EDINBURGH, PRINGLE'S PALACE.—Captain Deveren's troupe of performing dogs, Marie Glenn.

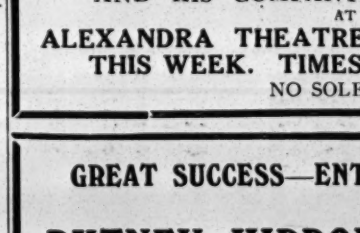
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Minnie Elsie, Harry Lowther and company.

(Continued on Page 19.)

MORNY CASH
THE LANCASHIRE LAD.
This Week - - - - FINSBURY.
Business Agent, GEO. BARCLAY.

ROXY LA ROCCA
WIZARD OF THE HARP.
ONLY TWELVE WEEKS VACANT IN 1918.
For dates—GEORGE BARCLAY, 221, Brixton Hill.

THE TALK OF THE TOWN.
JAY WHIDDEN
The Wizard of the Violin and Piano.
THIS—CAMBERWELL, CROYDON. NEXT—KILBURN.
GEORGE BARCLAY, 221, BRIXTON HILL, S.W.2


JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

CASSIE WALMER
ECCENTRIC CONTRALTO.
This Week, SURREY & QUEEN'S, POPLAR. Next, WOOLWICH & LEWISHAM
FIRST VACANCY, JUNE 1918.

DAN CREW,
SCOTCH COMEDIAN & DANCER.
Just returned from a most successful tour of South Africa, Australia and New Zealand.
Read Pretoria News, Aug. 18th, 1916—
"DAN CREW who appears earlier in the evening is quite a good type of that much-abused style, the Scotch Comedian. He is like a cat on his feet, and one could imagine him putting up an excellent specimen of the sword dance. His patter and stories are really funny, and some of them are unmistakably broad Scotch and he went very big."
"ENOUGH SAID," but plenty more notices the same.
THIS WEEK—PALACE, EAST GRINSTEAD.
For vacant time WIRE OR WRITE.

MAKE A POINT OF SEEING
THE SCREAMING FARCE
UNCLE BARNEY'S DOLLARS
PRESENTED BY
FELIX HUGHES
AND HIS COMPANY OF IRISH PLAYERS
AT THE
ALEXANDRA THEATRE, STOKE NEWINGTON,
THIS WEEK. TIMES, 7.20 & 9.50 o'clock.
NO SOLE AGENT.

GREAT SUCCESS—ENTHUSIASTIC RECEPTION
AT
PUTNEY HIPPODROME (L. T. V.),
The Pearl of the Orient,
Featuring
MISS MARIE SANTOI.
The MUSICAL REVUE that possesses a PLOT, OPERATIC VOCALIST, CLEVER COMEDY, CHARMING DRESSES.
SPLENDID SCENES. A COMPANY OF 25 ARTISTES.
Many thanks to H. MASTERS, Esq., for second week before seeing the show.
Address all communications: MARIE SANTOI, Hippodrome, Putney, or Business Representative; SAMUEL LLOYD, 70, Blenheim Gardens, ('Phone, 1862 Willesden), London, N.W. 2.
THIS IS A COMPANY THAT WILL MAKE GOOD ANYWHERE.

HAL BERT
A Success in a Success.
"Cheep"
VAUDEVILLE THEATRE, STRAND.
Booked By PERCY REISS, N.V.A

Telegrams: 'Sherekium, London.' B. SHEREK Telephone: Gerrard 350 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

DARNLEY'S, Ltd.
GENERAL STAGE AGENCY.
WANTED. Theatrical & Vaudeville Stars, Revues, Big Acts, Musical Comedies, Films, Plays, &c.
Managing Director - HERBERT DARNLEY.
WALTER HOUSE, STRAND, W.C. 2

WANTED ALWAYS
ACTS
OF EVERY DESCRIPTION FOR
SOUTH AFRICA
Nothing too big, nothing too small; write or call at once.
Telegrams and Cables:—AFFILTRUS, LONDON. I.V.T.A. Telephone Nos. 2620-1-2 REGENT.
Sole and Exclusive Agents for—
AFRICAN THEATRES TRUST, LTD.
Agents for—
Australian Circuit.
Bandman's Indian Tour.
South American Tour.
African Films Trust, Ltd.
African Film Productions, Ltd.
THE I.V.T.A. ENGLISH BOOKING DEPT. requires good Acts for all the Principal Tours. Send particulars and Date Sheets.
THE I.V.T.A. DRAMATIC DEPARTMENT Scenery, Costumes and Plays For Sale.
I.V.T.A., LTD.,
3, Leicester St., LONDON, W.C

ASHTON'S ROYAL AGENCY.
(ASHTON & MITCHELL, Ltd.)
VARIETY DEPT.,
33, OLD BOND ST., W.
'Phone: Mayfair 4042
Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

NAT DAY'S AGENCY.
WANTED, TOPS of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford Street, W.C. Rooms 29, 29a, and 30.
Telephones: Regent 4300, Museum 1965.
Telegrams: "Varitism, Westcent, London."

RACEFORD'S VARIETY AGENCY
General Booking Manager, BARNEY JACOBS
—— Handling exclusively a limited number of —— English and American Guaranteed Star Attractions.
ALWAYS VACANCIES IN TOWN FOR
BIG TOPS, REVUES, & RELIABLE NOVELTIES
Telephone—Gerrard 6722. Registered Offices—18, Charing Cross Road, W.C.2

PAUL MURRAY & DAWE, Ltd. T. F.
"HANDLING HEADLINERS,"
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES in association.
General Manager, FRED LAMPORT. Provincial Representative, GEORGE MILLETT.
Wires: "Engaging, Westrand, London." Telephone Gerrard 23.

OUR ACTS ARE STILL GUARANTEED.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
26. CHARING CROSS ROAD. LONDON. W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
General Manager—C. H. STANLEY. Secretary—J. ALEXANDER.

FIRST LONDON SHOWING.
BERT LESTER,
THE COWBOY FIDDLER!
AT THE
SOUTH LONDON PALACE,
MONDAY NEXT, 13th AUGUST.
Managers and Agents Invited.

THE GORDON BILLIARD AND SNOOKER SALON NOW OPEN.
FRITH STREET, W. (near the Palace).
Seven Modern Tables. 9d. half hour.
LUNCHEONS, DINNERS AND SUPPERS.
MODERATE TARIFF.

Telephones—7124 Gerrard. 1548 Mitcham.
April Gilbert Varieties Theatrical Agent.
18, CHARING CROSS ROAD, W.C.

AN ALL STAR PROGRAMME
PRESENTED BY
BAM BAM & GEORGE MILLETT
Will Play Shares or Salary anywhere.
EVERY ACT A SURE WINNER.

BAM BAMS
FIVE PEOPLE.
..GREAT AMERICAN COWBOY MYSTERY..
ONLY ACT OF ITS KIND. HOW IS IT DONE?

Mlle. ZAMPA, Teeth Trapeze Rope Expert.

Sergeant BRENNAN, the World's Diabolist.

WALTER O'BRIEN,
Something at the Piano. A Riot.

VICTORIA CAMPBELL, Scottish Songstress.

ANDY CARR, Skating Speciality Act.

FRED. DURANT & CO.
GREAT COMEDY ACT IN THREE SCENES.

A SOUND PROPOSITION WELL WORTH YOUR CONSIDERATION.
So communicate right now to MURRAY & DAWE, Ltd., re ONLY VACANT DATES NEXT YEAR—
JANUARY 7 & 14, FEBRUARY 25, MARCH 11 & 18.

HARRY TAYLOR,
"THE CANADIAN SCOT."
Enormous Success Last Week at Palace, Leicester,
AS DEPUTY FOR
ERNIE MAYNE.

Following that great artist, Miss Hetty King, in next to closing position, I was fortunate enough to receive a reception at each performance, my new song entitled "The Maple-leaf and Rose" being the talk of the town.

L.T.V. TOUR, GRAND, HANLEY.
Booked by Fred & Horace Reeves into 1921. Few Immediate Vacancies. This Week, HIPP., DERBY. P.A., 44, Burton Road, Brixton.
NOTE!—Fred Francis's Agency has no authority to book me.

"Harry Taylor, a Canadian Story-teller and Humorist proved a very capable and acceptable deputy for Ernie Mayne, some of his yarns being greeted with roars of approval."—
Leicester Mercury

GIGANTIC SUCCESS
IN FACT
AN ABSOLUTE FURORE
BY
ROBB WILTON
IN HIS NEW SCENA
SHERLOCK BILL

SCREAMS AND YELLS OF
LAUGHTER
FROM
BEGINNING TO END.

THIS WEEK,
EMPIRE - - SHEFFIELD.

Perm. Address, 14, WOBURN HILL, LIVERPOOL.
Agent - - ERNEST EDELSTEN,
WALTER HOUSE, STRAND, W.C.

MELODYLAND.

B. Feldman and Co.

Francis Laidler's super-revue, "The Silver Lining," is a striking success from every point of view. Telegraphing from Bradford, our correspondent says: "'Silver Lining,' super-revue production, has exceeded all expectations; every principal enormous success. Mona Magnet brings house down with 'Little Coal-black Rose' and 'O'Brien is Trying to Learn to Talk Hawaiian'; Agnes York's hits are "I Lost My Heart in Honolulu' and 'My Little Cottage Home in Sweet Killarney'; Winnie Goodwin scores with 'Take Me to My Alabam,' and the audience is carried away by The Sunbeams in 'Yaddie Kaddie Koo.'" Mr. Laidler is to be heartily congratulated on the success of his fine production.

Florrie Forde has added another gem to her repertoire of successes. Her singing of "When the Bells of Peace are Ringing" has aroused tremendous enthusiasm in Blackpool this week. The song is acknowledged to be the hit of the season.

Harry M. Vernon has another winner in "The Sugar Baby" revue, the music of which is by Grace A. Vernon and lyrics by George Arthurs. B. Feldman and Co. will shortly issue the following magnificent numbers from this revue: "When You Are Trying to Do Your Best," "The Countown Guards," "Because You Are You." "Nothing Ever Comes My Way," "Just a Word," "Becky Brown."

Fox and Merriman are at Olympia, Shoreditch, this week, carrying the crowd with "Along the Rocky Road to Dublin."

Marecki, the accomplished violinist, at the Pavilion this week is charming everyone with a dainty rendering of "Where the Black-eyed Susans Grow." This number is rapidly reaching a front place in public favour.

Nancie Hanton, who made an outstanding success of "In Blinky Winky Chinatown" when she first produced it some time ago, writes to say that its popularity with audiences is marvellous. Of course, Miss Hanton's attractive production and excellent singing of the song has a great deal to do with its continued success, but, as the artiste admits, "it is the musical goods," and no mistake.

Star Music Co.

Miss Nora Delany, who has just finished a most successful "run" in London, started the Moss Tour on Monday at the Empire, Glasgow. Miss Delany is featuring the popular chorus song, "There's a Girl for Every Soldier." This is the "Star" foremost light comedy song for pantomime this year.

At the Empire, Swindon, this week, Jack McKenzie's successful revue, "All the Nice Girls," is drawing crowded houses. Mills and Scott's great ballad, "I Want You to Know I Miss You," is being specially featured, and Miss Viola Rene gains the heartiest applause for fine rendering of this number.

Miss Eva Macdonald, the smart principal boy, is appearing this week at the Palace, Grimsby. She is singing with great success a new "Star" number entitled, "I Mean to Get You," which, as Miss Macdonald informs the Star Co., caught on with the audience right away. She will be featuring the number for some time to come.

Miss Dolly Vincent writes to the Star Co. from the Pavilion, Hoylake: "Have just produced your splendid ballad, 'I Want You to Know I Miss You,' which caught on instantaneously here, the audiences demanding an encore. Many thanks for sending me this great winner."

Silberman and Grock.

"Yaaki-Daaki, Yaaki-Dah" (Mandy from Tonypandy (G. H. Elliott's Blackpool sensation featured in John Tiller's revue, is meeting with the greatest success, and overwhelming demands are being made for the song everywhere. "If It Means Love," "I Think of You," "Not So Long Ago," "Hello, Hello, Baby," and "Do It Again" are other winners published by the firm of Silberman and Grock, 128, Charing Cross-road, London, W.C. 2.

VARIETY NOTES.

Pierce and Roslyn

are headlining this week at the Chelsea Palace. Miss Roslyn has the proud distinction of being the first lady in America to master the difficulties of the giant piano accordion. This versatile vocalist and musician, who has devoted much time to the study of this instrument, is the only member of the gentler sex using it on this side of the "pond."

Lily Lemain.

This popular vocalist and dancer has for the time being given up her single act, and is appearing at the Holborn Empire with her son, Sandy Powell, in his comedy act. During her song, "I Am Trying Hard to Forget," followed by a neat dance, Sandy indulges in some amusing by-play which highly pleased the patrons here.

Bam Bams.

These American cowboys, in town for a few weeks for the Guilliver Tour, are appearing this week at the Kilburn Empire. They created much laughter with their mysterious show, especially at the second house on Monday last, when they received the heartiest of receptions.

Anna Martens,

the charming French comedienne, who recently concluded 18 month' revue work at the London Pavilion, is now appearing in a single act on the Syndicate Tour, and her reception at the Euston last week was of the heartiest. This week Miss Martens is at Southend, but resumes her town engagements at Tottenham on Monday next.

Lilian Byrne,

the popular mezzo-soprano, is now reappearing on the Gulliver Circuit. Last week Miss Byrne should have been at the Palladium, but owing to her strenuous work in the provinces she did not feel equal to playing three shows daily for the present, so she appeared at the Kilburn Empire. She will, however, shortly be back again at the fine Argyll-street house.

Flora Cromer at the Mansion House.

A few days ago this popular artiste was speaking on behalf of the soldiers and sailors on the question of providing homes after the war. Later she was entertained at tea by the Lord Mayor.

Conn Kenna.

Conn Kenna had rather an amusing experience recently in the provinces, going to a local tobacconist to replenish his stock of cigars. Before deciding which brand he would risk, he inquired whether the shopkeeper had been to the local music hall that week. "Well, no, sir; the fact is we don't get many novel shows here." Still curious, Conn inquired if he had heard about the Kenna Bros., the funny airmen. The shopkeeper replied that he didn't care to pay and see an aeroplane at a music hall; you could see them for nothing in the sky.

"Uncle Barney's Dollars."

This amusing farce, which was fully noticed in our issue of July 4 last, has reached town this week, and is to be seen at the Alexandra Theatre, Stoke Newington. This playlet is very funny throughout, the dialogue being bright and witty, and all the characters are well played.

Lily Long

is "topping the bill" this week at the Hippodrome, Birmingham. On Monday night this talented and versatile comedienne scored an enormous success, singing three numbers in each house—"Mrs. McNut," "The Padlock," and "Skinny Lizzie." The last-named song proved a winner in the Drury Lane pantomime last year, after which Miss Long played a long tour with "All Women," Fred Karno's successful revue. Miss Long is now working her well-known and popular single act, and returns to Drury Lane Theatre next Christmas to play a special part in "Aladdin."

"Sweet Simplicity."

Ralph Haslam's "Sweet Simplicity" company, in which he presents Olga Andreae as Lady Pamela Wilmot, met with complete success at the Croydon Empire last week, the number of curtains after each performance testifying to the appreciation of the audience. James English, Snry Palmer, and Reginald Relsie were all excellent in their respective parts; and the scene, which is laid at Monte Carlo, is one of the prettiest stage settings we have seen for some time.

The Michaeloff Russian Trio,

topping the bill at the Barnsley Alhambra last week, scored a great success with their artistic musical act. Mons. Mischa Michaeloff, the solo 'cellist, gave superb selections. The lady harpist was very clever, and the lady singer gave a beautiful rendering of "When God Gave You to Me"—one of the most charming of the Lawrence Wright Co.'s successful ballads.

Stidder.

Quite a clever and interesting show is given by Stidder at the London Coliseum this week. He walked on the stage playing the violin above his head, and then, holding the bow between his knees, played a selection. Next came a few imitations on a violoncello of his own invention, and afterwards he played "A Perfect Day" on this instrument. He was called before the curtain at the conclusion of his clever act. Stidder, who is booked with Oswald Stoll into 1920, went up for re-examination on Friday last, and was totally exempted from any form of military service.

The Cavendish Four.

We were just in time to see this entertaining show again on Monday at the London Coliseum. Their "Tuneful Trios and Topical Twaddle" were much appreciated. They have a new opening number, which is a great success. Their reception was very cordial, and they had to bow their acknowledgments before the curtain.

RE-OPENING OF EMPIRE, SOUTHEND.

After being closed for some time, the Empire Theatre, Southend-on-Sea, was re-opened on Monday. Both internally and externally the building has been entirely redecorated. Tip-up seats have been installed throughout the ground floor, and particular attention has been given to the upholstering and curtain effects. New entrances and exits have been provided, and the interior practically rebuilt, and the New Empire Theatre is now one of the finest amusement houses on the East Coast.

Mr. Albert Rameses has become the lessee, with Mr. H. Williams as the general manager, and Mr. F. Graham Macdona as resident manager. Mr. Adam Seebold has been engaged as musical director.

"Damaged Goods," under the direction of Mr. James Bernard Fagan, was the play selected for the opening performance, which was crowded, amongst those present being many of the principal residents of the borough. Miss Kathleen Morgan sang "God Save the King" and "Land of Hope and Glory," in which the audience heartily joined.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business on the Stock Exchange during the past week has been conspicuous by its absence, and this remark applies particularly to transactions in the shares of amusement companies. This is the period of the year when business is slackest all round, but there are distinct causes at the present moment accentuating the general dulness, the more important being the knowledge that the Government will shortly be compelled to issue a new War Loan, whilst it is fairly certain that the rate of income tax will also have to be increased, both at any time depressing factors. At the same time it must be borne in mind that amusement shares generally will be the first securities in the whole of the investment list to reap the earliest benefits on the return to normal conditions, and the cautious, observant investor is now seizing every opportunity that presents itself to acquire holdings in the best-managed and soundest amusement companies at the low record quotations now ruling. There are good inquiries for London Pavilion Ordinary shares and Drury Lane shares, but there do not appear to be many on offer. Should there be any holders desirous of realising, I shall be glad to put them in touch with purchasers. The few transactions recorded in the Stock Exchange official lists during the week are as follows: Moss' Empire Debentures changed hands at 97. London Film Ordinary were dealt in at 2s. 3d. and the 7½ per cent. Cumulative Pref. at 4s. 3d., Drury Lane shares hardened to 10s. 3d. bid, and Coliseum Ordinary were offered at 70s.

G. A.

ANSWERS TO CORRESPONDENTS.

"INVESTOR" (Bristol).—The shares of the Palace Theatre, Ltd., carry a liability in respect of uncalled capital of 1s. per share, as each share is of the nominal amount of 10s., with 9s. paid up, and the purchaser assumes the liability to the company. The company have large reserves, and there appears to be no reason for the company to call up the balance outstanding on this account—at any rate, for some time to come.

"J. A. E." (London, W.).—The company you refer to has been formed for the specific purpose of film printing, under the title of the Chromatic Film Printers, Ltd., with a capital of £20,000, divided into 15,000 20 per cent. Preferred Ordinary shares of £1 each and 100,000 Deferred Ordinary shares of 1s. each. The Preferred Ordinary shares are entitled to a Preferential dividend of 20 per cent. per annum, after which the Deferred shares will be entitled to receive a like dividend, and thereafter the shares rank equally in the distribution of any further profit. I understand it has been well received in the trade, and the company expect to begin active operations within the next few weeks.

"PENNYWISE" (Bristol).—I regret I am not in a position to give you the information you ask for. The concern in question is a private company, and their accounts are therefore not published, and are only obtainable by shareholders.

"RUPERT" (Kingston). — The price quoted is quite nominal; there have been no dealings in the shares for some time past, and it is very doubtful if any transaction can be carried out at anything like the present quotation. The company have been doing good business, and the price at present quoted is very low in view of the company's present position.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	London Th. of Var. £1 Ord.	2/6—3/6
4th Deb. (1912)	80—85	£1 7% Cum. Pref.	8/6—9/-
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5⅜—5⅝
£1 6% Non-Cum. Pref.	⅜—½	5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅜
Biograph Ths. 10s. "B" Ord.	1/6—2/0	5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅝—⅞	Manchester Th. Royal £10 Ord...	7¾—8¼
5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3⅝—3⅝
Coliseum £1 Ord.	3¼—3½	£5 5% Cum. Pref.	3¼—3½
£1 6% Non Cum. Pref..	¾—1	National Elec. Th. 10s. Ord.	9/—10/-
5½% 1st Mort. Debs.	95—100	Oxford £5 Ord.	24/—28/-
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	15/—16/-
Empire £1 Ord. (10s. pd.)	¼—½	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
£1 Ord. (15s. pd.)	½—¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	9/—10/-	Partic. Deb. Bond..	10¼—10¾
Glasgow Alhambra £1 Ord.	2¼—2¾	Provl. Cin. Th. £1 Ord.	22/6—23/6
Pavilion £1 Ordy.	2¾—3¼	£1.7½% "A" Pref.	19/—20/-
Hackney & Shep. Bush £5 Ord...	4—4¼	£1.7½% "B" Pref.	17/—18/-
£5 6% Cum. Pref...	3¼—3⅝	Robert Arthur Th. Co., 5% 1st	
5% 1st Mort. Debs.	60—70	Mort. Debs.	72—74
Howard & Wyndham £5 Ord.	4⅜—4⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1⅛
£5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord.	4⅝—4⅞	(15s. pd.)	⅛—⅜
London Pav. £5 Ord...	1⅛—1⅜	United Theatres £5 Ord.	2—2⅛
£5 6% Cum. Pref.	3¼—3⅝	£5 5% Cum. Pref.	2⅛—2
		Victoria Palace 10s. Ord.	20/6—21/6

AUGUST 7, 1917. *(Subject to market fluctuations).*

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

THEATRICAL GOSSIP.

Bombshell or Bubble?

Some consternation was aroused in theatrical circles on Sunday by what the "Weekly Dispatch" was pleased to call a "Bombshell in Theatre World." According to our contemporary, "drastic restrictions would be put in force in September next whereby artistes would be compelled to travel on Fridays only, and the carrying of scenery would be impossible." None of the railway authorities, however, appear to know anything of the suggested restrictions, and a flat contradiction to the scare statement is given by the secretary of the Railway Executive Department of the Board of Trade, who declares that nothing of the sort is in contemplation.

Lieut. George Grossmith.

Prompt denial has been given by Mr. Edward Laurillard, Lieut. George Grossmith's partner, to the statement made in the House of Commons last week by Mr. Hogge to the effect that the popular Gaiety comedian, now an inspector of tanks, still continued his former occupation. In his correction Mr. Laurillard truly states that Lieut. Grossmith, although over military age, sacrificed a large salary as an actor at the Gaiety Theatre in order to volunteer for military duties as far back as September, 1916, and since his appointment as lieutenant in the R.N.V.R. he has never appeared either publicly or privately in his capacity as an actor. He has also abandoned all attendance to management.

Who will be the Great Lover?

Speculation is rife as to what will be done as regards the late Sir Herbert Tree's big American play-purchase, "The Great Lover," of which, as he often told me up to a few days before his lamented death, he thought so highly. I happen to know that Mr. Henry Dana has had several offers for "The Great Lover."

I know also that there are those who would like to see, and would be willing to help in arranging for Henry Ainley to play the Great Lover after he (H. A.) has finished doing his bit on the Tented Field. And certain enthusiasts have suggested that Gerald du Maurier should acquire "The Great Lover" and play the name part—a highly romantic but extremely genial opera singer.

Sir John Hare's Return.

Gerald du Maurier tells me that he had a good deal of difficulty in persuading Sir John Hare to "emerge from his retirement" in order to play in the revival of "A Pair of Spectacles," which starts at Wyndham's on Sept. 1. It was only when G. du M. (who was brought out on the stage by Sir John) reminded the distinguished actor that he would be "doing his bit" by playing in so pleasant and cheery a play at such a strenuous time, that the veteran but still vivacious comedian, after saying that he would never consent—consented!

Why "Seven Days" was Written.

The Lyceum's still-running drama, "Seven Days' Leave," which is being played there twice daily this week, was written by Walter Howard to please his brave young soldier son, now at the Front. He never dreamt that it would prove the success it has in town and country.

A Ubiquitous Drama.

Moreover, W. H. told me just now that not only is "Seven Days' Leave" cramming the Lyceum and playing to "capacity" in the provincial once- and twice-nightly theatres, he has also sold the play's "rights" for America, Africa, Australia, Canada, India, &c., &c. I am now hoping that W. H. will kindly save me the planetary rights. I have a few wandering "stars" I wish to fix.

"Wee Gee" and the Other "Gees."

Weedon Grossmith, actor, artist and antiquarian, who has just started touring as the "balmy" Bonaparte, which he played so successfully in "The Misleading Lady" at the Playhouse, has just sent me a very interesting "epistolary missive" (as Mr. Wilkins Micawber would say). It is to the effect that he is now the Only Grossmith who is acting. His nephews, George Grossmith, R.N.V.R., and Lawrence, are devoting themselves to the service of their country and their King. Gee Gee is concerned with Tank inspection and L. G., who was rejected for Army work in the field, is now at work at the British Recruiting Mission in New York.

"The Off-Chance."

Richard Claude Carton's new comedy, "The Off-Chance," was "read" yesterday (Tuesday), at the Criterion Restaurant, "all concerned" appearing perfectly contented with their respective characters. The first rehearsal was called for to morrow (Thursday). The actual production may be expected in about a month.

Dainty Daisy in Drama.

It is pleasant to learn that Daisy Dormer, that great little variety favourite, who is always properly billed as "an artist to her finger-tips" (they might have added, "and to her tiny toes"), is about to try her fortune on the so-called "regular" stage. She has been engaged to play the Mabel Russell part, Cherry, the coster heroine, in "London Pride," on tour. I found D. D. rehearsing the part most prettily and promisingly a day or two back. So much so that Frank Curzon and Gerald du Maurier were delighted with Daisy.

Soldier-Dramatist's Illness.

I regret to learn that Capt. Harwood, R.A.M.C., author of "Theodore and Co." and "Please Help Emily," is in St. Thomas's Hospital suffering from blood-poisoning as a result of a scratch received while conducting an operation on a military patient.

Poster Banned.

A poster depicting the hero and heroine of drama has been objected to by the Bill-posters' Association and the London Electric Railway Company, the former refusing to display it on the hoardings, the latter in the tubes. The Electric Railway Company decided that the poster may be displayed provided a slip 5in. in width, which must be opaque, is securely pasted across it from corner to corner, completely cutting out the figures.

Sir George Alexander.

Sir George Alexander is making satisfactory progress, though he will not be able to resume work during the coming autumn. It was his intention to visit the provinces, appearing in Mr. Louis N. Parker's play, "The Aristocrat." Miss Genevieve Ward will, however, resume her original part, and Mr. William Stack will appear in place of Sir George, for whom he very successfully deputised at the St. James's Theatre. The tour starts on September 3.

"Cook" for the Kingsway.

Mr. Jerome K. Jerome's farce, "Cook," the production of which at Eastbourne we noticed in our issue of June 20, will make its London début at the Kingsway on August 18. Mr. Randle Ayrton, Miss Hilda Bruce Potter, Miss Joy Chatwyn, Miss Adela Measor, and Miss Irene Rooke will be seen in the parts they played in the original production, and others included in the cast will be Mr. Roy Byford, Mr. H. R. Hignett, and Mr. Charles Groves.

Novelties at the Proms.

The list of novelties for the forthcoming season of Promenade Concerts at Queen's Hall, which will reopen on Saturday, August 25, though not so lengthy as in pre-war days, contains some works which promise to be of great interest. Out of the nineteen new items, nine are by British composers, five hail from Russia, and two from Spain, while France, Finland, and America each contribute one work to the list.

The British works include: Two fairy pieces for orchestra, (a) "Queen Mab," (b) "Puck," by Mr. Joseph Speaight; an orchestral rhapsody, "A Shropshire Lad," by the late Lieut. George Butterworth, who was killed in action last August; a prelude for orchestra," "The Forgotten Rite," by Mr. J. Ireland; three elfin dances for orchestra, by Mr. H. Waldo-Warner; two pieces for orchestra, by Mr. Percy C. Buck; a suite de ballet, "Before Dawn," by Mr. Norman O'Neill; a suite, "The Jolly Roger," by Mr. Howard Carr; a phantasy for violin and orchestra, by Mr. Montague F. Phillips; and a suite for flute and orchestra, by Miss Dora Bright.

Close Collaboration.

Mr. Wilfrid Stephens writes: "In reference to your paragraph mentioning 'The Painted Lady,' I notice that the name of my collaborator, Arnold Reynor (now Gunner Reynor), is omitted. Apropos of your article, 'How to Collaborate,' we found the process so successful that when the play was completed neither of us could put his finger on a scene and say, 'I wrote this.'"

Impostor Run to Earth.

The individual who had been offering engagements to artistes under the name of the dramatist, Mr. Dudley Beresford, in a case to which we alluded in a recent issue, has been discovered by the Scotland Yard authorities, and proved to be a man formerly in Mr. Beresford's employ. The man, having admitted the fault, apologised and undertaken not to repeat the offence, Mr. Beresford has refrained from further proceedings.

"The Professor's Love Story" on Tour.

Sir James Barrie's play, "The Professor's Love Story," is to go on tour, starting on the 27th inst., at the Marlborough Theatre, Holloway. Miss Claire Lynch, who is to represent Lucy White, has appeared at the Gaiety and Adelphi Theatres, and understudied Miss Fay Compton in Mr. H. B. Irving's recent revival of the play at the Savoy.

An Interesting Theatrical Event.

A new work by the great Norwegian poet-dramatist, Henrik Ibsen, is about to be published in book form, and produced on the stage for the first time. This work was, in Ibsen's own estimation, his most important effort. It is a play entitled "Realities," to which "Ghosts" was merely intended as a prologue.

Now that the Censor's ban has been removed from the last-mentioned play, and that the subject dealt with in "Realities" is more freely discussed, Mr. Austin Fryers thinks that the time is ripe for its publication and production. Arrangements are in negotiation for its simultaneous publication in England and America, and, if a suitable theatre can be found, it will also shortly be produced. With regard to the question of a licence, Mr. Fryers assures me he has no fears on that account.

Mr. Eric Howard.

It will interest my readers to know that Mr. Eric Howard, the stage director for Miss Violet Melnotte, and originator of Charlie in "What a Catch!" on its provincial trial trip, who had to resign his position at the Duke of York's Theatre owing to being taken seriously ill, has now completely recovered. He wishes to thank his many well-wishers for their kind inquiries.

A Lady Blinky Bill.

A reference to Mr. Bannister Howard's wanted advertisement will show that he is willing to try the experiment of a clever lady to play the part of Blinky Bill in "The Belle of New York." In South Africa, Mr. Howard tells me, a man has never been seen in the part; it always has been played by a lady. Now is the chance for ladies who can whistle, sing, and dance.

General Theatrical Fund.

The August meeting of the directors of the Royal General Theatrical Fund was held at Gorchen-buildings, Henrietta-street, on Tuesday, the chair being occupied by Mr. Charles Rock, the hon. treasurer. Messrs. Lionel Carson, Charles Doran, Douglas Gordon, H. Saxe Wyndham, and Charles Cruikshanks secretary, were in attendance. The receipt of a legacy of £50 under the will of the late Mr. G. A. Loveridge, was reported, and also the completion of purchase of £500 War Loan. A letter from the Theatrical Managers' Association re the proposed entertainments tax was read. The secretary received instructions in various matters.

"The Misleading Lady" Prospers.

Monday saw the opening of Messrs. Horsfield and Woodward's "The Misleading Lady" company at the Palace, Westcliff. Every available reserved seat had been sold by mid-day, and the cheaper parts were filled to capacity. The play was received with the utmost enthusiasm, and looks like proving the biggest box-office attraction the provinces have had for some time.

"Ghosts" at Glasgow.

This much-discussed play will be the opening attraction at the Theatre Royal, Glasgow, when the season commences on Monday next.

"Ghosts" Twice Nightly.

The popular Ibsen play will start a tour, under the direction of Mr. Frank Weathersby, on August 20 at the Prince's Theatre, Portsmouth, where it will be given twice nightly.

Shakespeare Summer Festival.

For the Summer Festival at the Memorial Theatre, Stratford-on-Avon, Bernice de Bergerac is producing a pageant, entitled "In Shakespeare's Garden." The performances will be given in aid of wounded soldiers' and sailors' hospitals.

A "Palpable Hit."

"The Jeffersons," the clever Lancashire comedy, by Vincent Douglass, did remarkable business, and was received with great enthusiasm at the Playhouse Theatre, Liverpool, last week. The performance of Mr. Wilfred E. Shine in the leading rôle was regarded as a triumph, and night after night he was called upon for a speech, whilst the young author had to appear and bow his acknowledgments at every performance. The comedy is to tour the country at the end of September, with Mr. Shine in the cast. The piece is being sent out by Mr. Albert Douglass, of the Winter Gardens, New Brighton.

"Carminetta's" Début.

Monday next will witness the production of "Carminetta" at the Shakespeare, Liverpool, where it will be given by Mr. Charles B. Cochran for eight performances prior to its appearance at the Prince of Wales Theatre, London. The company is headed by Delysia, Marie Blanche, and Morton.

The Gaiety, Manchester.

The rumour current recently that Miss Horniman's Gaiety Theatre company (Manchester) is to be disbanded is now confirmed. General regret is felt locally, for this pioneer of modern enterprising stock companies has a splendid record for the production of notable new plays and the discovery of dramatic talent, while certain members of the company will be much missed by their numerous local admirers. Miss Horniman hopes, however, to reorganise the company at some future time, probably when the war is over.

"The Gaiety remains my property," writes Miss Horniman, "and it will be used by travelling companies. Such plays will be performed there as I hope will be in harmony with its reputation for good work." The prices of admission will be put approximately on a level with those of the other Manchester theatres, and every seat will be, as in the past, bookable.

"Stephen Arncliffe."

Charles Hannan's play, "Honour Among Thieves," will shortly be reproduced, under Mr. Sydney Bransgrove's management, by Mr. Henry Baynton, under the title of "Stephen Arncliffe." Mr. Hannan's play formed one of the chief items of Mr. Charles Brandon's Northern repertoire for some considerable time prior to his enlisting in the Guards.

Daly's Lady Swimmers.

The ladies of the Daly's Theatre Swimming Club held their annual 50 yards championship race at the Chiswick Open-Air Baths on Thursday evening. There were 25 entries, but only ten competitors turned up. Victory rested finally with Miss Burleigh-Stephens, of the "Betty" company, who came in first by half a yard, amid great cheering. Miss Hayward was second, and Miss Stirling third. The three prizes, given by Miss José Collins, Mr. Robert Evett, and Mr. Lauri de Frece, were afterwards presented to the winners by Miss Collins.

"Diplomacy's" Success.

Next week Messrs. Lionel Rignold and Charles Macdona's company will appear at the Hippodrome, Golder's Green, in Sardou's masterpiece, "Diplomacy," which, ever since its production at Wyndham's, has had a continuous run of success at all the principal theatres in the kingdom. The cast includes Miss Forsythe, who will play Lady Henry, Miss Marie Rignold as Zicka, Miss Dorothy Clifton, Miss Carlotta Anson, Miss Esther McPherson, Mr. A. B. Tapping, Mr. Frank Beresford, and Mr. Gurney.

An Actress's Riparianism.

Merry Madge Lessing is, I find, biking and boating alternately at Bray, the place where the Versatile Vicar came from.

The Bristol Prince's.

The Prince's Theatre at Bristol, which has been reopened this week with Mr. Gerald Alexander's company in "Raffles," has been overhauled from roof to floor and end to end during the period of closure as far as ventilation and cleaning are concerned, and the directors are pretty confident now that they have secured an equability of heating. The programme for the present session is one of the strongest that has been offered to the patrons of this theatre, for it embraces visits by Sir George Alexander and his company, Mr. Matheson Lang and company in "Under Cover," Mr. Martin Harvey and company in "Rosemary" and "David Garrick," the Carl Rosa Opera Company, and the D'Oyly Carte Company. Other novelties include "Young England," "Anthony in Wonderland," "Seven Days' Leave," "London Pride," "The Bing Boys Are Here," and return visits that will be welcome are "Daddy Longlegs," "High Jinks," and "A Little Bit of Fluff."

"Crossing the Bar."

Mr. Edward Avenall, licensee and manager of the Theatre Royal, Bristol, was able recently to get the better of it in a summons on the instruction of the Deputy Chief Constable for permitting the consumption of intoxicating liquor at one of the theatre bars, but he had to pay a fine of £5 for permitting treating. For the defence a technical offence was admitted, and defendant assured the Bench that he made a practice of going round the bars each night, and the offence was committed by the young lady who served in the bar. She had locked up the cash for the night, so that when a single coin was put down she unthinkingly took for the three drinks from it. The drinks had been called for, and then two of the customers left the bar for a few moments, coming back immediately after 9 o'clock, which accounted for the drink being on the counter after that time. The barmaid stated in evidence that the drink was served before 9 o'clock, and she thought they were entitled to drink it after 9 o'clock if paid for before. The Bench concurred.

THE DRUID.

"HIS WIFE'S HUSBAND."

Drama, by Ruth A. Zillwood, Produced at the Dalston Theatre on Monday, August 6.

Jack Denny .....Mr. Leslie Beaumont
Maurice Craven .....Mr. Tom Beasley
Uriah Craven .....Mr. Fred May
Sir John Rutland ....Mr. Dane Clarke
Dr. Hemming .....Mr. Weedon Ross
Inspector Roach..Mr. William Froggett
Sherlock Jones ..Mr. Joseph Magrath
Patty Trippet ....Miss Polly Denville
Rene Craven ....Miss Roma Pendrous
Joan Denny .....Miss Carrie Ellis

Well-filled houses witnessed the production, on Monday, at the Dalston, of this new drama. The main interests of the story centre around certain exciting incidents in the married life of Jack Denny and his wife Joan. As an engineer, he soon finds plenty of scope for the timely exercise of his abilities in the present stirring times. The sad and startling news reaches the wife, left in England, that her husband has gone down with all on board a ship which has been torpedoed while on her way back to the Old Country. In due course there approaches the presumably widowed Joan Sir John Rutland, a wealthy landowner, and a former admirer, and, after much persuasion she accedes to his earnest proposal to marry him.

The period of the second marriage is signalised by some sinister and tragic incidents resulting from the scheming of two servants of the newly-wedded baronet, Maurice Craven, his steward, and Rene Craven, his housekeeper. The story reaches a dramatic point of interest when Jack Denny, who was among a few of those on board the ill-fated vessel who were rescued, puts in a reappearance. Sir John Rutland falls a victim to the murderous intentions of his steward and housekeeper, who, however, are thwarted in their attempt to fix the guilt on Joan, and the story has a happy ending.

The play was extremely well acted by members of Mr. Fred Ormond's company. Mr. Leslie Beaumont gave a manly representation of Jack Denny, and Miss Carrie Ellis, as Joan, succeeded in fully securing the sympathy of the audience. Mr. Dane Clarke, as Sir John Rutland, presented a very good sketch of a benevolent country gentleman. Mr. Tom Beasley, as Maurice Craven, and Miss Roma Pendrous, as Rene Craven, made a thoroughly unscrupulous couple, from the stage point of view. Mr. Fred May provided a quaint sketch as Uriah Craven, who has a tendency to tipple. Mr. Weedon Ross gave a good idea of a country practitioner as Dr. Hemming. Mr. Joseph Magrath, as Sherlock Jones, the baronet's valet, and Miss Polly Denville, as Patty Trippet, Joan's maid, acted humorous parts in pleasing contrast to the more serious scenes. Mr. William Frozgett was alert as Inspector Roach.

A SMART DRESS SALON.

Right in the centre of Theatreland and in the heart of fashionable London stands the salon of Messrs. Raie et Cie., designers and creators of original modes of up-to-date women's wear. So well equipped is the establishment that Raie et Cie. can dress a customer from head to toe. A smart gown or chic costume, dainty lingerie, smart shoes and hats are all available for immediate wear. Nor does their service end here, for, in addition, there is a manicure and complexion massage salon, where these necessities are undertaken by a staff of experts.

Mme. Raie, the energetic principal, gives her personal attention to every department, and numbers amongst her

MME. RAIE.

clients many of the leading ladies of the stage and society. There is the exclusive element in every garment produced in the spacious workrooms on the premises, and as a designer Mme. Raie combines art, skill, and genius in providing "distinctive drapery for dainty dames."

The inauguration of tea receptions every afternoon between 4 and 5.30 has proved a distinct success, and ladies are invited to call at this salon at 65, Haymarket, London, where they will be able to inspect the delightful modes, robes, blouses, lingerie, hats, and manteaux on view without being pressed to purchase.

Raie et Cie. are quite prepared to undertake the entire dressing of any theatrical production, and managers who are seeking for original ideas would be wise to invite the assistance of this artistic modiste.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street, on Tuesday. Present:—Miss Laura Leycester (in the chair), Messrs. Edgar B. Payne, Percival Keightley, Norman Page, Geoffrey Douglas, Misses Lisa Coleman, Georgina Hamilton, and Mrs. Alfred Wareing (secretary).

A vote of condolence was passed with Mr. Arthur Playfair on the death of his wife.

The hon. solicitor reported on three cases.

The various reports were read and adopted.

Nominations: Eleanor C. Slingsby, Dorothy Hersee, Tom Burt, Ray Godecharle.

Elections: Ailsa Grahame, Lesley Cunningham, Gladys Lloyd, Marjorie Bellairs, Roberta Egerton-Hine, Cecil Clayton, Charles Groves.

A GOOD PLAY
DESERVES
A GOOD DISPLAY

FOR MOTOR-BUS SIDES APPLY TO:—

THE ADVERTISING MANAGER,
ELECTRIC RAILWAY HOUSE,
BROADWAY, WESTMINSTER,
LONDON, S.W.1.

GENERAL

DEATH OF CAPT. BASIL HOOD.

The life of a gifted librettist was ended with tragic suddenness on Tuesday, when Captain Basil Hood was found dead seated in his chair at his chambers in St. James's-street. Captain Hood was responsible for the libretto of the most celebrated of the Daly's Theatre successes, and at one time it was thought that the mantle of the late W. S. Gilbert would fall upon his shoulders.

The younger son of the late Sir Charles Hood, Captain Hood was born in 1864, and after passing through Sandhurst, entered the Army in 1883. Long before he resigned his commission, in 1898, he had become one of the most popular librettists of the day. His first notable success was made with the musical play, "Gentleman Joe," which he wrote for Mr. Arthur Roberts, who appeared in the title-rôle. He had just finished the libretto of a grand opera that Sir Arthur Sullivan was to compose when the end of the great musician's life came. But "The Emerald Isle," the music of which was completed by Mr. German, was duly produced. His first serious work was "Ib and Little Christina," produced in 1900; and amongst the productions for which he supplied the book that were received with special popular favour may be mentioned "The French Maid," "The Rose of Persia," "The Merry Widow," "The Dollar Princess," "A Waltz Dream," and "Gipsy Love." His latest work was the libretto of "Young England," which was running at Drury Lane early this year.

"THE LANE WITHOUT A TURNING."

The havoc which intemperance plays in domestic happiness is a sordid story too familiar in daily life, and when the slave to the pernicious habit is a wife and mother, the consequences are not infrequently most tragic. Such is the lesson inculcated in "The Lane Without a Turning," Mr. Leonard Mortimer's powerful drama, produced for the first time last week at the Imperial Palace, Canning Town. The opening scene is a low quarter in Stepney, where, in the midnight hours, Russell Brophy, a seaman just returned from abroad, is foully murdered for his money. The criminal is a typical East End bully, and the sole witness of the assault is a young woman of the underworld, wholly in his power. The arrival on the scene of an unscrupulous doctor, a few minutes before the seaman expires, results in his receiving the dead man's savings, conditionally on handing them over to his son. The cash is, however, shared between the criminal doctor and the hooligan, and, with a view to fixing responsibility for the murder on the son, they seek him at a village in Kent, where the local blacksmith and his good wife have adopted the boy. All goes happily at the village until the arrival of the scheming medico and his rough accomplice. The son has one paramount ambition in life, and that is to make his name in London. Short of cash, he accepts from the doctor some of the bank notes belonging to his father, which instantly leads to his arrest on the capital charge. His innocence, however, is attested by the girl of the underworld, and later the hero marries the village school mistress. The union proves a domestic tragedy, generally attributed to the drunken habits of the husband, who looks the wreck of his former self, and appeals to friends for support. Everywhere he is met with a firm refusal, but money is sent direct to his wife at a Stepney garret, which he endeavours unsuccessfully to intercept. Then follows a sensational situation. "Where is your wife, Mary?" peremptorily demands one of her former friends. "You shall see her," replies the careworn-looking husband, and, pulling aside a heavy curtain, reveals an emaciated figure prostrate on a couch, and with a bottle of spirits thrust between her lips.

As Eddie Maddox, the adopted son, Leonard Mortimer makes the most of the many thrilling episodes with which the play abounds. Miss Ivy Sheppard is excellent as the intemperate wife, and Miss Ada Oakley gives a realistic study of the girl of the underworld. No better picture of the London bully could be imagined than that of Mr. J. G. McMahon and Mr. Harry Astill as the essence of a villain as Dr. Henry Sax. As James Bannister, a friend of Eddie Maddox, Mr. Harry Gilbey does well; while his sister is capably represented by Miss Ida Clifford. With a typical country brogue, Mr. P. B. Barry impersonates the village blacksmith who adopted Eddie, and does well in the part of the murdered man earlier in the play. As his wife, Miss E. Grainger is realistic; while for the comedy of the tragedy, Mr. Joseph McGrath, as a blacksmith, and Miss Lily de Vere as his wife, and mother of triplets and twins, are jointly responsible. Mr. R. E. Smythe makes a dignified policeman.

The Kennington Theatre reopened on Monday, with "A Soldier's Rosary," in which Miss Lilian Hallows scored a distinct success in the dual rôle of Kate Farrest and Queen Valerie of Varonia. Mr. Wilfred H. Benson ably supported her as Rupert, Prince Consort of Varonia. Mr. Wilfred Graham was well cast in the part of the villainous Major Otto Von Halstein, as was Miss Ethel Gannon as the adventuress. Countess Louise Von Zeller. The comedy element was safe in the hands of Frank Ayrton as Captain Gustav De vriese, and Miss Madge Seymour as Marie.

"DOWN IN THE DEAR OLD HOME"

The New Song Success.

Words by HAROLD SIMPSON. Music by ARCHIBALD JOYCE.

TRY IT OVER.

REFRAIN
Copyright.
We've got a cor - ner for you Down in the dear old
home
Where you can safe - ly rest (dear)
Nev - er a - gain to roam,
You'll find a lov - ing
greet - ing. Hearts that with joy are beat - ing,
Eyes that will shine to wel - come you Down in the dear old home!

Send for a Professional Copy, Post Free, 6d.,
and let us know if you are featuring
it, so that we may advertise the fact.

Ascherberg, Hopwood & Crew, Ltd.,
16, MORTIMER STREET, LONDON, W.
Telephone, Museum 1671.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Aug. 6, Alex., Birmingham; 13, Grand, Nottingham.
A'Dell (Evelyn).—Aug. 6, Grand, Luton; 13, Hippo., Stoke-on-Trent.
Alice Sit-by-the-Fire.—Aug. 6, Gaiety, Manchester.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Aug. 6, Pav., Llandrindod Wells (3); 13, T.R., Lincoln.
Annie Laurie.—Aug. 6, Shakespeare, Liverpool.
Apple of Eden, The.—Aug. 13, T.R., Hanley.
Are You a Mason?—Aug. 6, Liverpool; 13, Edinburgh.
A Sister to Assist 'Er.—Aug. 6, Hippo., Aldershot.
Baby Mine.—Aug. 6, T.R., York; 13, Prince's, Manchester.
Baldy.—Aug. 6, Alex., Ilfracombe; 13, New T., Salisbury.
Belle of New York. — Aug. 6, County, Shrewsbury; 13, Birmingham.
Betty (George Edwardes).—Aug. 6, O.H., Scarborough.
Black Sheep of the Family, The.—Aug. 6, Alexandra, Hull.
Bluff.—Aug. 6, T.R., Colchester.
Caste.—Aug. 6, T.R., Halifax; 13, Scala, Seacombe.
Cecil Barclay and Rupert Lister.—Aug. 6, T.R., Birmingham; 13, New, Cardiff.
Charley's Aunt.—Aug. 6, West Pier, Brighton; 13, Pav., London, E.
Child of Charity, A.—Aug. 6, Lancaster; 13, Empire, Garston.
Cinema Star, The.—Aug. 9, Grand, Swansea (3).
Come Back to Erin.—Aug. 6, Gaiety, Wethel; 13, Pav., Wishaw.
Cottage Girl, The.—Aug. 6, T.R., West Stanley.
Cray (Oswald Co.).—Aug. 6, T.R., Colchester.
Crossley, Stephen, Co.—Aug. 6, Hippo., Stoke; 13, Grand T., Peterboro'.
Daddy's Girl.—Aug. 6, O.H., Wakefield; 13, Hippo., Bolton.
Daddy Long-Legs.—Aug. 6, Grand, Blackpool; 10, T.R., York (2).
Damaged Goods. — Aug. 6, O.H., Southport; 13, W. G. T., New Brighton (3), O.H., Buxton (3).
Damaged Goods (London Co.).—Aug. 13, Great Hall, Tunbridge Wells (3); Assembly Rooms, Lewes (3).
Damaged Goods (South Co.).—Aug. 6, Empire, Southend; 13, Grand, Luton.
Damaged Goods (No. 3 Co.).—Aug. 9, Pav., Weymouth (3).
Dobell's (W. L.) Reptertory Company.—Aug. 3, Palace, Newcastle (4).
Double Event, The.—Aug. 6, Hippo., Croydon; 13, T.R., Aldershot.
D'Oyly Carte Opera Co.—Aug. 6, Devonshire Park, Eastbourne; 13, T.R., Brighton.
Dummy, The (Julian Wylie's).—Aug. 13, Cardiff.
Eliza Comes to Stay.—Aug. 6, Ilfracombe and Weston; 13, Newquay and Penzance.
Empire English Opera Co.—Aug. 6, Grand, Derby; 13, Grand, Derby.
Face at the Window, The.—Aug. 6, T.R., West Bromwich; 13, T.R., Birkenhead.
Fatal Wedding, The.—Aug. 6, Grand, Nottingham; 13, Hippo., Huddersfield.
Fishermaid of Old St. Malo, The.—Aug. 6, Palace, Bordesley.
Garrod, W. V.—Aug. 6, T.R., Dewsbury.
Gayest of the Gay, The.—Aug. 13, T.R., Leicester.
General Post.—Aug. 6, T.R., Brighton.
Ghosts.—Aug. 6, O.H., Northampton; 13, O.H., Leicester.
Ghosts.—Aug. 6, T.R., Edinburgh.
Glover Opera Co.—Aug. 6, King's T., Glasgow; 13, T.R., Newcastle.
Grumpy (Horace Hodges).—Aug. 6, Lyceum, Sheffield; 13, County T., Reading.
Heart of a Thief, The.—Aug. 6, T.R., Dewsbury; 13, T.R., Bury, Lancs.
Her Favourite Son.—Aug. 6, Palace, Derby; 13, Hippo., Nuneaton.
Her Forbidden Sacrifice.—Aug. 6, Grand T., Luton; 13, Hippo., Stoke.
Her Ruined Life.—Aug. 6, Prince's, Bradford.
Hindle Wakes.—Aug. 6, O. H., Leicester; 13, County, Reading.
His Mother's Rosary.—Aug. 6, Met., Glasgow; 13, Grand T., Rhyl.
His Wife's Husband.—Aug. 6, Dalston, E.
Horace Stanley Rep. Co.—Aug. 6, Grand, Lancaster; 13, Empire, Garston.
In Cupid's Garden.—Aug. 6, T.R., Aldershot.
Inside the Lines.—Aug. 9, P.G.T., Folkestone (3); 13, Hippo., Croydon.
Jeannie Deans.—Aug. 6, Hippo., Bolton.
Jenny Omroyd of Oldham.—Aug. 6, Met., Gateshead; 13, T.R., North Shields.
Just a Little Pair of Shoes.—Aug. 13, Met., Gateshead.
Keep the Home Fires Burning.—Aug. 6, King's T., Manchester; 13, Prince's, Bradford.
Kick In.—Aug. 6, T.R., Lincoln; 13, Lyceum, Sheffield.
Lady Godiva.—Aug. 6, Palace, Gloucester.
Lady Godiva.—Aug. 6, O.H., Barrow-in-Furness.
Land of Promise, The.—Aug. 6, Bridlington and Ilkley.
Lass of Dingley Moor.—Aug. 6, County T., Reading; 13, Palace, Bordesley, Birmingham.
Link that Binds, The. — Aug. 13, T.R., South Shields.
Lion and the Mouse, The.—Aug. 9, T.R., Bradford (3).
Litchfield's, Miss Emma, Co.—Aug. 6, T.R., South Shields; 13, T.R., Jarrow.
Little Bit of Fluff, A (North Co.).—Aug. 6, Pier Pav., Colwyn Bay (3), Grand Rhyl (3); 13, Royalty, Chester.
Little Bit of Fluff, A (South Co.).—Aug. 13, West Pier, Brighton.
Locke (Chas.).—Aug. 6, Hippo., Huddersfield; 13, Hippo., Spennymoor.
London Actress, A.—Aug. 6, T.R., Stratford, E.
London Pride.—Aug. 13, P.G.T., Folkestone.
Love Kiss.—Aug. 6, T.R., Leicester; 13, Empire, Grantham.
Love Marriage, A.—Aug. 6, T.R., Macclesfield; 13, Alex., Widnes.
Maid of the Mountains.—Aug. 6, P.G.T., Folkestone; 13, Grand, Blackpool.
Man Who Stayed at Home (Red Company). Aug. 6, Scala, Seacombe; 13, Pav., Llandrindod Wells.
Marriage Market, The.—Aug. 6, Pier Pav., Weymouth (3); Garrison T., Bulford (3); 13, Garrison, Oswestry (3); Pav., Barmouth (3).
Maude (Winifred).—Aug. 6, Empire, Alexandria; 13, Empire, Alexandria.
Middy, V.C., Comes Home, The.—Aug. 6, New T., Bargoed; 13, Grand, Brighton.
Mill Girl's Wedding, A.—Aug. 6, County T., Reading; 13, Palace, Bordesley, Birmingham.
Miss Hook of Holland.—Aug. 6, Garrison, Tidworth (3); Garrison, Bulford (3); 13, Garrison, Oswestry (3); R.C.T., Shrewsbury (3).
Misleading Lady, The.—Aug. 13, Empire, Bradford.
Monty's Flapper.—Aug. 6, Prince's Manchester; 13, T.R., Bradford.
Mormon and the Maid.—Aug. 6, Empire, Alexandria; 13, Empire, Alexandria.
Moths.—Aug. 6, T.R., Bradford (3).
Mrs. Dane's Defence.—Aug. 13, Gaiety, Manchester.
Mystery of the Red Barn, The.—Aug. 11, T.R., Stanley (1).
Never Give In!—Aug. 6, T.R., Nottingham; 13, R.C.T., Liverpool.
Nobody's Daughter.—Aug. 6, New T., Salisbury.
O'Brien and Ireland's Rep. Co.—Aug. 6, Town Hall, Lisdoonvarna; 13, Town Hall, Lisdoonvarna.
Only a Mill Girl.—Aug. 6, Hippo., Salford; 13, T.R., Wolverhampton.
Osmond (Fred.) Co.—Aug. 6, T.R., Stratford, E.; 13, T.R., Stratford, E.
Pearl Girl, The.—Aug. 6, Grand, Swansea (3).
Pitman's Daughters.—Aug. 6, T.R., Macclesfield.
Potash and Perlmutter (Hodges and Beattie) Co.—Aug. 6, Minehead (3); Ilfracombe (3); 13, T.R., Barnstaple.
Prisoner of Zenda, The.—Aug. 13, Palace, Gloucester.
Private Secretary, The.—Aug. 6, King's T., Glasgow; 13, H.M.T., Dundee.
Pygmalion.—Aug. 6, T.R., Canterbury; 13, Kursaal, Bognor (3); T.R., Worthing (3).
Raffles (Gerald Alexander).—Aug. 6, Prince's, Bristol; 13, Brixton, S.W.
Raynor Rep. Co., The.—Aug. 6, R.C.T., Warrington; 13, R.C.T., Warrington.
Remnant (Vedrenne and Eadie Co.).—Aug. 6, Lyceum, Edinburgh; 13, King's T., Glasgow.
Ridding, John, Opera Co.—Aug. 6, Pav., Rhyl; 13, Central Pier, Morecambe.
Rob Roy.—Aug. 6, Hippo., Bolton; 13, H.M.T., Carlisle.
Romance.—Aug. 6, South Parade Pier, Southsea; 13, T.R., Bournemouth.
Rosary, The.—Aug. 6, Artillery T., Woolwich; 13, O.H., Northampton.
Rotters, The (Arthur Gibbons).—Aug. 6, T.R., Exeter (3).
Rotters, The (Arthur Gibbons) Co.—Aug. 6, Col., Aberystwyth (3), Pav., Llandrindod Wells (3); 13, County, Shrewsbury.
Royal Divorce, A.—Aug. 13, O.H., Cork.
Scarlet Band, The.—Aug. 10, R.C.T., Warrington (2).
Seven Days' Leave (Red Co.).—Aug. 6, P.O.W., Birmingham; 13, Grand T., Leeds.
Seven Days' Leave (White Co.).—Aug. 6, Olympia, Liverpool; 13, Olympia, Liverpool.
Soldier's Rosary, A.—Aug. 6, Kennington Theatre, S.E.
Spirit of the Empire.—Aug. 13, T.R., Sheffield.
Story of the Rosary, The.—Aug. 6, New T., Cardiff; 13, Prince's, Bristol.
Sugar.—Aug. 6, Hippo., Southampton.
Tally, Ho!—Aug. 6, Empire, Burnley.
Tina.—Aug. 6, Grand, Southampton.
Toto.—Aug. 6, Llandudno (3), Buxton (3); 13, Bridlington (3).
Truants (Gerald Alexander).—Aug. 6, Prince's, Bristol; 13, Brixton, S.W.
Uncle Tom's Cabin.—Aug. 6, Col., Goole.
Under Cover (Grossmith and Laurillard Co.).—Aug. 6, Empire, Bradford; 13, T.R., Nottingham.
Until We Meet Again.—Aug. 6, T.R., Smethwick; 13, T.R., Aston.
What Every Girl Can Do.—Aug. 6, T.R., Stratford, E.; 13, T.R., Stratford, E.
White Slaves of London, The.—Aug. 13, Hippo., Chesterfield.
Whom God Hath Joined.—Aug. 13, O.H., Barrow.
Who's the Lady?—Aug. 3, West Pier, Brighton (2).
Woman's Victory, A.—Aug. 6, County, Reading; 13, Palace, Bordesley, Birmingham.
Young Minister, The.—Aug. 6, Palace, Newcastle-on-Tyne; 13, Grand T., Doncaster.
10.30 Down Express.—Aug. 6, Lancaster; 13, Empire, Garston.

REVUES.

All Aboard.—Aug. 6, Met., Manchester; 13, Grand T., Hull.
All Plums.—Aug. 6, Grand, Mansfield.
Au Revoir, Paris.—Aug. 6, T., Ferndale; 13, Empire, Kingston.
Behind the Scenes.—Aug. 6, Barnard's T., Chatham; 13, Empire, Edmonton.
Blighty.—Aug. 6, Tivoli, Manchester; 13, O.H., St. Helens.
Bow Belles.—Aug. 6, Palace, Clitheroe; 13, Alexandra, Pontefract.
Bright and Gay.—Aug. 6, Pav., Girvan; 13, Pav., Stranraer.
Bubble and Squeak.—Aug. 6, Empire, Swansea; 13, Newport.
Canny Newcastle.—Aug. 6, Grand, Stockton.
Carry On.—Aug. 6, Hippo, Willesden; 13, Grand, Clapham.
Cheer O!—Aug. 6, Empire, Coatbridge; 13, Lyceum, Govan.
Come In, Miss!—Aug. 6, Empire, Garston; 13, O.H., York.
Down on the Farm.—Aug. 6, P.O.W., Grimsby; 13, Hippo., Wigan.
Find the Lady.—Aug. 6, Shoreham.
Frills and Drills.—Aug. 6, Hippo, Sheffield; 13, Tivoli, Hull.
Full Swing.—Aug. 6, R.C.T., Bedford; 13, Hippo., Golder's Green.
Go to Jericho.—Aug. 6, Hippo., Derby.
Heave-O! (No. 2 Co.).—Aug. 6, Hippo., Cannock.
Heave O!—Aug. 3, T.R., Edinburgh; 13, T.R., Edinburgh.
Here We Are.—Aug. 6, New T., Pontypridd.
High Explosives.—Aug. 6, Hippo., Portsmouth; 13, Hippo., Brighton.
Hullo, Bubbles!—Aug. 6, Lancaster; 13, Hippo, Darlington.
Kodak Girl.—Aug. 6, M.H., Middlesex; 13, Hippo., Norwich.
Lady Barbers, The.—Aug. 6, Empress, Brixton.
Mirth and Melody.—Aug. 6, Hippo., Hulme.
Mumming Birds.—Aug. 6, Hippo., Leeds.
My Son Sammy.—Aug. 6, Hippo., Darlington; 13, Palace, Carlisle.
Nights of Gladness.—Aug. 6, Palace, Hull.
Pleasure Bound.—Aug. 6, Empire, Bristol; 13, Empire, Newcastle.
Razzle-Dazzle.—Aug. 6, Hippo., Margate.
Search Me!!—Aug. 6, Tivoli, Hull.
S'Hush!—Aug. 6, Hippo., Dover; 13, T.R., Chatham.
Some Girls.—Aug. 6, O.H., St. Helens; 13, Lyric, Liverpool.
Some Treasure.—Aug. 6, Col., Portsmouth; 13, T.R., Guildford.
Step this Way.—Aug. 6, Empire, Wakefield.
Sugar Baby, The.—Aug. 6, Hippo., Liverpool; 13, Hippo., Sheffield.
Very Thing, The.—Aug. 6, T.R., Plymouth; 13, Lowestoft.
Watch the Box.—Aug. 6, Met., Bootle.
What's He Doing?—Aug. 6, O.H., York; 13, Palladium, Southport.
When Irish Eyes Are Smiling.—Aug. 13, O.H., Dudley.
Who's Won?—Aug. 6, Hippo., Wednesbury.
Zig-Zag.—Aug. 6, Alhambra, Bradford.

CONCERT PARTIES.

Air Belles, The.—Aug. 6, Gardens, Clacton-on-Sea; 13, Caddock Gardens, Guildford.
All Sir Garnets.—Aug. 13, Pavilion, Redhill.
Anglo-Indian Concert Party, The.—Aug. 6, Lighthouse Pav., Hoylake; 13, Pav., Derby.
Bric-a-Bracs.—Pier Pav., Exmouth, for season.
Charivari.—Aug. 6, Worthing; 13, Eastbourne.
Courtiers, The.—Aug. 6, Leas Pav., Folkestone; 13, Pav., Herne Bay.
Drolls, The.—Aug. 6, Pier Pav., Penarth; 13, Roath Park, Cardiff.
Excelsiors, The.—Aug. 6, Central Pier, Morecambe.
Finales, The.—Aug. 6, Tower, Blackpool; 13, Tower, Blackpool.
Frills and Flounces.—Aug. 6, Arcadian Pav., Leeds; 13, Hippo., Selby.
Frivols, The.—Aug. 6, Pav., Filey.
Fuchsias, The.—Palace, Pinxton, for season.
Gay Gondoliers.—Aug. 6, Roath Park, Cardiff.
Georgians, The.—Aug. 6, H.M.T., Barrow; 13, Amphitheatre, Rhyl.
Gipsies, The.—Aug. 6, Pier Pav., Herne Bay; 13, Jephson Gardens, Leamington Spa.
Humoresques, The.—Aug. 6, North Pier, Blackpool; 13, Pier Pav., Penarth.
Hustlers, The.—Aug. 6, Circus, Hull; 13, Circus, Hull.
Jovial Johies, The.—Aug. 6, New T., Crewe.
Maids and Middies.—Aug. 6, Corporation Parks, Glasgow.
Masks and Faces.—Pier Pavilion, Teignmouth.
Moonshine.—Aug. 6, Paignton; 13, Scarborough.
Mountebanks, The.—Aug. 6, Pier Pav., St. Anne's; 13, Hippo., Wrexham.
Nobodies, The.—Aug. 6, Pier, New Brighton; 13, Pier, St. Anne's.
Nightbirds, The.—Aug. 6, Prince's Parade, Bridlington; 13, Arcadian Pav., Leeds.
Originals, The.—Aug. 6, Selsey-on-Sea.
Passers-By.—Aug. 6, Yarmouth.
Pierrot, Pierrette, and Piano.—Aug. 6, Prince's Pier Pav., Torquay; 13, Leas Pav., Folkestone.
Pronouns, The.—Aug. 6, De Valence Gardens, Tenby; 13, Pier, Plymouth.
Punchinelli.—Pier Pav., Paignton, for season.
Purple Bees, The.—Aug. 6, Institute, Swanage; 13, Empire, Wareham.
Qualities, The.—Aug. 6, Pier Pav., Ventnor; 13, Pier Pav., Ventnor.
Radiums, The.—Aug. 6, Pier, Aberystwyth; 13, Pier, Aberystwyth.
Royal Immaculates, The.—Aug. 6, Rouken Glen Park, Glasgow.
Royal Scarlet Entertainers, The.—Aug. 6, Palace, Chelsea.
Rogues, The.—Aug. 6, Gaiety, Ilfracombe.
Ruffles, The.—Esplanade Pav., Teignmouth, for season.
Scamps, The.—Aug. 6, Amphitheatre, Rhyl; 13, Pav., Rusholme.
Scottish Dons, The.—Aug. 6, Pav., Mumbles; 13, De Valence Gardens, Tenby.
Sharps and Flats.—Aug. 6, Rusholme Pav., Manchester; 13, Barrow-in-Furness.
Superbs.—Aug. 6, Olympian Gardens, Rock Ferry; 13, Prince's Parade, Bridlington.
Tourists, The.—Aug. 6., M.G., Burnham; 13, Pier, Torquay.
Vanity.—Aug. 6, Eastbourne; 13, Worthing.
Vivandiers.—Aug. 6, W.G.T., Bournemouth; 13, W.G.T., Bournemouth.
Vogue.—Aug. 6, Scarborough; 13, Paignton.
Wits, The.—Aug. 13, Olympian Gardens, Rock Ferry.
Zeniths, The.—Aug. 6, Spring Gardens, Norwich; 13, Spring Gardens, Norwich.

An enjoyable little alfresco concert was

An enjoyable little alfresco concert was

given recently in aid of the All Saints', Twickenham, Troop of Boy Scouts, in the grounds of the Institution at "Brinsworth." The following artistes kindly came down and gave their services, which were greatly appreciated by an audience of about 200:—Charles Coborn, Misses Marietta di Tergolina, Amy Stavordale, Teresa Evans, Chas. Jekyll, Charles Dillon, and Ford and Urma. The Scouts gave several national dances, and presented a sketch. Mr. Tucker Williams, who had the arrangements in hand, also gave a turn at the piano. Harry Sutch was the accompanist.

Mr. Alan H. Leamy presents the patriotic sketch, "An Episode of 1916, Somewhere in France," at the Mile End Empire (Paragon), return date, this week.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adams, Miss Quita
Anderton and Rowlands, Messrs.
Anderton, Mr. Albert
Andrews, Miss Peggy
Ashton, Miss Mabel
Ashton, Miss May
Astor, E. K.
Audrey, Miss Lilly
Ball, Mr. Ernest
Balmain, Mr. R.
Barker, Mr. Granville
Barrett, Mr. Harry
Barrington, Mr. S.
Barton, Miss Jessie
Bearne, Miss Ruby
Bell, Miss Edna
Benson, Mr. Harry
Berkeley, Mrs.
Biddall, Mr. W.
Boutelle, Mr. Frank
Bowman, W. R.
Broadley, Miss Harrison
Brown, Mr. G. H.
Brown, Mr. Nixon
Browne, Miss Irene
Bruno, Mr. Albert
Buckland, Miss Nan
Buckley, Mr. Reg. R
Cameron, Miss Elsa
Canner, Mr. Theodor
Carlisle, Miss Glady
Carlton, Mr. Stanley
Caro, Mr. Tom
Carr, Mr. W.
Champion, Mr. Harry
Cherry, Mrs.
Chiverrell, Mrs.
Chiverrell, Mr. M. S.
Clayden, Mr. Fred
Clayton, Mr. F.
Clements, Miss Venie
Coleman, Miss Fanny
Courtin, Mr. Harry
Culley, Mr. F.
Danny, Little
Dark, Mr. Fred
Dayne, Miss Ena
Dean, Miss Bobbie
Delaware, H. J.
Della, Miss Lorna
Denne, Miss Daphne
Deroneys, The
Desmond, Miss Harriett
Desmond, Mr. Jack
Dion, Miss Trixe
Dixon, Mr. Arthur
Donovan, Miss L.
Douglas, Mr. Fred
Duncan, Miss Isadora
Durney.
Elliott, Miss Marjorie
Elroy, Mr.
Ensom, Lieut. A.
Evans, Mr. Fred
Fenton, Miss Madge
Ferguson, Miss Ruth
Fink, Mrs.
Fink, Miss Edith
Fitzgerald, Mr. Stephen
Forbes, Miss Beryl
Forster, Mr. W.
Fossett, Mrs. Harriet
Fossett, Mr. Harry
Gifford, Mr. Wm.
Ginnett, Mrs. Fred
Gower, Miss Violet
Grace, Miss Daisy
Granville, Miss Yvonne
Gratton, Mr. H.
Green, Miss F.
Greenway, Mr. Albert
Hallam, Mr. S.
Han, Miss Winifred
Hannan, Mrs. Chas.
Hanneford, M. E.
Harberd, Mr. E.
Harland, Mr. C.
Harris, Mr. W.
Harte, Miss Violet
Hartley, Miss Eileen
Haskell, Mr. Jack
Hicks, Mr. Seymour
Hill, Miss E. E.
Hope, Miss Fimi
Hope, Mr. Roland
Jackson, Miss M.
James, Mr. Lewys
Jones, Mr. E.
Jones, Mr. Guy
Jones, Mr. Seth
Kangan, Miss L.
Kelly, Miss Renee
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kendal, Miss Frances Mary
Kendrick, Mr. A. E.
Kerchoff, Miss
Keston, Mr. C. B.
King, Miss Joyce
Kirk and Saraski, Misses
Kirkman, Mr. Albert
Kitty, c/o Mrs. E. Litterbay
Kortak, Engenin Huggins
La Fugi Troupe
Lascelles, Miss V.
Lauri, Mrs. Edward J.
Lauri, Mr. Edward J.
La Vante, Mme.
Leilani, Mlle.
Leslie, W. J.
Lester, Mr. Phil
Levaine, Mr. Harry
Lewis, Mr. Victor
Logan, Mr. Geo.
Longstaffe, Mrs. L.
Lorraine, Miss Ruby
Maddison, Miss P.
Mann, Miss Effie
Manners, Mr. Chas.
Marie and Brown
Marks, Mr. L. J.
Marston, Mr. Fred A.
May, Miss Blanche
May, Mr. James
Maynard, Mr. Chas.
Mayne, Miss Clarice
McCabe, Miss Aileen
Melford, Miss Jackedora
Meuse, Miss José de
Molyneux, Miss Eileen
Moore, Miss Muriel
Morrison, Mr. Graham
Morritt, Mr. C.
Moynahan, Miss Maisie
Munily, Miss L.
Nettleship, Mrs.
Nicolls, Mr.
Oliffe, Miss G.
Oxford, Miss Dolly
Paget, Miss Violet
Parisi, Mr. Anthony
Paulding, J. E.
Payne, Mr. Gilbert
Pearson, Mr. H.
Penna, Mr. Ted
Penrose, Miss Joan
Penville, Miss E.
Percy, Mr. S. W.
Perkins, Mr. E.
Peterson, Mr. A.
Pitt, Mr. Archie
Pomeroy, Mr.
Potter, Mrs. Brown
Powley, Mr. F.
Poyser, Miss Ellys
Primrose, Miss Pegg
Quigleys, The Four "Raglan"
Ravenswood, Edwin
Raye, Miss Ivy
Rayner, Mr. Harry
Reel, Miss Renee
Reene, Miss Ruby
Regani, Mr. M. R.
Richards, Mr. Alleyene
Richardson, Mr. J.
Richardson, Mrs. Alma
Robinson, Mr. Geo.
Robson, Edwin May
Rodia, Mme.
Ross, Miss Billy
Rouse, Mr. Robert
Rowland, Mr. A.
Rudd, Mr. Austin
Russell, Mr. Bay
Ryson, Mr. T.
Seeley, Mr. F. W.
Shelley, Mr. W.
Shepperd, Mr. E. G.
Shields and Barry, Messrs.
Shields, Miss Ella
Shields, Mr. Billy
Silver, Miss Christine
Snell-Robinson, Mr
Squire, Mr. Tom
Stanley, Miss Zillah
Staples, Mrs. Arthur
Stephens, Mr. Billy
Stevens, Mr. Victor
Stewart, Miss R.
Swift, Mrs.
Swifter, Mr. W. Walton
Taley, Mr. Wm. F.
Tashner, Miss Frieda
Terris, Mr. E. F.
Terry, Mr. Chas.
Terry, Mrs. Seymour
Terry, Sisters
Thomas, Miss Trixie
Thorne, Mr. Ambrose
Tully, Mr. Vincent
Turner, Mrs. M.
Unett, Miss Margaret
Upton, Mr. W. K.
Vedey, Miss Juliette
Vere, Miss Grace
Vevey, Miss Zona
Vyvyan, Miss Mollie
Wade, Standley
Wade, Miss Emmie
Walker, Miss Beatrice
Walsh, Mr. Fred
Watson, Mr. D. W.
Wesley, Mr. Joe
West and Tate, Messrs.
Whyte, Mr. Andrew
Williams, Miss Alice
Willson, Mr. Arthur

WAR OFFICE LETTERS ARE WAITING FOR—
Ginnett, Mr. C. Lister, Mr. Carl Lisando Phillips, Mr. H.

AKERMAN MAY,
Agent
for Theatre Managers, Artistes, et cetera.
First-class Tours Booked.
66, Shaftesbury-avenue, W.1. Regent 490.

ARTHUR GIBBONS.
General Theatrical Agent. Every class of Theatrical Business negotiated.
Walter House, Strand, W.C. 2. 'Phone, 4486 Regent. Wires, "Arthgib, Westrand."

PROVINCIAL NEWS.

(FROM OUR OWN CORRESPONDENTS.)

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. Selbourne Bradley.—Mr. and Mrs. Percy Benous' company present "Her Mother's Crucifix."
Boots, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the direction of Tivoli (Aberdeen), Ltd. The Elliott Savonas, in "The Palace of Orpheus"; Eugene Le Blanc, coon comedian and dancer; Lona May Trio, gymnasts; Arthur Hayes, comedy conjurer; Cissie Curlette, comedienne; Mary Moran and company in "Smiles," and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—The Decars and "Tomato," an original comedy animal act; J. B. Strain, comedian; Five Wilburs, in vaudeville entertainment; and pictures.
Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander. — The revue, "Would You Believe It?"
COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Arthur Gibbons presents "The Rotters."
Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents the popular drama, "The Village Blacksmith."
Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Frank Fawcett and Austin Fryers present "A Sister to Assist 'Er," Fred Land, John Donald, Ella Erskine and Charles Beard in "The Tigress," Josey Leyton, the Enzers, the Caron Troupe.
THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Ethel Van Praagh and J. Edward Whitty present "In Cupid's Garden."
Boots, The Chemists, 17 and 19, Wellington-street.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; Secretary, Miss A. Bramall. — "The Straight Way" and "Driftwood" are the leading features here.
PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; Mus. D., Mr. Edward T. Allen.—The Two Florimonds, novelty acrobats; Bert Castle, comedian; Will Penman's Four Nibs, in acrobatic and pyramid building; and pictures.

BARNSLEY.

EMPIRE PALACE. — P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—This house is re-opened this week with attractive entertainment, provided by the revue, "Chickens"—a good show—and acceptable turns by Zenora and Addie Adell and her conductor.
ALHAMBRA.—The revue, "Rosebuds," creates a most favourable impression. The turns, Bridson and the Violet Vaughan Trio, are smart.
THE PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Dot Dyas and company in "Dreams of the East," and Alec Cinch, ventriloquist, give a bright show. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company in "Lady Godiva."

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. P. Leonard's company. Monday, Tuesday, and Wednesday, "The Brixton Burglary"; Thursday, Friday, and Saturday, "Trilby."

BILSTON.

HIPPO. AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon (E. C. Bell); R. M., Mr. Fred Rothery-Ellis.—Mr. Charles H. Lester and company are presenting "A Mother, But Not a Wife."

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Gilbert Miller presents "Daddy Long-Legs."
PALACE.—G. M., Mr. G. H. Harrop; M., Mr. Fred Waller.—Jack Pleasants, Frank Van Hoven, Florrie Forde, Leo Ray, the Martinis, O'Brien and Lady; Bert Weston, Pynkie White.
Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road (South Shore).

BOLTON.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Pimple himself in "Father." Tom Franks, Cissie Lupino, Little Hilda Baker, the Yelson Trio, Albert Voyce, Murphy and Mack present "The Major's Reflection."
HIPPODROME.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—John Clyde and company in "Jeanie Deans."
Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-street

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation. Mr. Charles Palmer.—In the Floral Pavilion, grand promenade concerts by Signor Sconia's Orchestra, twice daily. Vocalist, Mr. Robert Pitt, baritone. In the Grand Pavilion: Mr. R. W. Mitchell's company, The Nightbirds, in their up-to-date vaudeville programme.
THE SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—In the Glass Dome, Ashton's Royal Orchestra, under the direction of Signor Mantovani. In the Opera House, Monday, Tuesday and Wednesday, Thos. E. Dagnall's company in "The Land of Promise." Thursday, Friday and Saturday, Mr. Geo. Edwardes' company in "The Happy Day."

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs. Delome and Neill present "Tally Ho!" Sara Rosebury, Will Sullivan, Mme. Thompson presents the Daisy Stars.
Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The bill is headed by the Henry J. Corner Musical Ensemble Symphonia; Wee Georgie Harris, comedian; Miss Katie Neville and company in "Flirtations of Frank"; the Edivictas, cycle act; Lieut. Dan Booker, R.N.T.; the Five Hollanders, Dutch vocal and dancing scena; and Sharp's Tromboneers.
Boots, The Chemists, 30, Queen-st.

CAMBRIDGE.

NEW THEATRE.—The programme this week includes Peter Donald and Meta Carson, in their Scotch comedy act; Harry Marvello, the magician; May Melvin, a dainty dancer; the Aerial Nelsons, in their trapeze act; Arthur C. Clifton; George R. Sims; Bert Bradford; and a return visit by the Four Shades.
PLAYHOUSE.—Eric Brooks and a programme of pictures.
Boots, The Chemists, 31, Petty Cury and 6 Market-hill; 86, Mill-road.

(*Other Provincial News on page* 18.)

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity
because they are
MATURED in the BOTTLE,
and are not
artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to
Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—
No. 2510 North (3 lines).

Telegraphic Address—
"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

SAFEGUARD YOUR HEALTH WITH
Dr. J. Collis Browne's Chlorodyne
THE RELIABLE MEDICINE.
ACTS LIKE A CHARM IN
DIARRHŒA, COLIC,
and Kindred Summer Ailments
Cuts short attacks of SPASMS, HYSTERIA, PALPITATION.
A true palliative in GOUT, NEURALGIA, TOOTHACHE, RHEUMATISM.
The Best Remedy known for COUGHS, COLDS, Asthma, Bronchitis.
Always ask for a Dr. COLLIS BROWNE
Of all Chemists, 1/3, 3/-, 5/-.

TYPEWRITING.
MRS. MARSHALL,
126, STRAND. 'Phone, Gerrard 4658.
PROMPT-BOOKS and ACTORS' PARTS. TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

WE STATE THE EXACT TERMS
£10 Interest per annum for each £100 lent, principal remaining until termination of War. No fees charged.
Apply to actual lenders—
SAMUELS & CO,
35, Old Bond St., London, W.,
or 'phone Regent 241.

MONEY
£5 TO £5000
IMMEDIATE CASH ADVAN

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

Grossmith and Laurillard present

"THEODORE & CO."

At the GAIETY.

(Managing Director: Alfred Butt.)

ENORMOUSLY SUCCESSFUL MUSICAL PLAY by H. M. Harwood and George Grossmith. Music by Ivor Novello and Jerome D. Kern. Lyrics by Adrian Ross and Clifford Grey. Extra musical numbers by Philip Braham. With

LESLIE HENSON,

AUSTIN MELFORD, DAVY BURNABY, HENRI LEONI, ROBERT NAINBY,
FRED LESLIE, VICTOR GOURIET, JULIA JAMES, MADGE SAUNDERS,
LILY ST. JOHN, ADRAH FAIR, IRENE RICHARDS, GLADYS HOMFREY,
etc., etc., AND FAMOUS GAIETY BEAUTY CHORUS.

Production by AUSTEN HURGON.

Every Evening at 8.0. Matinees every Wednesday and Saturday at 2.0.
Telephone: Gerrard 2780.

350th Performance last Saturday.

At the ALHAMBRA.

Mr. Oswald Stoll presents

Messrs. Grossmith and Laurillard's New Revue,

"ROUND THE MAP"

WITH

NELSON KEYS, ALFRED LESTER, VIOLET LORAINE,
MADELEINE SEYMOUR, EILEEN MOLYNEUX, ETHEL BAIRD,
STANLEY LOGAN, DAN AGAR, PIP POWELL, etc., etc.

AN ENORMOUS SUCCESS.

At the SHAFTESBURY.

Messrs. Grossmith and Laurillard have now entered into possession of this theatre, and are carrying out extensive improvements and redecoration.

They will present here
On THURSDAY, SEPTEMBER 6, and following nights,
with Matinees on Wednesdays and Saturdays,

"ARLETTE."

A COMIC OPERA, in 3 Acts.

Book by Claude Roland and L. Bouvet. Adapted for the English Stage by Cosmo Gordon-Lennox, José Levy, and George Arthurs.
Music by Miss Jane Vieu and Guy Le Jeune.
Lyrics by Adrian Ross. Full Chorus produced by Austen Hurgon.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS.

"THE MISLEADING LADY."

WITH

Mr. WEEDON GROSSMITH,

Miss VIOLET GRAHAM, Mr. OWEN ROUGHWOOD, etc., etc.

Tour began August 6, at the Opera House, Blackpool.

"UNDER COVER."

WITH

Mr. MATHESON LANG,

Miss IDA STATHAM, Mr. FRED LEWIS, etc., etc.

Tour began August 6, at the Empire Theatre, Bradford.

"IN THE TRENCHES."

(Enormously successful comedy sketch by Ralph Roberts.)

With **HARRY BUSS**, etc.

NOTE:—Messrs. Grossmith and Laurillard have also made arrangements whereby first-rate companies are touring their attractions under the management of Mr. George Dance, Messrs. Windermere and Hodges, Mr. Richard T. Maynard, etc. These attractions include "The Bing Boys Are Here," "The Only Girl," "Theodore & Co.," etc.

"The names of George Grossmith and Edward Laurillard attached to any production are a sure guarantee that it is well worth seeing."

LONDON THEATRES.

HIS MAJESTY'S.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
Every Evening at 8.
Matinée, Weds. and Sats. at 2.15.
"CHU CHIN CHOW."
12th Month of Continuous Success.

LONDON MUSIC HALLS.

PALACE.
"AIRS AND GRACES," with GERTIE MILLAR, John Humphries, Gracie Leigh, Fred Groves, Vernon Davidson, Frederic Bentley, Oyra, George Grundy, Betty Balfour, Rosie Campbell, Pauline Russell, Marion Peake. Evenings at 8. Mats., Wed. and Sat. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Visited by all leading West-End London companies.
Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

Wanted, the Best of the Best.
BOLTON THEATRE ROYAL.
for the Premier Once-nightly Theatre in the Town or District, namely, the THEATRE ROYAL, BOLTON.
Visited and revisited by the Leading Companies for the past thirty-five years under the same management.
Oct. 8, 22, Nov. 12, still Vacant, but must be for first-class goods only.
All communications, address, J. F. ELLISTON, Theatre Royal, Bolton.

First-class of Everything Wanted.
BOLTON HIPPODROME.
Twice nightly only.
But must be First-class.
Drama,
Revue,
Opera,
and
Pantomimes,
Constructed on Mirth Provoking Lines.
Vacant Sept. 3, 24, Oct. 22, Dec. 24.
All communications to J. F. ELLISTON, Theatre Royal, Bolton.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Dec. 10-15, only vacant date this year.
Now booking spring and onwards, 1918.
Telephone: 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GREAT YARMOUTH.—Correspondent required to supply Theatre and Music Hall Reports weekly. Address, DRAMATICUS, 35, Wellington-street, Strand, W.C.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.) President—The Right Hon. the Earl of Shaftesbury, K.P. Chairman of Board—Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies—C. W. Pearce, Mus.D. Director of Examinations—E. F. Horner, Mus.D.
Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, &c., and the Syllabuses of the Higher and Local Examinations, on application to the Secretary, Mandeville-place, Manchester-square, London, W. 1.

CENTRAL STAGE ACADEMY,
160, Gt. Portland-street, London, W.
Singing, Dancing, Elocution.
Mr. J. Matheson Jones, Teacher of Dancing, Ballet, Solo, Character, Russian, Eastern, also Eccentric, Step and Buck, American Mat Style; songs provided and coached; Novelty Acts Produced. Pupils successfully brought out in Theatres and Variety Halls, Speciality Numbers and Dances arranged, for Revue and Musical Comedy.

MARBLE ARCH SCHOOL OF OPERATIC and BALLROOM DANCING, PHYSICAL CULTURE, FENCING, and ELOCUTION.
524, Oxford-street, W.
'Phone, 5379 Mayfair.
Pupils trained for the profession.
Stage Classes Daily.
Private Lessons. Latest Ballroom Dances.
Principal, MISS JEANIE SMURTHWAITE.

STERLING MACKINLAY STUDIO for SINGING and ELOCUTION. COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18 Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

THE ACTORS' ORPHANAGE.
Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W. Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.
Mrs. ALFRED WAREING, Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

IN THE SUPREME COURT OF SOUTH AFRICA.
WITWATERSRAND LOCAL DIVISION.
CITATION.
To DOROTHY CAROLINE MUGFORD (born BARTLETT),
TAKE NOTICE that by Citation issued out of this Honourable Court on the 2nd day of July, 1917, at the instance of GEORGE ROBERT MUGFORD, of Johannesburg, you are required on or before the 15th day of October, 1917, to cause appearance to be entered in the office of the Registrar of this Court to answer the said GEORGE ROBERT MUGFORD in an action wherein he claims
(a) Restitution of conjugal rights;
(b) failing which dissolution of the marriage presently subsisting between you and him.
(c) Alternative relief.
JOHANNESBURG, July 2nd, 1917.
M. C. Cloete, Assistant Registrar of the Supreme Court of South Africa, Witwatersrand Local Division.
MAX COHEN and ANDREWS, Plaintiff's Solicitors, Harrison-street, Johannesburg.

The Central News correspondent cables from New York that Mr. George Murray, Sarah Bernhardt's manager, who was also financially interested in her tour, has committed suicide by shooting himself with a revolver.

In the "A.A." for August appears a brief "In Memoriam" notice of the late Sir Herbert Tree, the sad news of whose death "came as a great shock to the Association, by whom he is deeply mourned. As President for many years, he had our interests greatly at heart, and it was only his prolonged absence from home that impelled him to resign in favour of someone who could take a more personal part in our activities." Reference is also made to the fact that one of his last acts previous to his departure for America was to send a personal appeal to members, the whole expense and labour of which he took upon himself.

THE PAVILION, MILE END.

On Monday, August 6, the revue entitled

"FLYING COLOURS."

This favourite old house, which still retains its title of "The Drury Lane of the East," was reopened on Bank Holiday with English productions, in place of Yiddish, and, judging by the vast audiences that assembled at the opening performances, there is every reason to anticipate lasting success. The theatre has been tastefully renovated and re-upholstered. The responsibility of the bookings rests with Mr. Bannister Howard, and no better drawing card could have been found than Mr. de Courville's bright revue, which is being played by an excellent company, with Miss Vera Hind as leading lady. Miss Hind sings well and acts her many characters with much spirit and a good deal of charm, being ably assisted in most of her singing numbers by a bevy of pretty and talented chorus ladies. Mr. Billy Bernhart, the comedian, is effectively in the picture most of the time in various disguises, working exceedingly hard throughout, his efforts being rewarded with many big laughs. Admirable support is also given by Mr. Harry Evans as the Showman, etc., and Mr. Harry Terry. Miss Ethel Martell is very dainty as Serpentello and the Mascot, her singing and dancing being excellent.

BRIXTON THEATRE.

On Monday, August 6, the drama "WITHIN THE LAW."

After a seven weeks' closure, this popular theatre reopened on Bank Holiday with Messrs. Horsfield and Woodward's first-rate production of "Within the Law," which scored a signal success.

As Margaret Taylor, the unfortunate victim of circumstances, Miss Maude Blaye's performance is notably clever; it is a really fine example of dramatic intensity, that never borders on extravagance; whi'e the Agnes Lynch of Miss Carmen Ward is an outstanding piece of pure artistry, compelling enthusiastic applause and roars of laughter. In the difficult character of Helen Morris (the girl for whom Margaret is the scapegoat), Miss Sybil Hare is excellent. Edward Gilder is personated by Mr. Fred Emery with ease and distinction, Dick Gilder being represented by Mr. Geoffrey Carlile with sensitiveness and feeling. Mr. Dudley Victor is a typical solicitor as Demerist, and Mr. Alfred Hunter, as Joe Carson, a "crook," and Mr. Harry Wren, as Cassidy, a detective, who is in most respects Joe's moral inferior, are both entitled to warm praise. Miss Elaine Maddison makes an attractive and business-like Sarah, Gilder's secretary; Mr. Fred De Vere is good as "Gentleman Jim"; and Mr. A. Pitt puts in some fine work as Inspector Burke. Also deserving of honourable mention are Messrs. Alfred Hudson, Thomas Unwin, Chas. Sydney, A. Thomas, Henry Burridge, R. Merton, and Miss Scudamore, who complete an altogether well-chosen cast.

Mr. Charles B. Cochran has arranged for the doors of the unreserved part of the Ambassador's Theatre to be opened half-an-hour or more before the ordinary time when the weather is bad.

Graphic scenes on the Western Front are reproduced in a series of sketches by Lieut. R. Borlase Smart, M.G.C., entitled "From Vimy Ridge to the Somme," which were on exhibition at the rooms of the Fine Art Society, New Bond-street, last week. Lieut. Smart joined the Artists' Rifles on the outbreak of war, was gazetted to the Queen's 2/24th London Regiment, 1915, and returned from France September, 1916, on appointment to the Machine Gun Corps.

Mr. R. Millen-Martin, business manager of the Central Repertory Company, informs us that he has forwarded to the Lord Mayor's Mansion House Air Raid Fund £13, the proceeds of a performance of scenes from "Romeo and Juliet" given by his company on the 22nd ult. at the West Central Jewish Girls' Hall, Tottenham Court-road.

CAMBRIDGE NEW THEATRE, LTD.

The twenty-second annual meeting of the shareholders of the New Theatre, Cambridge, Ltd., was held at the theatre on the 27th ult., when some sharp criticisms on the action of the Government in connection with theatres, and particularly on their imposition of the amusements tax, were passed. Mr. E. Mellish Clark (chairman of directors) presided.

The directors, in their report for the year ended June 24, 1917, stated that they were glad to be able to state that the result of the past year's trading had been, on the whole, satisfactory. After paying all fixed charges and applying £107 6s. 11d. in depreciation of plant and furniture, the net profit for the year amounted to £637 11s. 5½d., to which must be added the amount brought forward from the last account, namely, £357 13s. 3½d., making a total of £995 4s. 9d. From this must be deducted £186 6s. 11d., the excess profit duty for the year ended June 24, 1916, leaving an available balance of £808 17s. 10d.

Mr. E. M. Clark was re-elected a director and Mr. Herbert Wing was elected a director in place of Mr. A. G. Swannell, retired.

With regard to the diminished profit for 1916-17, the chairman said the amount paid for admissions was again a record one, being nearly £600 better than in 1915-16, but this was more than neutralised by payments to companies, which was more than £1,050 higher. In his opinion the Government had made a great mistake in imposing two taxes on theatres, and they were now experiencing the fate which always awaited those who tried to have it both ways in this world. But for the admission tax the company would probably still be paying excess profits duty.

Referring to the balance-sheet, he said they had tried to take their share in financing the war by purchasing a War Savings Certificate for £500 and subscribing for £500 in the new War Loan. As a natural result, their cash showed a reduction, though it still stood at the adequate figure of £1,280.

Mr. W. B. Redfern, in returning thanks for a vote of thanks, referred to the amusement tax. He said the Government, to its many errors, had added, in that, a very grave one. They had imposed a tax on the theatre-going public which had been most patiently borne, but there was a limit to everything, and he thought they had nearly reached that limit. The Government forgot that, when taxing the public in that way, they prevented them from enjoying what they themselves had advocated as a necessity. At the same time, while advocating that, they put heavy restrictions on the sale of sweets and other refreshments, and taxed the public with the admission tax. If they went on with all those extras, which were repressive to the majority of the general public, they would find that a great many of the theatres in the provinces and in London would be compelled to close their doors. Deputations had been sent to the representatives of the Government by the Theatrical Managers' Association, the Managers' League (of which he was a member), and other bodies, impressing on them the necessity of removing that infamous tax—he could call it by no other name.

The net profits of the performance of "Once Upon a Time," given on July 19 at the Duke of York's Theatre in aid of the Y.M.C.A. and Royal Artillery Prisoners of War Fund, amounted to over £1,200. The Lewis Baumer drawing auctioned by Miss Ethel Levey realised £91.

Mr. Walter Wright, who will be remembered in connection with "'Old Guard," "Falka," and other opera companies, writes:—"On Tuesday I went through an operation for a poisoned foot at the Royal Infirmary, Liverpool. On Wednesday my wife was taken to the same institution, and went through an operation, and she is now detained there. I shall be very glad if any friends will forward me their pictorials or other papers they have done with."

FOOTLIGHT FASHIONS

for stage wear or gowns for leisure should be distinctive.

"The Profession" must always be "well turned out."

Every garment we produce has the exclusive touch that only art and genius can devise.

We create an enviable series of

MODES ROBES
HATS MANTEAUX
BLOUSES LINGERIE

for the Leading Ladies in the Theatre.

Personal Attention by the Principal.
Manicure and Complexion Massage Salons.
Call and inspect the Latest Models. It will be our pleasure to show them without pressing to purchase.

Raie et Cie

TEA RECEPTIONS DAILY 4 to 5.30.

ONLY ADDRESS:

65, HAYMARKET, LONDON, S.W.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, AUGUST 8, 1917.

THE PROSPECTS FOR OPERA.

SIR THOMAS BEECHAM does not often open his mouth in public, but when he does he generally gives his audience a bit of a dramatic surprise. At the close of the Drury Lane season he announced that he intended to "peg away" at the public until opera in English becomes a permanent institution in London. Further, that he "returns to the attack" at Drury Lane early in the autumn. Still further—and this was the *clow* of the matter—that four new operas by English, or British, composers are to be produced during the season.

The summer season lasted from May 30 until July 28, and was a crescendo of success. The culmination was reached with the production of "The Marriage of Figaro," which outshone anything seen on the grand operatic stage in this country within memory. Only three performances were given. The house was sold out on each occasion, and could have been filled over and over again.

The near future—the autumn—will see at least six "grand" opera companies at work in the country, all giving opera in English or English opera with English-speaking artistes. Italy has about 160, so that if we mean to become an equally opera-loving people we have some leeway to make up. Some of the companies—the Carl Rosa, the O'Mara, and the Harrison Frewin—are well-established organisations that do their yearly round of the provinces with the regularity of clockwork. All of them appear to be in flourishing condition, in spite of the thousand and one difficulties due to the war, such as depletion of the male ranks of the chorus and the "calling up" of soloists and conductors. That they have won through three years of such trials points to clever management and undaunted courage on the part of the organisers, and shows, too, that there is a real public need for the fare these companies provide. The newest venture is the "Empire Grand Opera Company." The director is MR. J. ALLINGTON CHARNLEY, the company numbers over 100 members, and has in its ranks many well-known singers, MR. JOHN CHILD among them. The repertory includes such old stagers as "Maritana," "The Bohemian Girl," and "The Daughter of the Regiment." The conductor is BORIS MOGILEWSKY.

As far as is known at present the Drury Lane season in the autumn will have to suffice Central Londoners. At Christmas-time the BEECHAM company flit northwards, and return only with the spring. Manchester, which has ofttimes received the BEECHAMIAN benediction, is to have two seasons, and Birmingham and Edinburgh are both in the itinerary. The Carl Rosa and Harrison Frewin Companies make a tour of the London suburbs before beginning their provincial campaign, but do not touch the "West End." The Harrison Frewin Company, by the way, is booked for six months on end at Liverpool, beginning about October. The success of the Carl Rosa summer season at the Garrick and the Shaftesbury would seem to augur well for a repeat season in the near future. The more we saw of the work of the company, the more we were impressed with its all-round excellence and the astounding vitality of the old organisation. A large proportion of the performances were undoubtedly every bit as good as those ever-memorable ones given under CARL ROSA in the early eighties on which certain old-time musical writers are constantly harping. Why should we always be looking back? What is the use of recalling the names of departed vocal giants only to compare them with present-day singers to the detriment of the latter? Comparisons in the case of different generations of singers are particularly odious, because they rest on nothing more trustworthy than memories. Those singers of the eighties suited their day and generation. They would probably not suit ours. A new race of operatic artistes is springing up to meet the new race of opera-goers. The English singer of to-day knows that he must stand on his own feet and strike out his own line. And the further he gets away from the cramping artificialities and absurdities of dying operatic "traditions" the greater his chances of success with an enlightened and emancipated musical public.

AS YOU LIKE IT.

Verdict: Mr. Bourchier has never been seen in a Better Rôle.

* * *

There will be plenty of fat parts in the new Empire revue, according to the principals, who say that they have nothing but praise for their Rolls.

* * *

They will be gay rôles, though—not Ernest ones.

* * *

Song of the Alhambra: Here Comes Topsy.
Song of the Empire: Here Comes Topsy-Turvy.

* * *

"Hullo! Benson in revue!" exclaimed a taxi fare as he flashed by the Empire boards. "What a versatile chap old F. R. is!"

* * *

Playgoers may now choose between seeing Violet Vanbrugh in Emeralds and Gaby Deslys in Pearls.

* * *

It is said that George Lashwood is shortly to retire. I wish Lashwoodn't.

* * *

Epitaph: Alashwood!

* * *

I see that a bright critic has just invented a new adjective—Harry Tatesque. Why not Tatanic?

* * *

Which suggests a good one for Ethel Levey—Leviathan.

* * *

A very green correspondent writes up to draw my attention to the novel form of announcement exemplified in "The Better 'Ole, by Capt. Bruce Bairnsfather." "I don't know who Bairn is," he writes, "but I don't see why his dad shouldn't have his full name on the programme. Shall we one day have plays announced as by Mr. R. C. Carton's cousin, or Sir Arthur Pinero's uncle?"

TOUCHSTONE.

OUR BROADSHEET.

By ALFRED BARNARD.

THE LAY PRESS ON AMUSEMENTS.

BEFORE the war, editors filled even more columns with news stories than they fill to-day, and one wonders where the necessary quantity of "stuff" came from. The world always manages to turn up thunder of some sort or another for the Fleet-street man with a nose for news. There was threatened civil war in Ireland, or acute domestic politics, or the Insurance Act, or, in place of these, a well-staged murder trial with Mr. (now Sir) Marshall Hall or Mr. Bodkin in the principal parts. Or there was a well-produced divorce case in the High Court, or Mr. Bottomley successfully defending himself against all the brains at the bar.

The Two Great Subjects.

To-day two subjects occupy the Press. First is still the war, and the second subject of importance, judging by the space devoted to it in the daily and weekly papers is the amusement of the people. This should interest the good people who for a space whispered about rumours to the effect that all theatres and music halls would soon be closed. During the time that Mr. McKenna was Chancellor of the Exchequer, I remember being told by a sad-visaged, ghostly kind of official at the Home Office that all places of amusement were to be closed down. I remember how solemn he was and how his teeth shut on the word closed. Poor man, he came to town without his muffler one day, caught a cold, and died. A relative placed a mossy wreath at the foot of his tomb, where it hangs to this hour—neither a thing of beauty nor a joy for ever, but perhaps it keeps his feet warm.

Amusement News.

I wonder what he would have thought had he seen the newspapers over this week-end. On Saturday "The Times" published an excellent article on "The Singing of English." On Sunday the "Weekly Dispatch," whilst yelling from its housetop that the war is the only thing that matters, gave us half a column about Ibsen and his new play; a column about the non-payment of chorus girls during rehearsal; a gloomy account of the impossibility of carting scenery in the provinces; two-thirds of a column about Capt. Bruce Bairnsfather, the author of the Oxford production reviewed in this issue on our front page, and other amusement items, including two columns of music hall and theatrical gossip. All of which shows that the "Weekly Dispatch" finds the amusement world at least useful, in spite of its unfriendly attitude to those who serve their country by day and work in the music halls by night. The "Sunday Evening Telegram" devotes a large amount of space to very interesting theatrical and variety news, and all the other Sunday papers devote varying numbers of columns to the same subject, whilst "The Referee" still serves the profession in spite of the war. The evening papers are in the same case, and the "Evening News," which always caters a great deal for amusements, has just started a series of articles by our friend H. G. Hibbert, called "Theatre Memories."

Undoubtedly the entertainment of the people stands next in importance to the war.

Bairnsfather Art.

One of the most interesting things to appear in print over the week-end is the interview with Capt. Bairnsfather in the "Dispatch." "The Times'" Literary Supplement, in a review of the sketches, whilst not quarrelling with the gallant Captain's humour (which was kind), said his "Alf and Bert are disgusting, because they are possible," and "he standardises—almost idealises—a degraded type of face."

Captain Bairnsfather replies to the attack. He says that Old Bill, Bert, and Alf are not creations of an artist's fanciful brain; that they were mostly cockneys and Wolverhampton and Birmingham men who lived in a watery slit in the ground somewhere in the Ypres salient during the first year of the war. They were not degraded or disgusting, and although they used full-flavoured English they used it as part of their ever-buoyant outlook on life. It was impossible for these men to dress or look smart in the muddy conditions in which they fought. Old Bill, Bert, and Alf were, says the artist, but types of a wonderful company, the like of which will, in all probability, never be seen again.

"The Times'" Literary Supplement criticism views the Bairnsfather art from the wrong standpoint. "Can it be wondered at that young soldiers try to look like a Bairnsfather type?" asks the critic. The question must be answered by another one—"But do they?" The critic should attend an exhibition either on the screen or in an art gallery and listen to the remarks, as I have done, of soldiers present. He will find that the soldier is not studying the face, or the walrus moustache of Old Bill, but the humour—the joke—of the situation in which Old Bill is placed. Old Bill walking along the Strand wouldn't interest a Tommy one scrap, much less fire a spirit of emulation. But the trio contemplating "Plum and Apple," or "A Better 'Ole," is so humorously reminiscent of the circumstances in which our first Army was placed that the soldier's palate is immensely tickled.

Capt. Bruce Bairnsfather is as good for the Army as the amusement world is for the lay press.

THE ECCENTRIC CLUB'S GREAT WORK.

By ROBERT SOMMERVILLE.

HOSTELS FOR LIMBLESS SAILORS AND SOLDIERS.

THE Eccentric Club has now reached a brief breathing space in their great Club Hostels campaign, which has raged without intermission since just after Easter. It is well known now that the idea originated with Mr. G. F. Crippe, one of the most clubable and irrepressive of men. "Gerry" gave the Club Committee no peace until they took up the idea, and, indeed, he would be the first to testify that they took it up with very genuine enthusiasm.

A House Dinner was obviously the right thing for a Bohemian club to hold in order to inaugurate the scheme Equally, defying all laws and conventions, an auction was held at the dinner, and one has almost to pinch oneself even now to realise what happened. Contributions simply rolled up. Any "old thing" could get a bid far in excess of its intrinsic value, and articles were auctioned over and over again. The result was something like £1,500, and almost, as it seemed, before the money was secured the first Eccentric Club Hostel was opened at 16, Hanover-street.

No Stopping Them!

And already another dinner had been arranged and another. There was no stopping to think, and there was certainly no cessation of generous support on the part of the members. Perhaps the climax was reached, or may be it was only one climax, but at one of the dinners when it became pretty certain that Captain Albert Ball was dead, Mr. James White, one of the most valued of the members, stood up in his place in the course of the evening and with characteristic modesty offered to subscribe £1,000 if a hostel could be opened in the name of Captain Albert Ball, and if another £500 was subscribed to make its opening secure. Instantly Mr. Arthur Woodruff offered to subscribe the other £500 himself, but he had been such a generous supporter of the auction that the chairman, Mr. Walter de Frece, refused to accept his offer, and within three minutes the £500 was subscribed in donations of £100 apiece. That night the subscriptions amounted to something like £3,400, and the total of the fund had mounted up to close upon £8,600.

There had been talk of raising £10,000, and that sum now seemed almost to be within their grasp. At still another dinner the members set out merrily on the last lap—the last lap of the £10,000: the last lap of all seems to be as far away as ever.

After dinner Mr. Walter de Frece, who was in the chair, and who had acted as auctioneer on previous occasions, got to business. Mr. de Frece is one of the most popular theatrical men in London, and surely one of the ablest men who ever occupied the chair at such a function. He is an incorrigible beggar. He will put up articles without reserve, and he will draw bids as a dentist draws teeth, using every artifice, "gas" in abundance, and even resorting occasionally to the "sudden death" trick. He did this one evening amid roars of laughter when a donkey was put up for sale. A member bid five guineas, in a casual sort of way, simply as a first bid. Mr. de Frece promptly knocked the donkey down to him, the next moment recovering it and putting it up for sale again. But then, of course, this is the sort of thing that had been going on all the time. Coals and cockerels, potatoes and pictures, fur coats and furniture, and all sorts of things, were auctioned. Sides of bacon, and eggs, &c., after being sold, were immediately confiscated by the chairman for the hostels.

£10,000 and a Bit.

But there was method in all this madness. The amounts subscribed were creeping up, and the £8,600 had changed into something like £9,700, but nothing short of £10,000 would satisfy. At a fitting moment Mr. James White, who was the honoured guest that evening, rose and said that he and Sir Henry Dalziel, M.P., who was present, would supply any balance necessary to make up the £10,000. It would have been a fitting finish for one night, but before the gathering broke up the fund had already shot beyond that figure? Since then two matinées have been held—one at the New Theatre, on the 13th of July, when nearly £1,000 was raised, and the other at the Criterion Theatre on the 24th, organised by Lady Wyndham, when over £500 was subscribed. So the fund now stands at nearly £12,000, and on the morrow of all this effort the members of the Committee are already sharpening their weapons for the resumption of the work in a few weeks' time.

Meantime, while the wherewithal was being got together, the Hostels Committee were as busy as bees opening hostels commensurate with the possibilities that had been placed in their hands. A hostel had been opened at 33, Soho Square, almost on the heels of the one in Hanover Street. Without delay premises were secured in Hackney for the Capt. Ball Hostel to accommodate limbless men who were in training in that part of London. The Eccentric Club Hostels are so well known now that it is hardly necessary to go back and explain that the idea was to provide homes for limbless soldiers and sailors during the time they are in training at the Polytechnic and elsewhere after they have been discharged from the Queen Mary Convalescent Hospital at Roehampton.

A month ago an annexe at 33, Soho-square was opened, and has been fittingly called the Lady Wyndham Ward, as Sir Charles, the president of the Eccentric Club, and Lady Wyndham have taken the keenest personal interest in the whole scheme. A fortnight ago an annexe was opened at 17, Hanover-street, adjoining the hostel at 16, Hanover-street, and it was named the Vesta Tilley Ward, a well-deserved compliment to Miss Vesta Tilley herself, who has so generously supported the fund, but even more as a compliment to her husband, Mr. Walter de Frece, who is recognised as the head and front of the whole undertaking.

Official Sanction.

Mr. Geo. N. Barnes, M.P., the Pensions Minister, who had opened the hostel at 33, Soho-square two months previously, and who had attended a dinner the same evening and testified to the great necessity of the work being done by the Eccentric Club, came to open the annexe and repeated his assurance that these hostels were bridging over for the limbless men a period that had given him—Mr. Barnes—a good deal of worry and anxiety. Sir Arthur Boscawen, M.P., his associate at the Pensions Ministry, who accompanied him, emphasised this assurance, and one recalled the exceedingly happy speech that Sir Arthur had made at the first dinner he had attended at the Eccentric Club. When he received his invitation to the dinner, he said, he looked up the word "Eccentric" in the dictionary, and he confessed to a feeling of doubt as to whether he should accept the invitation as he read meaning after meaning that could hardly be called complimentary. Then he came to the word "eccentric" as applied to heavenly bodies, and his experience of the Eccentric Club had convinced him that it was doing a heavenly work.

The great value of the Eccentric Club's work and example is not to be confined to London. Other cities, notably Birmingham and Nottingham, have been so impressed with the work that the Club is doing for the limbless sailors and soldiers that the scheme is spreading, and in the autumn there is every likelihood that hostels will be set up in every city in the country, ready to accommodate any limbless men who may be sent down anywhere to receive a course of training. Probably this very month the first hostel will be opened in Birmingham through the efforts of the Eccentric Club members and their friends there, and under the fatherly care of the Eccentric Club Hostels Committee.

The Hostels Committee is not willing that the whole effort should pass to imitators in the country. Mr. Walter de Frece had already told the members that the fund must be carried forward to £20,000 at a very early date, and those who have watched the development of the enterprise will be first to say with confidence that the second £10,000 will lap along with that cheery open-handed generosity so characteristic of the members of the Eccentric Club.

FOUR ITALIAN STARS.

By COUNT GIACINTO COTTINI.

III.—GIOVANNI GRASSO.

GIOVANNI GRASSO is, without doubt, the most celebrated of Italian actors in dialect known in foreign theatres, especially in those of England and America. Some of the tournées that he has made with his Sicilian comic actors have brought large popularity and enviable financial results to him and his company. His popularity among his Anglo-Saxon audiences has been such that it has happened to me more than once that I have been asked by English and Americans, "If Italy has any greater actor than he?"

I have always answered, and again to-day repeat, that Giovanni Grasso represents an exception, not an altogether praiseworthy one, on our stage, and does not connect us with any tradition coming from it. Who would compare him with other actors, whether great or little, would find himself in great difficulties, and would certainly not render a service to this most eminent Sicilian actor.

Giovanni Grasso is a little over forty, and it may be said of him that he has acted since his first entrance into the world. He belongs to an ancient family of puppet-players of Catania, and for many years his sonorous voice was only heard across the stage, behind which he pulled the strings of some of those wonderful puppets in wood and steel which are the artistic and hereditary patrimony of a poetic and legendary Sicily, now vanishing before the impetuous waves of the new currents of life flung on the luminous island from the independent and free peninsula.

The little theatre in which he took his first steps in the career of art is still the seat of marionette shows, although it calls itself, for the greater political glory of the Italian Renaissance, Niccolò Macchiavelli, and for the relations, brothers, nephews, etc., of Giovanni Grasso is the daily means of earning their bread joyfully from their popularity with the little public; and they still continue to act from the same romantic and knightly repertory which educated the actor of whom we are writing.

It was Nino Marteglio, a powerful and caustic Sicilian actor, who discovered Grasso and awakened in his mind the bold dream of creating a theatre in his fascinating native land, and it was he who set himself to find a repertory fitted to the qualities of the actor and answering to the tastes of the native population.

Giovanni Grasso, who is of a violent and indomitable temperament, saw boundless horizons opening before him, and accepted with enthusiasm the proposal to form a little Sicilian company. The success was, from the beginning, greater than could have been hoped for. Those improvised actors—they were all artisans, who met together a few times a week in certain wooden buildings, as dilettanti, to amuse a small but appreciative public with farces and little comedies composed there and then—soon proved themselves good artistes. The first play to which they devoted themselves was, naturally, the "Cavalleria Rusticana," the rustic drama of Giovanni Verga, which may well be called the tragic poem of the contemporary Sicilian people, and on which the music of Pietro Mascagni has bestowed the citizenship of the whole world. Luigi Capuana, another of the most forcible of our writers, who is still lucid and prolific, notwithstanding his seventy-five years, gave a second successful drama, "Malia," in which an episode of seduction enters like the ocean in a storm, and which ends with a frightful wreckage of souls and lives. Some time after, Nino Marteglio wrote the comedy, "San Giovanni Decollato," and Giuseppe Sinopoli carried us to complete economic local conflict with a heavy, realistic drama, "Zolfara," which blazed forth fiery flames of hate and love.

From this time the neophyte could put on the toga, and his parents left him at liberty, having no doubt as to the result of the great trial before him. He came to Rome twelve years ago, and his success was enormous. From that time his progress has always been increasing. The Sicilian Theatre was created and its future assured. The number of the actors of the company increased; even the repertory grew. But the theatre has always been identified with Giovanni Grasso.

It cannot be denied that his assertive character always prevented him from respecting the works of the authors, which he changed, somewhat unpardonably, according to his taste and talents. Uncultured, acting from instinct, with a very limited inner life, Grasso, the playwright, did not understand and could only render the literal sense, and for a long time, fearing that the human episode had not sufficient importance, he forced his voice, exaggerated his muscular movements, transformed affection into love, the latter into passion, coolness into hatred, hatred into damning fury. He was the demon of every sentiment and the frenzy of every human action. Helped by the repertory, saturated with violent passions, Giovanni Grasso had the secret of evoking terror, and this was the cause of his victory. To all those who heard him for the first time, or only for a few times, he gave the impression of a powerful actor such as no theatre had ever boasted, and he therefore received delirious applause.

He wished to force success, and now he is the mask, almost the caricature of himself. He only loves the knife and the gun, and impudently violates the conventions of the authors, provided he can appear as a brute force driven by blind gods into the vortex of human doings, provided he can appear the most terrible, and not only of actors, but of men.

And his own countrymen begin to revolt against him, and have complained that he knows only how to be violent and villainous, whilst they find so much goodness in the human heart and live peaceful existences like the rest of Italians. His art now seems to be a continual defamation of the Sicilian soul, and many Sicilians rebel against this. The polemics of the family have passed to the papers, arousing blind anger. Quite uselessly! Giovanni Grasso still continues his road. Where? To inconceivable art or to histrionics? The future will give the answer. We can only prophesy in proportion as we know the man and the actor.

VARIETY GOSSIP.

A False Alarm.

I have it on Mr. C. Douglas Stuart's authority that there is no truth in the statement that in September artistes would be compelled to travel on Fridays instead of Sundays, as hitherto, and that the carrying of scenery would also be prohibited. It seems a great pity that newspapers cannot find something better to do than to spread reports calculated to cause alarm in theatrical and variety circles.

A Kindly Act.

Miss Florence Smithson, now touring the provinces, with her customary readiness to help a good cause, broke her journey from Newcastle to Manchester on Sunday to prove a most attractive magnet at a concert given at the Barnsley Empire in aid of Barnsley and district war charities. The reception accorded her was fervent tribute to her rich musical talent.

War Seal Foundation.

The ceremony of laying the corner-stone of the first block of War Seal Mansions, Fulham, by the Right Hon. W. Hayes Fisher, P.C., M.P. (President of the Local Government Board), will take place on Thursday, at 3 p.m. Sir Henry G. Norrie, the Mayor of Fulham, will preside, and there will be a reception in Fulham Town Hall from 4 to 4.30.

An Example to be Followed.

Wilkie Bard had a chat with Joe Elvin in his dressing-room the other night, and on the latter telling him of the financial position of the Old Pros.' Home at Twickenham, Mr. Bard generously handed Mr. Elvin a cheque for £50. Mr. George Graves, the president of the V.A.B.F. and I., wishes to sincerely thank Mr. Bard for his handsome donation. This announcement may induce other "stars" who have not yet contributed to the special appeal to follow a good example.

A "Rhino" Revue.

That prolific revue-wright, Charles Baldwin, having just seen his latest stage work, "Hullo! Baby!" off "on the road," is now, he tells me, getting ready his "writing materials" (as they say on the stage) for the purpose of penning a new revue called "Bonus Bonds."

A Harry Nicholls Sketch.

"The New Butler," a sketch by Comedian-Constable Harry Nicholls, is about to come forth on the "halls." It may be presented by Arnold Bell, who is acting at the Shoreditch Olympia this week in a strong sketch entitled "As a Man Sows."

G. R. and the Police.

George Robey is "known to the police"—that is, he is known for his recent strenuous efforts in raising over £1,200 by his splendid concert in aid of the Metropolitan and City Police Orphanage. G. R. is now seeking to increase this "good round sum" (as Shylock would call it) by selling copies of the shilling pamphlet called "Policemanship"—an address written by Hall Caine and spoken by Irene Vanbrugh at that concert. This "bob" booklet may be had of Robey at the London Hippodrome, otherwise the "Zig-Zaggeries."

A "House" Revue.

Just as we are going to press, I learn of the imminence of a new revue, entitled "For the Good of the House."

R. G. Knowles, Ambassador.

R. G. Knowles, who is one of the bright particular stars of the Palladium programme this week, has just returned to London after a pleasant and strenuous trip to America. The ambassador of several thousand English business and professional men as the delegate of the Dublin, Belfast, Glasgow and London Rotary Clubs to the convention at Atalanta, Georgia, Mr. Knowles, in stirring speeches, spoke of the binding together of the great English-speaking peoples.

Death of Mrs. Arthur Playfair.

I regret to hear that Mrs. Arthur Playfair, the beautiful and lovable young wife of the clever comedian, died suddenly in a nursing home on Friday night. Well known in the dramatic world, and universally popular, she was the devoted mother of three delightful youngsters, and will be greatly mourned by all who knew her.

"Chirgwin's Chickens."

29016 Lance-Corporal E. Woodhouse, C Co., 7th Batt. Royal Dublin Fusiliers, writes from abroad asking if any of my readers will kindly send him a few songs, gags, comic sketches, and the usual necessary items for a little concert party he and his comrades have just formed.

The party, which goes by the name of "Chirgwin's Chickens"—a similar make-up to that made famous by the White-Eyed Kaffir being used—has given one very successful concert, and the boys much appreciated their efforts. The address of Lance-Corporal Woodhouse will be supplied on application to the Editor of "The Era."

A Lucky Escape.

George Bray (Rifleman R. Hawkins), proprietor of the act, "Melt and Bray," after a considerable time in the trenches, is now attached to a divisional concert party giving shows to the boys in the line. A few days ago, George writes me, Fritz managed to plunk a shell right on top of the stage, and it promptly disappeared into thin air.

Luckily, this happened early in the morning, and, beyond burying all the boys (who were sleeping near) under planks, bits of wardrobe, and general débris, it only caused one casualty—the poor old stage manager, who is now nursing shrapnel wounds in Blighty.

Du Calion, the Loquacious Laddie on the Ladder, who is in the same battalion of K.R.R.'s as George, is also of the party, and the couple are working together with big success. Others in the party are Billy Cawley, of the Three Cunards, Bill Frost, and F. Naude.

Congratulations.

Miss Essie Cregeen, the well-known Manx soprano, was married recently to Lieut. James Bell, M.C. (Acting Captain), 8th Batt. North Staffords Regt., formerly of Scots Guards. Lieut. Bell has just been awarded the Military Cross, which he gained for taking out a raiding party in broad daylight under rifle and machine-gun fire, clearing dug-outs and shell holes, killing fifteen Huns, and bringing in eleven prisoners. Since the war started Miss Cregeen has been singing for the wounded, and hopes to be as popular next season with the National Sunday League concerts, &c.

For War Orphans.

Lady Haig has booked a box for the matinée, at the Hammersmith Palace on Thursday, the proceeds of which will be employed in sending little local war orphans into the country for a fortnight, and has invited a number of wounded officers. Lady Bull has sent a cheque and a letter to the manager, wishing the matinée all the success it deserves.

The matinée looks like being a big success, and from one appeal alone made by Mr. B. J. Seabrook, the manager, over £15 worth of tickets were sold last week. The programme is a very attractive one, many well-known artistes promising to appear. "Poy," the "Evening News" cartoonist, has again drawn the sketch for the programme.

The Sisters O'Hara.

These versatile artistes, who have been top-liners on the Syndicate Tour for the past fortnight, are playing at Tottenham and Walthamstow this week, where they are meeting with a hearty reception. Between the houses at the Euston last week I heard them rehearsing a new number called "Gee, I wish I had my old girl," composed by Jay Whidden, which will be heard in town at Brixton in a few weeks' time, following a short provincial tour.

Miriam Ferris.

At the Euston last week I renewed acquaintance with this artiste—not as a comedienne and dancer, but as a sketch artiste. Miss Ferris was seen to advantage in that amusing sketch entitled "Robbed," by George Rollit. When she resumes her single act, I hear that Miriam will introduce two new numbers specially composed by Jay Whidden, whose songs are evidently in great demand just now.

A Wonderful Record.

During the three years that it has been open, the Hippodrome, Derby, has a wonderful charitable and patriotic record to its credit. In this period the enthusiastic manager Mr. Henry Garnham) has been able to hand over £2,000 to various charities.

The Hippodrome has also provided a cot at the Derby Children's Hospital, and for the upkeep of this Mr. Garnham by a matinée annually raises £100. Then it may be interesting to mention that the Hippodrome, Derby, opened the first fund in connection with the war.

On the morning after the declaration of war, Mr. Garnham started a penny fund for soldiers' and sailors' dependents, and this has proved a great success. In connection with this fund 3 000 children were entertained in the second year of the war, and at the gathering there was a distribution of toys, whilst a huge cake standing six feet high was cut by the Mayor.

The manager was also instrumental in forming the "Hippodrome Comfy League," which has sent a considerable quantity of warm comforts to the soldiers at the front and to the local men in training at the various camps.

Presentations at Collins's.

A pleasing little function took place in the manager's office at Collins's on Thursday evening last, the occasion being the birthday, and the farewell to his friends on his retirement from the management of that hall, of Mr. George Piercy. Mr. Alf Bishop first presented Mr. Piercy with a silver cigarette-case, bearing the following inscription: "Presented to Mr. George Piercy on his retirement from the management of Collins's Music Hall, August 4th, 1917, as a slight token of esteem and respect, by four of the oldest habitués of the hall—Alf Bishop, Barney Owen, Alf Presser, and Harry Repuke."

Mr. James T. Caddell (who some time back left the management of Collins's to join up, but who has since been discharged from the Army as unfit, and who has again taken up the management at this hall), paid a high tribute to the abilities of Mr. Piercy as manager, and presented him with a cigar-case.

Mr. Patten (the assistant manager) announced that he had hoped to have presented Mr. Piercy that evening with a pair of gold sleeve-links and cigarette-holder from the staff, but, unfortunately, he could not get Mr. Piercy's initials engraved on the sleeve-links in time. This presentation, however, took place on Saturday evening.

Insult to a Gallant Artiste.

At a suburban music hall last week three young second lieutenants, it is reported, continually interrupted the clever musical act given by a tall, handsome flautist and a harpist by repeatedly shouting, "Why aren't you in the Army?" As they refused to desist, the exasperated flautist eventually flung down his instrument and left the stage.

Soon afterwards he returned, and, pulling back his dress coat, displayed a row of medal ribbons, including those of the D.S.O. and the M.C. He is an officer who has been invalided from the Service through wounds.

An official of the hall, also an invalided officer, gave the three lieutenants the alternative of making a public apology from the stage or being reported for disorderly conduct. They made the apology.

National Welfare and Economy Exhibition.

Mr. Oswald Stoll has made the following arrangements for entertainments at the National Welfare and Economy Exhibition during the present week: On Monday an attractive variety programme; Tuesday, Belgian artistes in London, concert; Wednesday, Italian singers and instrumentalists; and Thursday, a Russian entertainment, at which Mme. Astafieva and others will dance. On Friday and Saturday the programmes will consist of varieties, Mme. Vandervelde appearing on the latter day.

Highly Satisfactory.

The accounts of the fête and fair at Tooting have been examined and passed by the committee, and the result is highly satisfactory. Of the £1,000 profit, the Variety Artistes' Benevolent Fund and the Balham War Fund each received £400, the St. Dunstan's Hostel for the Blind, £118, the balance going to the Springfield Hospital Entertainment Fund.

Mr. Chas. Brisley, of the "Duke of Devonshire," High-road, Balham, is warmly thanked by the committee of the V.A.B.F. for his kindness in advocating that the fund should take part in and receive a portion of the profits of the fête and fair.

A Gallant Youth.

Lieut. A. G. Browne, a son of Mr. and Mrs. Fred Larola, although only a little over nineteen years of age, has seen much active service. Joining the ranks in 1914, he was soon in the fighting line, and was wounded.

On recovering, he again went to Flanders, where he has been almost continuously, winning his way by a series of promotion until he gained his commission and the Military Cross, which he expects to receive from the King during his present stay of a few days at home. Lieut. Browne has been four times wounded, and, being only nineteen, with active service since 1914, has a record to be proud of.

Mr. Jackson Hartley.

Mr. Jackson Hartley, who will be remembered for his comedy sketches on the halls, and subsequently his Chaplin impersonation in "All Scotch," has been engaged by Mr. Sidney Bransgrove to play the leading part of Jimmy Carter in the farce "Ye Gods!" for a tour round the Syndicate and L.T.V. halls. Opening last Monday at Richmond, Mr. Hartley scored a big success in the part.

William J. Wilson.

Mr. William J. Wilson, who has been so closely identified with the production of many of Moss' Empires revue successes, and who just recently staged "Airs and Graces" at the Palace Theatre, has left for America to launch two new shows there. This makes Mr. Wilson's ninth crossing during the war. He is due back again in September to open up again for Moss' Empires.

An Enjoyable Trip.

Dan Crew has just returned from a successful tour of South Africa, Australia, and New Zealand. Dan, who has been away a little over a year, and has thoroughly enjoyed his trip, has made a host of new friends. He is appearing at the Palace, East Grinstead, this week.

Variety Artistes v. London Printers.

Next Wednesday is the date of the comic cricket match between the London Printers' Medical Aid Society and the Music Hall Artistes at the Stamford Bridge Grounds, and, given fine weather, there should be a large attendance. Two bands will play during the afternoon, one of them being the band of the Scots Guards. The Printers' team will consist of representatives of all the principal daily Press, while the Music Hall Artistes' team will be captained by Sam Mayo, and, it is hoped, will include, besides other "stars," Arthur Roberts, Lupino Lane, Chas. Coburn, Bruce Green, Jack Edge.

There will be a tug-of-war, a parade of the teams and artistes round the grounds, a pierrot party, and all kinds of amusements, while the editor of the "Star" has kindly consented to allow "Billiken," the little donkey, which Carlton bought at the Tooting Fête, to come and collect during the day. Admission to the grounds is 7d., and there will be a 1s. stand, the charge for the grand stand being 2s. 6d. Tickets can be obtained from C. Douglas Stuart, 18, Charing Cross-road, W.C. 2.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild desire to thank Mr. Fred Gompres for permission to collect, and the Misses Lorna and Wessie Motrame for taking up same at the Essex Cricket Ground, Leyton, and to the committee of the Music Hall Artistes' Boxing Contest, held at the National Sporting Club, June 7, for £58 2s. 6d., half the proceeds of the auction and programme sales. Also Mr. Marlow, of the Lord Nelson, Brighton; Magini, Miss Ethel Cosgrave for a collection of £1 2s. 6d. The annual guinea subscription has been received from Mrs. Charles Coborn.

Mrs. Billy Merson is thanked for her donation of two guineas, and Mrs. Fred Kitchen and Billy Housini for useful boxes of clothing.

The committee of the Music Hall Ladies' Guild gave their tenth concert to the wounded at King George Hospital on Tuesday, July 31, when the following artistes kindly gave their services:—Anna Dorothy, Albert Le Fre, Charles Coborn, Four Black Diamonds, Charles Jekyll, Bessie Clifford, La Crisetta, Johnnie Fields, Merriman and Fox, the Four Blossoms, and were most enthusiastically received by the nine hundred gallant boys who were present. The Guild wishes to express their sincere thanks to one and all for their valuable assistance.

The Soldiers' Revue.

In speaking last week of the revue, "You're For It," produced and run by wounded soldiers who have returned to Blighty, and which has had such a successful run at Blackpool, I said that the proceeds were in aid of the King's East London Convalescent Hospital. This was an error. It should have been the King's East Lancashire Military Convalescent Hospital.

"Forget-Me-Not" Day.

To-day is "Forget-Me-Not" Day, on behalf of the Music Hall Ladies' Guild and the Variety Artistes' Benevolent Fund. Among the many ladies selling the pretty little blue favours to aid these most deserving institutions are the Diving Belles, the Sisters Sprightly, Mrs. Charles Coborn, Miss Hilda Neiman, Miss Eileen Boyd, Miss Violet Gwynne, the Misses Cecilia and Rosie Macarte, and Miss Winnie Hayter.

Presentation to Leslie Conroy.

At an informal gathering of the Recruiting Staff of Croydon, and a few friends, Capt. D. Barrie presented Mr. E. Leslie Conroy, who is relinquishing the general management of the Croydon Hippodrome, with a handsome cigar case, with the following inscription:—"Presented to E. Leslie Conroy, Esq., by the Croydon Recruiting Staff." Capt. Barrie, in a few words, expressed the pleasure it gave him, and mentioned that Mr. Conroy had done good work in that direction, namely, in objects connected with recruiting.

For the Red Triangle.

A very successful matinée has just been given at the Hippodrome, Derby, on behalf of the Y.M.C.A. Hut work in France. As the result of the effort, so enterprisingly launched by the manager, Mr. Henry Garnham, who was ably seconded by the managing director, Mr. David Bliss, the handsome sum of £361 has been raised. In appreciation of his services, the London office of the Y.M.C.A. has presented Mr. Garnham with the Order of the Red Triangle, a medal which he proudly wears on his watch-chain.

THE PILGRIM.

THE METROPOLITAN.

Featuring at the Metropolitan this week is Mlle. Irma Lorraine, the celebrated French poseuse, and her talented company, in clever and graceful representations of "The Five Arts," and as a refined entertainment, embracing realistic exhibitions of sculpture and painting, excellent singing, and graceful dancing, the performance is certainly unique for its novelty in conception and skill in execution. In sculpture, examples are given by Mlle. Leoni Berini, who was the favourite model of the late Sir Alma Tadema, R.A., among the subjects selected on Monday evening being Joan of Arc, Literature, and Quo Vadis. Mlle. Irma Lorraine herself appears in many masterpieces of painting, and her voice is heard to full advantage in "Ave Maria," in which she pleads as a Red Cross nurse before the Virgin Mary. Marjah provides some attractive dancing numbers, Bacchante being a particularly effective piece of work. In "An Idylle," perhaps, this art is demonstrated at its best in some particularly light and fascinating gyrations in which two fair exponents take part. From the vocal standpoint the entertainment has also much to recommend it. There was no doubt as to the favourable impression created by the performance at both entertainments on Monday evening.

Other holiday attractions included in the current programme are Miss Ethel Warwick and company, in "The Rat," a dramatic episode in one act by Mr. Leon Pollock, and in which the characters are admirably sustained by Mr. Sydney Howard, as the Tiger, a disreputable character, feared among his associates; Miss Ethel Warwick, as the Rat, the Tiger's mistress; and Mr. Ernest Haydew, as the Ferret, a partner in crime. Cooper and Lait present a very funny burlesque in which Cupid woos Psyche; and the Sisters Macarte have a smart wire act. What is described as an upside-down rag-time dance is the speciality of Piquay and Imp; and Olwen and Bessie Owyn are an agreeable pair of girl entertainers from the Principality. Mr. G. Rapley on Monday evening had a capital song on the musical proclivities of home-going munition-workers; and other items are supplied by Miss Lily Morris, a comedienne of marked popularity; Mr. Will Norman, a coon vocalist and dancer; and Mr. Jack Christie, a very eccentric comedian and dancer.

"THAT IS WHAT THE COUNTRY WANTS TO KNOW."

TO THE EDITOR OF "THE ERA."

SIR,—In a recent issue of "The Era," I saw an article by Mr. Imeson on old-time topical songs, the above-named being one of the number mentioned.

I wrote the song during an engagement at the Scotia, Glasgow, and sang it, the song also being sung by all the principal boys in panto.

Rickards, who was engaged at the Scotia, heard the number, and he said: "St. Clair, that's the very number I want for the London Pavilion before I start away for Australia." I sold Harry half-rights, and Hopwood and Crew published the song.

Rickards soon afterwards went to the Antipodes and made good, and he never forgot the author of the popular number, for he offered me many engagements to go across the water.

I am thinking of using my old song, and as the author's name was not mentioned, some people might run away with the idea that I had borrowed my title from Mr. Imeson's article. Recently there have been many of my very old songs "dodged up" by present-day writers. Such writers should, I think, give the old-time author some credit, but as my songs are selling as well, if not better than ever, perhaps the compliment they think unnecessary.—Yours truly, F. V. ST. CLAIR.

OLYMPIA, SHOREDITCH.

Miss Marie Lloyd heads an excellent bill here this week, and "Our Marie" receives an ovation for three numbers. Three excellent comedians in James Godden (fresh from the Pavilion revue), George Gilbey, very happy in his "Marriage" song and patter, and Billy Simpson, one of the cleverest of character comedians, also appear, and Merriman and Fox, from across the herring pond, are loudly applauded, the lady scoring well, particularly in appearance, in their Football number. Mr. Arnold Bell and Miss Frances Campbell are seen in the new dramatic sketch, by Miss H. Findon, entitled "As a Man Sows." Lilian Byrne, the charming mezzo-soprano, sings well three numbers, and Orpheus, in his musical act, and Hearne and Partner, complete the bill. Mr. Jas. Moloy, from Islington, is the new manager here in Mr. Bertie Adams' stead, and has his house in fine order.

Mr. Charlie Cooley, recently manager at Hammersmith Palace, now holds the managerial reins at the Hippodrome, Eastbourne. We looked in last week and saw "Cupid's Garden" revue, and the success of Mr. Cooley's management was evidenced, not only by the fine appearance of the house, but also by the "house full" boards outside—this, we learn, is constantly the state of things here!

After the conclusion of the second house at the Gnoll Hall, Neath, recently, the whole of the staff assembled on the stage, when a presentation of a beautiful wallet and pipe in case, suitably inscribed, was made to Mr. E. Penhorwood, who is leaving to take up the stage management of the New Theatre, Port Talbot. Mr. W. Lewis made the presentation, and Mr. Penhorwood feelingly responded.

Mr. W. Bellamy is sending a company into the provinces playing "Ghosts." The company is headed by Miss Ethel King, supported by Mr. Owen James. The tour commences on August 20 in the Midlands, under the direction of Ward's Variety Agency.

Mr. Carter Livesey, who is fulfilling a special engagement with the "Jimmy" Glover Light Opera Company, playing Brother Pelican in "Falka," was unable to appear at the Empress, Brixton, last week, as advertised, Mr. Glover having the prior claim to his services.

Miss Sophie Forrest has been booked by Mr. Rich. Waldon, of the Princess's Theatre, Glasgow, to play principal girl in his forthcoming pantomime. The business arrangements of this lady are in the hands of Mr. Nat Day.

Mr. J. H. Oakden, the popular manager of the King's, Dundee, is back in harness, after a short holiday at St. Andrews, the famous Scottish golfing resort.

"THE VERY THING."

This bright and entertaining revue, which was presented by Otto and Olga at the Bedford last week, has been having a most successful tour in the provinces for some months past. It follows the accustomed lines of this modern form of musical comedy, starting with a plot of a missing heiress, and the story is alluded to at intervals. The remainder of the time is filled in with music and comedy scenes, and the result is a couple of hours of bright entertainment. The chief honours fall to Otto Law, who as Billy the Waiter is a host in himself—very quietly humorous throughout. Otto is ably aided in his comicalities by Syd Franks, who is a very agile comedian, and also a clever dancer, his speciality dances being quite a feature of the show.

Miss Beatrix Sorel, who appears as Eileen, the missing heiress, is an accomplished vocalist, and sings several numbers in a most effective style. Miss Winifred Mack is a smart young lady, who shines as a male impersonator. Mr. Colin Vince is good as Jack Chalmers, and Miss Lily Huntley and Miss Annetto Vane also add to the success of the piece. There are plenty of good songs and bright chorus numbers, and, in addition, the boy violinist, Lesini, also appears, and he received a gratifying reception which was well deserved, for he is a finished artiste. His varied selections range from ragtime to a Chopin Nocturne, the latter very finely played. There is a very bright and lively chorus, who by their good work materially help along the success. The dresses are dainty, and form a pleasing display of colour.

"AS A MAN SOWS."

Dramatic Sketch, in One Scene, by Miss Harold Findon, Produced at Olympia, Shoreditch, on Monday, August 6.

Herbert Lester .....Mr. Arnold Bell
Stella Charrington
Miss Frances Campbell

The scene of this intensely dramatic sketch takes place in Stella Charrington's flat. The lady is an actress, and anticipates a visit from Herbert Lester, a man about town of the roué type. We learn that three years previously he has seduced Stella's young sister, who died in a garret, and Stella has sworn revenge. So, on his arrival, she invites him to wine, and secretly puts poison into his glass. After he has drunk, she tells him who she is, and of her revenge, and as he falls dead, cursing her, she utters the words forming the title of the sketch—curtain! The dialogue and situations are quite clever, though, of course, the sketch is exceedingly gruesome. It was quite well acted—firstly, by Mr. Arnold Bell as the man, who in the earlier moments, in lighter vein, and later with intense tragedy, was excellent; and by Miss Frances Campbell, particularly in the denouement, when she acted with great power. Scenery and appointments were good, and the reception favourable.

A feature on the Balham Hippodrome programme this week is a new comedy in one act, by Arthur Lodge, entitled "Hard Cash." The scene takes place in Mr. Couldrain's flat in Mayfair, and the plot revolves round a forged cheque on Mr. Couldrain's bank for £1,000. James had forged the cheque, which, when his wife, Letty, presented it was held for inquiries. A detective arrives at Mr. Couldrain's flat to make inquiries, but he and Mr. Couldrain are cleverly fooled by Letty, whilst her husband, who has forged a duplicate cheque, goes to the bank, cashes the cheque and the precious pair run off with the proceeds. The little piece abounds in humorous and dramatic situations, and gives Miss Zerlina Harrington fine opportunities for the display of her histrionic abilities.

Soldiers as Pierrots.

A number of soldiers of the R.G.A. stationed at Derby, including an officer and four N.C.O.'s, on Saturday afternoon temporarily discarded their khaki, and, donning pretty pierrot costumes, faced the glare of the footlights at the Hippodrome to perform on behalf of the Hut Fund of the Y.M.C.A. A large and enthusiastic audience greatly enjoyed the capital programme. From start to finish the professional touch was paramount, and it was obvious that most of the performers had relinquished stage careers for military service.

E. H.

GRANVILLE

(ESTABLISHED 1901),

91. ST. MARTIN'S LANE,

LONDON, W.C. 2.

Telephone: Gerrard 1309.

Telegrams:
"Waggishly, Westrand, London."
OR
Granville, Gerrard 1309, London.

(The latter reaches me quicker if despatched between 10 and 5 o'clock.)

WANTED NEW ACTS.

Old Performers with NEW Ideas preferred.

TO MANAGERS.

No Act is placed on my Immediate List that at the time of posting I am not absolutely sure is at liberty.

TO ARTISTES.

Please note above and keep me properly posted. Although everything else has gone up, Postcards are still a halfpenny.

E. H. G.

has arranged their present week's engagement for the following artistes:—

George Formby	Ernie Williams
Johnson Clark	Horace White
Tom Stuart	Amandus
Zetta Mor	Prof. Earle
Tambo & Tambo	Ted Saunders
Bonnetti & Corri	Daisy Harker
Woodhouse & Wells	France, Stewart & Co.
Bros. Obo	Hodgson, Lowther & Co.
Pender's Nippy Nine	Albert Wyndham & Co.
Omega Trio	Ethel King & Co.
Billy Simpson	Arnold Bell & Co.
Two Nondescripts	E. D. Nicholls & Co.
Hurman	Fred Eustace & Co.
Paget Trio	
Waltina	

Little Charlie Denver, who is engaged by Harry Snelson and Queenie Craze, is a discharged soldier. He was one of the smallest Tommies in the Army, and served many months up the line. Charlie is a clever mimic of animals and musical instruments, in addition to being a capital comedian, and his act altogether is a most entertaining one.

In last week's "Variety Gossip," in speaking of the Graham's act, we said that Patterson, the scenic artist, was preparing a grand illuminated scene in which the Australians are seen going over the top of Graham's famous tank in action. This, of course, should have read, "The Australians are seen going over the top, and Graham's tank in action."

Mr. Charles Roylance writes: "I possess 12 framed photos of music hall celebrities from the starting of the 'Canterbury' Music Hall, from January to December (but the year does not appear), nor have I the 'key.' Can any reader inform we where I can procure a 'key,' and the year they were published?"

Your Clothes will be

ON ACTIVE SERVICE

much longer if you give them occasional

SHORT LEAVE

AT

London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell

Manager, Theatrical Dept.

29, Charing Cross Road,

'Phone Gerrard 9580. LONDON, W.C.

FELDMAN'S

MASCOT

FLORRIE FORDE

HAS PRODUCED

WHEN THE BELLS OF PEACE ARE RINGING

THE SONG THAT IS DESTINED TO REPLACE HER FAMOUS TIPPERARY.

MISS FORDE has Preferential Rights of this coming epoch-making song and no Artiste must use it without the written permission of

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

STAR MUSIC CO.'S 1917 WINNERS

I WANT YOU TO KNOW I MISS YOU

(THE GREAT CHORUS BALLAD).

The outstanding Vocal Hit of every programme.

THERE'S A GIRL FOR EVERY SOLDIER

(The Light Comedy Chorus Song of the Year).

IF I COULD TURN THE CLOCK BACK

(The Semi-Ragtime Chorus Ballad).

TAKE ME BACK TO DEAR OLD BLIGHTY

(THE Tommy's Marching Chorus Hit).

YOU GAVE ME A RED, RED ROSE

(The Great March time Chorus Hit).

CHEERIO, SAILOR BOY, HOW DO?

(The Bright, Breezy Nautical Chorus Hit).

Send for full list of Winners for Summer Season

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

Wires—"Songonia, London." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, EMPIRE, ABERDEEN. Next, EMPIRE, LEEDS.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, BORO' T., HINCKLEY, nr. LEICESTER. Next, HIPPO., ST. HELENS.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

ESTELLE ROSE
ITALIAN AND HEBREW IMPRESSIONIST.
L.T.V.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova,
Offers invited.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.

THE NEW FUNBEAM.
SANDY POWELL

Aug. 6, PALACE, BRADFORD.
Aug. 13, PAVILION, GLASGOW. WALTER BENTLEY.

J. G. TAYLOR
THE PHILOSOPHIC JESTER,
"Folly'd" by DOROTHY SUMMERS,
in a Jingle of Jest and Song.

HECTOR & LOLLETTA
Comedian, Talking Equilibrist,
and Clever Dog. "BELLA."
A SURE DRAW AND NOVELTY.
Aug. 6, HIPPO., KEIGHLEY. Aug. 13, HIPPO., ASHTON-UNDER-LYNE.
Offer invited.
VACANT, Aug. 27 on . . . 1917.

LEON ROGEE
A FEW INSTRUMENTS AND A LITTLE PERSONALITY.
All coms., c/o "The Era,"
or LEE EPHRAIM, 26, Charing Cross Road, W.C. 2.

MARJORIE SHEPHERD
THE YOUNG CONTRALTO.
2, CRANBROOK PARK, ILFORD.

ROSE LEE IVY
THE QUEEN OF SONG.

LEONARD L. SYLVIA
FISHER and LEA
"THE" Eccentric Ballroom Dancers.
VACANT, August 13.
Coms. direct, or Leading Agents P.A., VAUDEVILLE CLUB, LONDON

J. W. WILSON and NELLY WARING
THE FOOD INSPECTOR.
All coms., VAUDEVILLE CLUB, CHARING CROSS ROAD, W.

Howard FLYNN and Elsye HAYNSON
The Celebrated Composer-Pianist. **The Little Lady with the Big Voice.**
In Original Song Creations featuring Famous Melodies.
SYNDICATE HALLS. P.A., 90, GRAY'S INN ROAD, W.C.

The DUCKALLA Troupe
ACROBATS AND TUMBLERS.
VACANT, August 13.
Address, 73 RUMFORD STREET CHORLTON-ON-MEDLOCK, MANCHESTER.

ZETTA MOR
This Week, EMPIRE, LEEDS. Next, ALHAMBRA, BRADFORD.
Sole Agent, E. H. GRANVILLE.

Miss MARCELLE MOLRAY
The Celebrated Belgian Soprano.
This Week - - - HIPPODROME, BRIGHTON.
All coms., c/o "The Era."

LESLIE WALKER EVELYN GREEN
(The Popular Baritone) (Soprano and Pianiste)
Great success everywhere in Vocal Ragtime Harmonies.
"A tastefully arranged act . . . Artistic effect, etc."—THE STAGE.
All coms., 3, WALLACE GARDENS, N. 1. 'Phone: 512 Dalston.

Miss EDIE VENO
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, ALHAMBRA, GLASGOW. Next, HIPPO., NEWCASTLE-ON-TYNE

LITTLE TICH
This Week RESTING. Next, HAMMERSMITH.

G. H. ELLIOTT
This Week, PAVILION, GLASGOW.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, PALACE, BURNLEY. Next, PALACE, SOUTHAMPTON.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
SOUTH AFRICA.
Sept. 24, VICTORIA PALACE.

HOPE CHARTERIS
SOPRANO.
This and Next Week,
HOLIDAY.
All coms.,
W. H. PRICE, ASHTON'S ROYAL AGENCY,
33, OLD BOND STREET, W.

Takio & Koma NAMBA
Japanese
Eccentric Entertainers.
IN A LITERALLY UNIQUE ACT.

This Week - - - - FINSBURY PARK.
Agents, EDELSTEN and BURNS.

BESSIE CLIFFORD
AMERICAN COMEDIENNE.
ON TOUR.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

July 30, Sharing Top, CITY VARIETIES, LEEDS.
Aug. 6, Bottom, HIPPODROME, ST. HELENS.
Aug. 13, EMPIRE, KINGSTON.
Aug. 20, VACANT.
Aug. 27, LONDON HIPPODROME (Two Weeks).
Coms. direct, or Agents.

MULLANEY BROS.
FRESH FROM AUSTRALIA.
On Tour.
All coms., EDELSTEN and BURNS.

NIXON GREY
COMEDIAN.
ON TOUR.

JACK JIMMY
HAYMAN and LOWE
THE VERSATILE VAUDEVILLIANS.
ON TOUR.
GEO. FOSTER'S AGENCY.

PETER META
DONALD and CARSON
CAMBRIDGE.
Agent, GEO. BARCLAY.

FORD and TRULY
(CHUMS IN VARIETY)
This Week, EMPIRE, NEWCASTLE.
GEORGE BARCLAY.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W.,
or REEVES AGENCY, 331, BRIXTON ROAD, S.W.

MAXIMILIAN THE GREAT
Admittedly the Finest Chimpanzee ever presented to the British Public.
SOUTH AFRICA.
All coms., **TOM RICE, The I.V.T.A., Ltd.,**
3, LEICESTER STREET, W.C.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, TOTTENHAM and WALTHAMSTOW. Agent, CHAS. HAND.

STIDDER
THE MUSICAL CLOWN.
This Week - - - LONDON COLISEUM.
Booked on Stoll Tour into 1920.
Agent, JACK FRENCH.

BOB STEVENS
Perm. Address, WHITELEES, 19, EFFRA ROAD, BRIXTON, S.W.

A Dainty, Clean, and Clever Act,
Combining Humorous Interludes and Tuneful Melodies.

BEN TAYLOR AND BONNY BROWNING
IN
"A RUSTIC ROMANCE."
This Week, EMPRESS, BRIXTON.

NEIL GOW
The Scottish Comedian.
ON TOUR.
Sole Agent—JACK HENSCHEL.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM," by Fred Austin.
Aug. 6, RESTING (Doctor's orders).
Thanks GEO. A. SMITH for postponing.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

THE GIRL AT THE PIANO.
Miss LESLIE ELLIOTT

No Vacancies.
Aug. 6, HIPPODROME, WOOLWICH.
Aug. 13, VICTORIA PALACE.

The Boy IS clever,
with a face like this—
he still makes a living.
BOB ANDERSON
AND HIS
POLO PONY.

FRED DUPREZ
THE AMERICAN HUMORIST.

Successfully Revue-ing in "SMILE,"
— at the GARRICK THEATRE, W.C. —

FLORA CROMER
following her successful engagement in
"THREE CHEERS"
at the SHAFTESBURY THEATRE, W.,
IS NOW TOURING
THE LEADING VARIETY THEATRES.

"The Act All Audiences Tell Their Friends to See."
HORACE BARNES
"The man who rhymes to order."
At the Piano: REGINALD, the Shy Scene Shifter.
This Week, EMPIRE, MIDDLESBROUGH. Next, GRAND, BYKER.
BOOKED by PAUL MURRAY and T. F. DAWE, LTD.
"Reginald and I speak most highly of this act."

BRUCE GREEN
THE DAME OF DAMES.
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, NEWPORT.
Playing to Enormous Business Return Dates for every Hall. 'Nuff said.

VIOLET GWYNNE
WHO SINGS.
Coms., Principal Agents.

WALKER'S JUVENILES
Quick-change Vocal and Dancing Scena.
Perm. Address, THEATRE ROYAL, or 20, ELM GROVE, PORTSMOUTH.
Booked into November, 1919. Few Vacant Dates between.

A MUSICAL ACT,
AND YET NOT A MUSICAL ACT.
The CAVENDISH FOUR
IN TUNEFUL TRIOS
AND
TOPICAL TWADDLE.
This Week, LONDON COLISEUM.
All coms. to **UVA.**
19-11, JERMYN STREET, S.W., or 65, MARGARET STREET, W.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - - BRIXTON.

JACK WARMAN
Principal Comedian,
EDNA CLYDE, Starring Piccadilly Productions, "FULL SWING."
On Tour. All communications to MICHAEL LYON, U.V.A.

HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, 'FALL IN!'
ON TOUR.

QUEENIE ESSEX
Starring in Harry Day's Revue, "FALL IN!"
ON TOUR.
All coms., GEORGE BARCLAY.

For other Variety Cards see page 19.

LAKE'S VARIETY AGENCY, 1a, Southampton Row.
Telegrams:—
"MOCCADORA, LONDON."
Telephone:—
MUSEUM 2176.

"THE MEMBER FOR FILMLAND."

(BY OUR SPECIAL COMMISSIONER.)

The suggestion that direct representation for the great cinema industry in Parliament would be a good thing, comes with much force at the present time. "Our Broadsheet" in our last issue went to the heart of the question. It is clear that direct representation in the same sense as the mining industry or the railwaymen is not possible. There remains two practical ways of securing trade protection and representation. The most obvious and daring way is to run a candidate or candidates at the next election, in favourable constituencies. This, of course, with the consent of the local political party favourable to the scheme. This is not a visionary proposal, when we remember the concentration of the film trade in Central London, taking Wardour-street as an index. A careful watch should be kept on the likely places, and a claim put in at once for the first chance. This must be the work of the Central Trade Council.

OUR PRESENT PARLIAMENTARY FORCES.

The other alternative is to increase and strengthen our present Parliamentary forces. Let it be remembered they are considerable, and to a great extent effective. We have powerful friends in Parliament. Their number is bound to be increased in the next one, elected under a more democratic franchise. Leaders of the theatrical, variety and cinema professions are in the lists. We already have brave fighters like Sir Henry Dalziel, Mr. Hogge, Mr. Hemmerde, Mr. Pringle, and our ever-ready defender, Mr. T. P. O'Connor There is sound sense and reason in our Editor's reference to the value of "old Parliamentary hands." I go further, for I know that without knowledge and experience of Parliamentary procedure no good work can be done.

It is for this reason that I strongly deprecate the adverse criticism of the executive officials of the Cinematograph Exhibitors' Association. Their work was great. Grievous as the present burdens are, they would have been worse but for the splendid defence made by the organised trades.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"GLORIA'S ROMANCE."

CHEERFUL AND INTERESTING SERIAL OF SOCIETY LIFE.

Production .....Gloria Film Co.
Star .....Billie Burke
Type .....Serial
Length .....Twenty Parts

A serial of very considerable merit was screened at the Shaftesbury Pavilion on Wednesday and Thursday last. It is noticeable for an absence of crude melo-drama, which so often figures in productions of this sort, and contains plenty of wholesome humour. Another circumstance which afforded this reviewer much satisfaction was the early despatch of the arch-villain, who threatened to become an awful bore. This was accomplished by the distracted father of a girl whom he (the villain) had wronged, his career of crime being terminated by strangling. Miss Billie Burke, as the grief-stricken sweetheart of the dead villain, devotes herself to the task of unearthing the perpetrator of the murder, and her adventures while in quest of this object provide the motive of the remaining chapters. These are full of incident, and intensely interesting, and it is often that Gloria Stafford (Billie Burke) has to thank her friend, Dr. Royce, for her timely rescue, as he frequently appears on the scene in the nick of time to save her from the consequences of a too intrepid adventure while in pursuit of her self-imposed mission.

Miss Burke makes a charming and lovable heroine, her piquant style being exactly suited to the part. She is capably supported by a cast of all-round excellence. The photography and projection are everything that can be wished, and the producers are to be congratulated on the undoubted success of the production, and exhibitors who are on the look out for a serial of the higher grade will be well advised to book "Gloria's Romance."

[See our Film Marking.]

"HER SECRET."

"AS YE SOW, SO ALSO SHALL YE REAP."

Production .....Vitagraph
Stars ..Alice Joyce and Harry Morey
Type .....Domestic Drama
Length .....Four Parts
Release .....Dec. 3

A fine film of intense dramatic interest, which grips the attention from beginning to end, was shown at the West-End Cinema on Friday. The heroine, Clara Weston, offered a good appointment as secretary, sets out on her journey, but owing to a breakdown, has to stay the night at a settlement inn, where she becomes the victim of the lust of a half-drunken engineer, who forces his way into her room. Subsequently she tells the story of the outrage to a kindly doctor, who befriends her when a baby girl is born. On her relocation to health, the doctor obtains for her a position as secretary to Rex Fenton, who in due time falls in love and marries her. She keeps her secret, but it weighs heavily upon her, and she pines for the society of her baby. The doctor persuades her husband to adopt the child, which he does, not knowing that his wife is the mother. But circumstances bring this knowledge to him, and he returns home and denounces Clara for her hypocrisy, and will allow of no explanation. But the kind-hearted doctor, with a full knowledge of the whole of the circumstances, proves to Rex Fenton, who though now successful, is the rough engineer of former days, that he is the father of her child. It is now his turn to explain, and he returns, ashamed and repentant, to his wife. The characters are finely acted, and Mr. Pearson, of the Vitagraph Company, was the recipient of many congratulations on the success of the film.

[See our Film Marking.]

"THE BLUE STREAK."

A STORY OF A DISSIPATED YOUTH WHO IS EVENTUALLY REFORMED BY THE INFLUENCE OF A SWEET, INNOCENT YOUNG GIRL.

Production .....Wm. Fox
Stars ..Violet Palmer and William Nigh
Type .....Drama

There was a large attendance at the Super Cinema on Wednesday, and keen interest taken in a particularly good film story of rough life in the West, such as Bret Harte used to depict in his thrilling novels, relieved, just as his tales were, by touches of real humour. "The Blue Streak" is the name given to a young man, who, leading a vicious, dissipated life, is sharply told to "get out" by his exasperated father when the foolish youth enters his office to ask for more money. It having thus been brought home to him that any further applications to his father will be useless, he departs for a small town in the Western mountains, and joins two other desperadoes who are in the same line of business as the late Mr. Richard Turpin. There is a dramatic scene in a rough gambling saloon, which ends with the carrying off by the "Streak" of the proprietor's young daughter, Violet, who was about to be married to a notorious gambler. How the girl is enabled to exercise a wonderful influence over her three rough companions, so that each in turn offers to marry her, is graphically shown in the series of pictures, her choice, quite naturally, being the "Streak," the story ending with the "return of the prodigal" and the reconciliation of father and son. The two principal characters have admirable representatives in Mr. Wm. Nigh, the author and director, and Miss Violet Palmer, a charming young film actress.

[See our Film Marking.]

"A MIXED RECEPTION."

TOM MIX IS THE HERO OF SOME EXTRAORDINARY ADVENTURES OF THE BROADLY FARCICAL DESCRIPTION.

This comic Wm. Fox film was shown at the Super Cinema on Wednesday. Tom Mix is the leading spirit in a series of humorous episodes, the fun beginning in a field where he displays wonderful agility in the capture of a skittish horse. Tom becomes the victim of a merry crowd of practical jokers, who do all they can to place awkward obstacles in his path. Later, he assists a young lady with her luggage at a railway station, and the incident develops into a wild chase on horseback and all kinds of comic happenings on the way. Tom Mix's acrobatic agility is quite remarkable.

[See our Film Marking.]

"SATAN'S PRIVATE DOOR."

AN UNSOPHISTICATED GIRL BRINGS HAPPINESS TO A DIVIDED AND SELFISH HOUSEHOLD.

Production .....Essanay
Star .....Mary Charleson
Type .....Drama
Length .....Five Parts
Distributors .....Film Booking Offices

The gentle heroine of "Satan's Private Door," the engrossing and finely-pictured Essanay gold medal feature, screened at the West-End Cinema on Wednesday, is Edith Conway, an unsophisticated girl with an angelic temper that none can disturb. Coming as a guest in the household of Thomas Chatterton, a "lion of the wheat pit," whose only interest in life is apparently to make money for his indolent and selfish children to squander, Edith's lovable disposition quickly has its effect on Chatterton, and his children at once come to the conclusion that she is trying to fascinate their father (a widower) and obtain his fortune. Gradually, however, she wins over the entire family, and, having reformed the dissolute son, will help him to lead a more useful existence as his wife. Miss Mary Charleson gives a delightfully natural and appealing portrayal of Edith Conway, and the other principal parts are all well played.

[See our Film Marking.]

"THE BAD BOY."

A HEADSTRONG YOUTH WHO TAKES THE WRONG TURNING REFORMS ERE IT IS TOO LATE.

Production .....Triangle
Type .....Comedy-Drama
Star .....Robert Harron
Length .....Five Parts

There are many humorous and homely scenes in the latest Triangle comedy-drama. Jimmy is a bad lad, and his exploits with the Slouching Seven, of which he is the chief, cause his mother and father much anxiety. Eventually he is expelled from school, and, rebelling against his father's punishment, runs away from home. He is imprisoned for larceny, and later is induced to rob his father's bank. But after he has given away the combination of the safe, a visit to his mother decides him not to proceed with the job. How he endeavours to frustrate the tramps, is accused by his father of being the thief, and finally brings the real culprit to justice and recovers the stolen money is shown in many exciting incidents. The earlier scenes, showing the boy and girl sweethearts and the escapades of the Slouching Seven are delightfully human and humorous, and the picture throughout is a decidedly interesting one.

[See our Film Marking.]

Bessie Eyton and Tom Nix in "Twisted Trails." [Selig.

FILMLAND GOSSIP.

Broadwest.

The Broadwest Film Company's new play, entitled "The Gamble for Love," an adaptation of Nat Gould's famous racing novel, is now completed, and will be shown to the trade at the West-End Cinema at 11.15 on August 14.

Exhibitors are looking forward with unusual interest to this new enterprise on the part of the Broadwest Film Company. Miss Violet Hopson and Mr. Gerald Ames are starring in the cast, and everything is conducive to making this film one of the hits of the season.

Film Booking Offices.

Exhibitors must look out for the return of Flora Finch. This lady was a prime favourite, especially as a foil to the renowned "Bunny." In all the parts portrayed by her, Flora Finch was inimitable, and her return to the screen under the auspices of Film Booking Offices, Ltd., who have arranged to put out three new comedies, will be a welcome item to exhibitors and the cinema public alike.

Film Booking Offices, Ltd., have postponed the trade show of the "Truant Soul" from Wednesday next, August 8, to Wednesday, August 15, at the West-End Cinema, Coventry-street, W. "The Truant Soul" is a five-reel Essanay Gold Medal drama, in which Henry Walthall and Mary Charleson are seen to probably greater effect than in any previous joint effort. The story is a powerful one, in which Henry Walthall is able to show fully his marvellous emotional powers. He depicts the medical man who is a victim of the pernicious drug habit, from which he is saved by the sweetness of character of a nurse, who has Mary Charleson as her exponent.

Fox Films.

The Fox Film Company hold a London trade show on Wednesday next, August 15, at the Super Cinema, Charing Cross Road, at 11 a.m. The title of the picture is sure to evoke curiosity, being "The Book Agent," but the fact that George Walsh takes the lead, and enacts the part of a persistent traveller in works of history and encyclopædias that no one apparently wants, is quite enough to satisfy most people that there is going to be a lot of humour extracted out of a story of this kind. And with smiling George, the popular Fox star, bumping into all sorts of weird adventures, pretty girls, and winning one of them (played by that charming artiste, Doris Pawn), and a fortune to boot—sounds like popular fare.

Hank Mann will also be screened that morning, after "The Book Agent," in "His Final Blow Out." This Fox comedy is, so we hear, the funniest picture Hank has been in for some time. The number of Fox comedies is creeping up. Already twenty, including the above, are ready for booking, and they are all in great demand.

Gaumont Films.

Largely-attended trade shows have been the order of the day at 6, Denman-street, where the Gaumont Film Hire Service has been showing "Sally Bishop" to appreciative audiences. It is no exaggeration to say that this film will be undoubtedly one of the biggest money-makers that has ever been put on the British market, and it is very satisfactory to know that as such it is an all-British production.

Within the course of a week or so, Messrs. Gaumont will be announcing their opening releases for 1918. These, we understand, will all be World Brady-made films, and have been selected especially for their strength of plot and quality of photography and acting. We are likely to see some very old favourite star actors and actresses, whose presence we have missed during the last month or so.

Mr. Brewer also informs us that he is now ready to take bookings on the fifth set of Gaumont two-reel exclusive comedies. With the exception of two or three, these are all L.Ko subjects, and quite as good as the preceding sets. The unqualified success of the Gaumont two-reel comedies has been the outstanding feature of the past year.

The Gaumont Film Hire Service is announcing the release of a new set of exclusive scenic and interest films. These average about 450 feet in length, and are very varied in the subjects they deal with. The first one will be released on September 10, and the remainder will be released in succession one each half of the week. The Gaumont Exclusive Department is prepared to take bookings on these immediately.

Pathé's.

The London trade show date of Pathé's Gold Rooster play, "Crime and Punishment," will be given in the Roof Garden Theatre, Wardour-street, on Wednesday, the 22nd of this month, at 3 p.m.

The release date of "The History of the Great War" is September 10. This film is creating something like a furore, and bookings are said to be phenomenal.

This month will also see the release date of the great military mystery serial, "Pearl of the Army," which takes place on the 27th inst., and will be specially welcomed by all picture play patrons as inaugurating the reappearance on the screen of that immense favourite, Pearl White. The stories of this film will be published in the "Star," starting on Saturday, August 25, as well as in various provincial papers touching the principal centres of Great Britain, and will run concurrently with the film. Exhibitors will do well to bear in mind that Pathé will follow on "Pearl of the Army" with that greatest of all series, "Patria," which features Mrs. Vernon Castle.

An interesting announcement is being made by this firm to the effect that the world-renowned serial, "Patria," will follow "Pearl of the Army." Nearly everyone has read the celebrated book, and everyone has heard of Mrs. Vernon Castle, the wonderful actress and dancer who enacts the leading rôle.

Toto, the famous clown, recently engaged to appear in Pathé comedies, is at work at the Bolin Studio under the direction of Hal Roach, the man who made Lonesome Luke famous. The Toto comedies are expected to be something new in the annals of the screen.

Ideal.

The Ideal announce that the trade show of their two new pictures, "The Bargain" and "Rosie O'Grady," will take place at the West-End Cinema on Thursday, August 16, at 11 o'clock sharp. The former picture is quite a new departure for the Ideal, and as such exceedingly interesting. In it William S. Hart and Clara Williams will be found at their best.

"Rosie O'Grady," the second picture, has also some splendid acting in it on the part of Miss Viola Dana and Mr. James F. Blake. The story is full of grip, with strong and pathetic episodes alternating.

Another Ideal item of interest is the announcement of the trade show of "The Gay Lord Quex." This will be shown at the West-End Cinema on Thursday, August 30, at 11.30 sharp.

Variety is vital to every picture palace. There are times when the strong film must be shown; at others the comedy cannot be dispensed with, or the scenic or the topical, &c.

In the new Franklyn Farnum pictures, which the Ideal are putting out, the trade gets yet another kind of picture, a type which is neither too strong nor too quiet. Through them there runs a vein of drama, but there is always an atmosphere of brightness, and very often of happy humour, which proves altogether irresistible.

EXHIBITORS!!

Watch for these films :—

THE PHANTOM'S SECRET
(Butterfly 5-Reel Drama).

LIKE WILDFIRE
(Butterfly 5-Reel Comedy Drama).

THE BLACK SHEEP OF THE FAMILY (Trans-Atlantic 5-Reel Drama).

LOVE AFLAME
(Trans-Atlantic 5-Reel Comedy Drama).

All form films carry a full measure of those qualities that both you and your patrons demand, viz., SPLENDID PLOTS, EXCELLENT ACTING, EXCITING SCENES and SUPERB PHOTOGRAPHY.

Granger's Exclusives, Ltd.,
SOUTH WOLFE STREET. STOKE-ON-TRENT.
Telegrams: "Exclusives, Stoke-on-Trent." Telephone—769 Central.

Grand New 'Ideal' Productions

"THE GAY LORD QUEX"
(By SIR A. PINERO),

"JUSTICE"
(By JOHN GALSWORTHY),

"DOMBEY & SON"
(By CHARLES DICKENS).

All produced under sole direction of MAURICE ELVEY. Scenarios by ELIOT STANNARD.

BILLY BURKE BOOKED BRINGS RISK USINESS.

All enquiries :—
MR. B. SIMMONS,
GLORIA FILM CO.,
165, WARDOUR STREET, LONDON, W. 1.

GAIETY PRODUCTIONS
(BRITISH).

The Producers Sales Agency have disposed of the World's Rights of the No. 1 Series.

THREE COMEDIES.

WHEN THE HEART IS YOUNG
(2 Parts).

THE WALRUS GANG
(2 Parts).

HIS UNCLE'S HEIR
(2 Parts).

The Comedies the Exhibitors have been waiting for.

TRADE SHOWS DAILY at
L. & P. FILM EXCLUSIVES,
118, WARDOUR STREET, W.

What adds to the effectiveness is the wonderful fitness of Franklyn Farnum for pictures of this character. His breezy manner, his energy in seizing the opportunity of a strong situation, his sense of fun, and his whole appearance, are such as to make every audience, whatever its class, thoroughly pleased with itself and with the picture.

Mr. W. E. Dovey, of the Picturedrome, Tonypandy, states that he has shown every single "Ideal" picture that has been released, and, moreover, holds dates for all unreleased "Ideals."

This is surely a remarkable record for any cinema, and one that must be peculiarly gratifying to the "Ideal."

It would be interesting to know whether there are any other similar cases in the trade of a theatre booking up every one of a firm's pictures.

Phillips Film Co.

The Phillips Film Co. announce that the trade show of their new five-part "Eclipse" production, "His Golden Hour," in which Mlle. Suzanna Grandais is featured, will be held at the Shaftesbury Pavilion on Thursday, at 11.30 a.m. Apart from the special attraction provided by the reputation of its famous leading artistes, this picture will be found to mark a distinct departure, in story and method of production, from earlier releases from the P.F.C., with which, nevertheless, it vies in every detail of attractive power.

To the Phillips Film Co. has fallen the distinction of conducting the first trade show in London of one of the first "Butterfly" pictures. This series has only recently been inaugurated by the Transatlantic Film Co., Ltd., and if the sample which the P.F.C. will show may be taken as an indication of the general quality of the brand, they will prove to be photoplays of an exceptional artistic standard. The Phillips' release—a five-part subject with Ruth Clifford and Douglas Gerrard in the star rôles—is entitled "The Fulfilling of the Law," and the actual date of its display will be announced next week.

The Phillips Film Co.'s recent vigorous policy in the development of export trade has already, we understand, had results with which the company have every right to be satisfied. Practically every part of the world is now reached by the P.F.C. organisation, and as an indication of the scale upon which their export operations are undertaken, it is decidedly instructive to note that their shipments of new films abroad during a recent week amounted to 30,000ft. The films which this company have available for export are very varied in character; they have sole rights for British, American, and Continental features, and also make a speciality of complete programmes, compiled with special attention to the needs of the country for which they are destined.

A Cinema Conference.

A conference with the licensing authority is being arranged by the Bradford Education Committee on the following points: (1) The attendance of children unaccompanied by their parents or guardians at the second turn at picture houses, (2) the position of the seats occupied by the children, (3) the type of films, (4) special performances for children, (5) revision of bye-laws.

Educationists and the Cinema.

The Association of Education Committees, which represents all local education authorities, is asking local authorities to support the subjoined resolutions: "That, while recognising the great educational value of the exhibition of suitable films, this Association considers that, under the existing arrangements, the health and morals of the children must inevitably suffer from attendance at cinema theatres, and is of opinion: (1) That the authority for licensing cinemas and other exhibitions in each district should be requested to consider the advisability of insisting on the improvement of the ventilation, lighting and supervision of all cinema theatres in their respective districts; (2) that the hours at which children are allowed to remain in such places of amusement should be restricted, and that no child under fourteen years of age should be allowed to remain after 8 p.m.; (3) that all films presented at cinema theatres where children under fifteen years of age are allowed to attend should be approved by a central licensing authority for the kingdom, to be appointed for that purpose."

Ruffell's.

Ruffell's Exclusives, Ltd., issue the following announcement:—"Now that the Government have forbidden the printing of any poster larger than a four-sheet, and in view of the fact that the majority of exhibitors will not wish to do away with the six-sheet boards, we are supplying, all ready cut, a neutral tinted blanking, with all four-sheet posters, which will harmonise with any colour, and thus show off to the best possible advantage the high-class art posters which we are now issuing. The price of these with blanking will be 1s. 9d. each."

Bath.

The thousands of picture-lovers in Bath are having a royal time just at present in choice of entertainment, the Theatre Royal having this week reopened for a season with the "movies," presenting the colossal film, "The Birth of a Nation."

The Vaudeville has a capital holiday programme, including the Bairnsfather cartoon, "Fragments from France," happily billed as a contribution to "the Mirth of a Nation."

The Picturedrome puts forward a superb series of films, including the four-part story of the sea, "The Shanghaied Rival."

The Electric reels include a Charlie Chaplin study entitled "Hello, Everybody!" and the spy film, "The Grey Mask."

Belfast.

At the Panopticon the attractions are "Nature and Co., Ltd." (two-act comedy); "Fathers of Men," five acts (Vitagraph); "Is Marriage Sacred?" and "Our Other Lives."

At the Imperial "The Chatteli," in five acts, featuring the famous actor, E. H. Sothern, and Miss Peggy Hyland. "The Shielding Shadow," Episode 13, "At the London Zoo," etc., form the leading pictures.

The Coliseum is showing "The Swindler," "The Catspaw," &c.

The Gaiety attractions are "The Mystery at Cradlebaughs," five acts (Metro); "Dorian's Divorce," in five acts (Metro); and Charlie Chaplin in "Oh, You Girls!"

Bridlington.

The Grand Pavilion pictures have been transferred to the Royal Victoria Rooms during the variety season in the former place, and this week Mr. Chas. Palmer is presenting his patrons during the first half of the week with the Lasky play, "The Golden Chance," featuring Cleo Ridgley, and the drama, "Derelicts." The second half of the week we have a four-act piece by the Famous Players, "To Have and to Hold," and "The Profligate."

At the Palace Picture House the Gold Rooster play, "The Test," featuring Jane Grey, and George Robey, in "Doing His Bit," are the attractions for the first half of the week. For the second half we have the British production, by Lisle Lecoque, of Rider Haggard's "Dawn," featuring Mme. Karina, Miss Madeline Seymour, and Miss Annie Esmond; also the fifth episode of "The Shielding Shadow" ("Through Bolted Doors").

Brighton.

Mr. S. T. W. Johnson has been accommodating crowded audiences since Monday with "Miss Jackie of the Navy," in which Margarita Fischer is so amusingly exciting as a gallant sailor lad, and with "His Majesty Dick Turpin." These attractions yield place tomorrow to the powerful Wild West episodes embodied in "The Land o' Lizards," and Chrissie White and Lionelle Howard in "Neighbours."

Charlie Chaplin, in his latest, "The Cure," is Mr. F. Tyler-Wiggins' attraction throughout this week, whilst for the first three days "Fathers of Men," and for the last three Theda Bara in "Bohemia" (Fox), are included in the programme.

Messrs. Bacon and Bromley put out a strong holiday programme at the Duke of York's on Monday, "The Grip of Jealousy" and "Sons of Our Empire" being amongst the chief films; from to-morrow, "The Leopard's Bride."

Olga Petrova, in "The Soul Market," proved a strong draw at the Tivoli on Monday.

Mrs. Buckley's Bank Holiday programme at the Academy included "The Black Wolf" and "Lollipops and Posies."

"The Girl Who Bowed to Fate" and "The Surgeon's Revenge" were the principal selections at the Prince's on Monday, with Rider Haggard's "Dawn," and the Triangle comedy, "Fido's Fate," to follow.

Bristol.

Bedminster Hippodrome Cinema.—Leading pictures for the holiday week here are "The Ware Case," in which Matheson Lang plays the leading part; "Mysteries of New York"; Bairnsfather's cartoons, "Fragments from France"; "A Strange Adventure"; and Episode 13 of "The Shielding Shadow."

At Livermore's Palace we have "The Faithful Gamekeeper," a film version of Georges Ohnet's novel, "Les Dames De Croix-Mort," "Braving Blazes," "The Boss of Katty Mine," "Lee Mount Goes Home," and "In Southern Algeria."

Pictures at the Triangle Hall are "Faith," "The Majesty of the Law," "The Nipper's Missing Link," and some Bairnsfather cartoons.

At His Majesty's we have "Sins of Her Parents" and "A Scoundrel's Toll."

Leading attractions at the Metropole are "Somewhere in France" and "The Child-Mother."

Buxton.

At Buxton Hippodrome a charming pictorial study in contrasts was found in Pinero's "Trelawney of the Wells," when one saw things as they were in 1863.

At Buxton Picture House "Miss Jacky of the Navy" and "Luke, Patient Provider" are two popular films. "A Thousand Miles an Hour" is a clever and amusing comedy. "That Terrible Tenderfoot," "Captain Barnacle and the Lovers' Knot," and "The Velvet Paw" (a five-part exclusive) helped to swell out a rattling good programme.

Hastings.

The Cinema de Luxe concluded a very successful week on Saturday, when "The "A Lc Cabaret"; Captain Bairnsfather's "Fragments from France"; the Fox picture, "The Scarlet Letter"; "How's Your Poor Wife?" (with Jack Edge and Blanche Bella), and other good pictures.

Mr. H. B. Hill, as always at the Cinema de Luxe, gives a strong programme, the outstanding features of which are "An Enemy to the King," starring E. H. Sothern and Edith Storey; "Embers," with Arthur Maude and Constance Crawley; "The Devil's Prize," featuring Antonio Moreno and Naomi Childers; "For Love and Gold," a first-class Gaumont film; and "Pimple's Motor Tour."

Mr. Horace H. Springett, at the Grand Electric Palace, is screening the Horsley-Mutual film, "The Bait," starring Betty Hart and Walter Clifford, and Bostock's trained animals; the Mutual picture, "The Leopard's Bride," with Margaret Gibson and Wm. Clifford; "The Measure of a Man," featuring Pauline Bush and M. K. Wilson, and many others.

Mr. Oliver Rogers, at the Imperial Playhouse, stars as his leading features this week "According to Code" and "Maciste."

Cinemas in School Hours.

Bradford Education Committee considered a resolution from its Children's Recreation Committee as to the use of picture houses during school hours, but deferred the matter in order that a list of available educational films may be procured and submitted.

Powerful Scene from "Ivan the Terrible." [*Cines.*

Ragged Princess," featuring Jane Caprice and little Jane Lee, was screened for the last time, together with the Bairnsfather Cartoons, No. 2. This week Charlie Chaplin can be seen in "The Cure," "A Sister of Six" (Triangle), "Max, the Toreador," featuring Max Linder, "Caro Man's Bluff," featuring Sydney Drew, the Pathé Gazette, and numerous other attractive films completing an interesting programme.

The Central Picture Theatre has been showing a particularly good and varied programme lately, and there were crowded audiences last week. The new manager, Mr. G. R. Doke, evidently intends to maintain the good reputation of this house. This week's programme includes "Maud," a film version of the late Lord Tennyson's poem, "A Novel Romance" (Victor), Episode 19 of "Liberty," "The Wrong Mary Wright," &c., &c.

Leicester.

Mr. F. R. Yuelett, the manager at the King's Hall, whose enterprise has secured a first showing in the town of the famous "Civilisation" picture, includes in this week's programme a fine Essanay film, "The Havoc," "The Slim Princess," "Arabella's Prince," Captain Bairnsfather's "Fragments from France," and a goodly list of other attractive pictures. Music is another of the many pleasing attractions here, and is now under the experienced direction of Mr. J. Fielding Compton, from the Picture House, Manchester.

Mr. Trueman Towers, at the Floral Hall, gives his patrons a first-rate programme, which includes the Triangle drama, "The Missing Banknotes"; the Corking comedy,

Cinema Theatres Assessment.

An important principle with regard to the rating of cinema theatres was involved in an appeal against the assessment of the Lime-street Picture House, which came before the Liverpool Recorder on Wednesday. Counsel for the appellants urged that the idea of rateable value based on receipts was wrong. On behalf of the respondents it was argued that cinema houses should be assessed on their takings, and various authorities were cited in support of this contention. The Recorder reserved judgment until the next sessions.

"The Blind Boy."

The Victoria Cinema Studio have produced "The Blind Boy," in which the popular G. H. Chirgwin will be seen. The picture will be shown to the trade shortly.

Bath Theatre Royal.

During the summer recess the management of the Theatre Royal, Bath, has almost entirely redecorated the house, and when on August Bank Holiday three large audiences attended the reopening, they expressed admiration at the new colour scheme employed and the many innovations and improvements. For the present the public are invited to witness a series of super-cinema films, a start being made with F. W. Griffith's wonderful spectacle, "The Birth of a Nation," which during its week's run locally is sure to prove an immense attraction. Mrs. George Munro still retains her position as local manager for Mr. Arthur Carlton.

Rochdale Palace.

The Rochdale Palace has been reopened this week by the Northern Theatres Co., Ltd., as a picture house, with a continuous performance each night. The Palace has been renovated, and presents an attractive appearance. Mr. Wm. Holland has been appointed resident manager. A fine programme of pictures this week includes "A Revolution Marriage," "Bombs," "Jealousy," and "Ambrose's Rapid Rise," and there were large and appreciative audiences on Monday and Tuesday evenings.

The Dolphin, Slough.

Mr. G. Bennett, of the well-known Dolphin Hotel, at Slough, will be reopening at the Albert Institute, Windsor, in October with a strong and attractive cinema show for the winter months. During the first weeks he will screen "Her Soul's Inspiration" (Lucoque) and Mutual-Chaplins, and has secured the delightful fairy play, "Fairyland," for Christmas.

The large and beautiful grounds of the Dolphin have been the venue of many theatrical and variety outings. Every Saturday there is dancing, and every Sunday promenade concerts. On Bank Holiday the full band of the 2nd Life Guards was engaged for a flower show and fête. Variety entertainments are also frequently held here by Mr. Bennett.

The Palace, Staines.

Mr. W. Hedges, who has been managing the Palace, Staines, the property of the Staines and Southall Picture Palace Co., for the last six months, is well known in the town, as he owns a confectioner's and tobacconist's business close by the theatre. Business generally is good in the Thames Valley just now. Mr. Hedges has lately been showing "The Hidden Scar," "Paying the Price," and "The Purple Domino," and has coming shortly "The Treasure of Heaven" and "The Royal Acrobat."

Empire Cinema, Windsor.

Mrs. L. D. Wright, who was until quite recently manageress of the Central Hall, Nottingham, is now managing the Empire Cinema, Windsor. Mrs. Wright has been screening some very attractive pictures, including "Annie Laurie," "Comin' Thro' the Rye," and "Her Marriage Lines"; and has shortly coming "The Christian," "Pasquali," and two Lucoque successes, "On the Banks of Allan Water" and "The Queen Mother," as well as the "Pipsure" comedies.

Pay What You Please.

A novel way of raising funds for a war charity was adopted by Mr. G. F. Sexton at the West End Cinema on Tuesday. The theatre was open free all day. Every seat was free to the public, who, after they had seen and heard the programme through, were invited to show their appreciation by dropping it, in money form, into boxes held by nurses. The money, without a penny deduction, is to go to the British-American Overseas Field Hospital ambulance, which is under the patronage of Earl Selborne, Sir Francis Lloyd, and many other well known people.

Brieux on the Screen.

An adaptation of "The Three Daughters of M. Dupont" will shortly be seen on the screen. It will be interesting to see the work of Brieux presented in wordless form.

"Sapho" on the Screen.

The list of well-known stage plays that have been adapted for the film continues to grow. Amongst the latest of these is Alphonse Daudet's famous masterpiece, "Sapho," in which Miss Pauline Frederick will be featured. Another famous play is "Are You a Mason," in which John Barrymore will be seen. Both of these productions will be released shortly.

"A ROYAL ROGUE."

DIVERTING AND DARING EXPLOITS OF AN EX-FLUNKEY.

Production .....Keystone Triangle
Stars .....Juanita Hansen, William Armstrong

The Keystone Triangle, "A Royal Rogue," screened at the Shaftesbury Pavilion, deals with the adventures of an ex-flunkey to Royalty. There are many remarkable chases over house-tops, immersions in water, and other smartly-worked and diverting scenes.

[*See our Film Marking.*]

"THE BIRTH OF A NATION."

Neither "stupendous" nor "colossal" is too extravagant a term when applied to the wonderful film above-named which has been recalled to "the Lane," where it was shown to an appreciative audience on Saturday afternoon, and may be seen twice daily during the next fortnight. Now that the great, virile nation whose "birth" the above picture so vividly depicts, has come to the aid of the Mother Country in her hour of need, the story possesses an infinitely greater interest. To the kinema habitué, the production, in its perfect artistry and vastness of conception, is a triumph of cinematography; to the man or woman unfamiliar with American history it provides a fund of information which otherwise could be gained only from a careful study of the records of the period.

The enormous cast, which include such famous "stars" as Henry Walthall, Mae Marsh, and Lillian Gish, have interpreted with marvellous subtlety and power the individual psychology of a people living through the horrors of Armageddon; and in the selection of his players, as in everything else relating to the production, Mr. D. W. Griffith's genius is revealed.

To the manifest delight of everybody present on Saturday afternoon, the "Columbus of the Kinema" himself appeared, and in a few simple, yet impassioned, words, referred to our alliance with America in this war, compared with which, he added, smiling, the conflict of North and South was a "mere kindergarten affair."

The music, as usual, is a pleasant feature of every performance.

"SALLY BISHOP."

LOVE RISES SUPERIOR TO THE CONVENTIONS OF SOCIETY.

Production .....Gaumont
Stars .....Aurèle Sydney and Marjorie Villis
Type .....Drama
Length .....Four Reels

An interesting adaptation of the well-known novel, "Sally Bishop," by E. Temple Thurston, was screened privately at the Gaumont Theatre on Tuesday afternoon. The story is a most adaptable one for film purposes. John Traill, a wealthy barrister and man about town, meets Sally Bishop, an ordinary London typist. Nothing in his gay Bohemian existence has attracted Traill so much as the beauty and simplicity of this working-girl. To her the friendship means romance and the entry of the fairy prince. Traill sees clearly that marriage would be too daring a step to take, and Sally's dream is momentarily shattered. Romance, however, does prevail, and the two live together for three happy years. Then Traill becomes tired of her. Society lures him back again, and the girl realises it is the end. Meanwhile Traill has found that his love is a bigger thing than the laws of Society, and he goes back. Sally has tried to put an end to her existence by taking poison, but her lover arrives in the nick of time, and we are left with hopes of a happy future for both.

The story holds from start to finish, and this is accounted for, in no small measure, by the capable acting of Aurèle Sydney as John Traill. Marjorie Villis gives a fine presentation of the part of Sally, being particularly good in the strong emotional scenes in the last reel.

No Time Limit.

At Hull Corporation Licensing Committee, the town clerk submitted a letter from Mr. William Morton, president of the Hull Cinema Exhibitors' Association, dated May 25, 1917, stating that it was the intention of the association to ask the committee at the ensuing annual meeting to attach a clause to all cinema licenses to buildings possessing in addition the full music licence, limiting the cinema part of their programme to ten or at most fifteen minutes.

Mr. Morton attended the committee and stated his views.

The town clerk expressed his opinion on the matter, and, after hearing this opinion, Mr. Morton intimated that he would not press the matter further, and withdrew.

No Cinema Curfew.

Leyton Council recently asked the Essex County Council as the Licensing Authority, to make a rule that no children, unless in the care of parents, should be permitted to attend picture palaces after 8 p.m. The County Council, however, does not see its way to attach such a condition to licences.

For Coming Film Trade Shows see page 5.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
Sept. 24 ..	The Man with a Package.. ..	Joker	Comedy	926	6½
Sept. 24 ..	When Noah's Ark Embarked ..	Powers	Cartoon Comedy	579	7¾
Sept. 24 ..	Tell Morgan's Girl	Nestor	Comedy	935	6½
Sept. 24 ..	A Regular Rip	A.B.	Comedy	500	6
Sept. 27 ..	The Railroad Claim Intrigue ..	Helen Series	Drama	1000	6½
Sept. 27 ..	The Mishaps of Musty Suffer ..	Essanay	Comedy	900	6¾
Sept. 27 ..	Britain's Hope	Kineto	Interest	510	6½
Sept. 27 ..	By Speshul Delivery	Victor	Drama	989	6½
Sept. 27 ..	Uneasy Money	Joker	Comedy	926	6¾
Sept. 27 ..	Transatlantic Screen Magazine..	Transatlantic	Interest	547	7½
Sept. 27 ..	Timothy Dobbs—That's Me ..	Transatlantic	Comedy	1016	6½

EXCLUSIVES.

Oct. 22 ..	A Royal Rogue	Triangle	Comedy	2000	7½
Nov. 26 ..	The Bad Boy	Triangle	Drama	5000	8½
Dec. 17 ..	Her Secret..	Vitagraph	Drama	4000	8½
Not known	The Blue Streak	Fox	Comedy Drama	5000	9
Not known	A Mixed-up Affair	Fox	Comedy	2000	8¾
Not known	Satan's Private Door	Essanay	Drama	5000	8½

SERIAL.

Oct. 22 ..	Judex	Gaumont	Drama	10 episodes each 2100	10
Not known	Gloria's Romance	Gloria	Drama	20 episodes each 2000	9¼

Triangle PLAYS

"It's every week that does it"—

that's Triangle's successful motto.

ARMY SERVICE CORPS
EXPEDITIONARY FORCES CANTEENS
(CINEMA SECTION IN FRANCE).
WANTED.

Electrician Operators, also men used to travelling Cinema or Circus work, erection of tents, &c. Only men in Categories B2, B3, C2 and C3 are eligible. Apply by letter enclosing copies of references (only) to the Staff Superintendent, 110, Victoria Street, S.W. 1.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.
REPEATED OWING TO ENORMOUS DEMAND—
ELLA HALL
IN
"JEWEL"
THE WONDERFUL WEST END CINEMA SUCCESS.
Also CAPT. BRUCE BAIRNSFATHER'S CARTOONS (Series No. 4).

LOOK OUT FOR
THE PRODUCTION OF THE SEASON!
THE BLIND BOY.
FEATURING THE RENOWNED
G. H. CHIRGWIN
(The White-Eyed Kaffir).
Produced by THE BRITISH PHOTO PLAY CO.,
Producing department of the
VICTORIA CINEMA STUDIOS,
36, RATHBONE PLACE, OXFORD STREET, W.
(Phone 3336 Museum)
A SURE MONEY-MAKER FOR THE HOUSES PLAYING IT.

PROVINCIAL NEWS.

(Continued from page 9.)

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. H. Masterman, J.P., C.C.—The fourteenth week's visit here of Ray Parry and company opened on Bank Holiday with "Jane." The company includes Fred A. Marsden, G. H. Coveney, Harold Widdicombe, J. E. Nelta, H. E. Hulbooth, Ray Parry, Gladys Stuart Graham, Edgeley Clare, and Phyllis Percy.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co.; M. D., Mr. Will H. Emerson.—After a closure of two weeks this popular house reopened on Monday. The company includes Capt. Villier's Wireless Airship; The Brazilian Trio; Arthur Slater, whistler; Nell and Nancy Greenan, vocalists; La Bas Duo, jugglers and tumblers; Little Zaza, mind reader; and Billy Rogers, humorist.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman. H. W. Shiels and Minnie Ray in "Freedom or ——?"; Bruce and Dyson; C. Warwick; Mimie Cliff; Harry Taft.

Boots, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—The Royal Gothams; Maudie Gray; Togo Bansai; Castillians; Billy Housini and company; Three Osrams; Greta Carson; Lee Ephraim offers "The Meanest Man on Earth."

Boots, The Chemists, 48, Long Wyre-street.

COLWYN BAY.

PIER PAVILION.—G. M., Mr. W. Yates Gregory.—"Alice Sit-by-the-Fire" and "A Little Bit of Fluff"; Pavilion orchestra, under the conductorship of Mr. Frederick Stock.

ARCADIA.—M., Mr. Sydney Frere.—Catlin's Royal Pierrots continue to draw crowded audiences.

Boots, The Chemists, Kinmel House, Conway-road.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. Barney Armstrong presents Miss Mary Connolly; Carney and Sharpe; Cissy Burke; Tim Nolan; M. A. O'Keeffe; the Rosebuds; John and Jein; Annie Rooney.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd. — "The Double Event."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay. — Percy Honri, Jay Laurier, Edie Veno, Lily Lena, Jay Whidden, the Finneys, Truscott and Ashley, Ridiculous Recco, and pictures.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME, LTD. — L., Messrs. Shorrock and Waddicor; M., Mr. C. M. Mitchell; Mus. D., Mr. Rd. Fielding.—The Montagues, in their "Feathered Revue"; Leslie Morris, whistler; Nellie Haydn, comedienne and dancer; Beth Boyd, Anglo-Scottish raconteur; pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian.—This theatre was reopened this week by the Empire Grand Opera Company, with "Daughter of the Regiment," "Maritana," "Faust," &c.

HIPPODROME.—M., Mr. H. Garnham.—Here are George Bass in "Go to Jericho," supported by Miss Phyllis Deane, Mr. Will Beanland, Miss Diana Morrow, Mr. E. Edmonds, Miss Mamie Worth, Mr. John Sandbrook, and Miss Billie Clegg. There are also Harry Taylor, the Two Wandas, &c.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Leo Stormont and company provide a very interesting scene, entitled "A Sculptor's Studio"; Hamlin and Mack are a versatile pair; Jomo Reno has some new patter; Elsie Roby is distinctly good; Harvey Brinton scores in light comedy work; J. H. Wakefield's songs and dances prove popular; and the Bioscope completes.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. W. V. Garrod's "The Heart of a Thief," and Friday only, "A Wife for a Day."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield—De Marest, novelty violinist; Daisy Griff, versatile comedienne; Arthur Verno, vocal comedian; Loupe and Ladies, comedy act; Le Merzoffs, wire act; the Delees, versatile vocal entertainers; Three Van Deurens, comedy acrobats; and Palacope pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The popular American comedienne, Kit-Toms, presents her company in the revue, "All Change Here," the cast including Miss Donna Rita.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Charles Hanbury and Johnny Schofield, in "His Last Night Out"; Miss Sara Melita, operatic prima donna; the Two Kortinis, equilibrists; Maisie Rowland, entertainer; Lydia and Francis, French artistic and acrobatic dancers; pictures; Coleman Davies and Eunice Udall, in comedy act, "The Grumbler"; Stanelli and Carrodus, dancing violinists.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Miss G. M. Gent, A.R.A.M.—Miss Edith St. Clare presents the musical comedy revue, "S'Hush."

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The Gaiety has reopened its autumn season this week, the attraction being the ever popular drama, "A Royal Divorce," Mr. W. W. Kelly's company scoring a great success, and Miss Marion Wakeford as Josephine, and Mr. Frank Linds as Napoleon, proving themselves artistes of exceptional ability.

THEATRE ROYAL HIPPODROME.—M., J. H. Hamilton.—Miss Maidie Scott, the clever comedienne, is the top liner here; other turns include Roxy La Rocca, "The Wizard of the Harp"; Mart and Pep, acrobatic hand balancers; Phil Ascot Four presenting the "English Pony Trot"; Woodman and Page comedy act; Radford and Russell, in an artistic musical specialty act; the Three Neslos, in a comedy gymnastic novelty; Gus Harris, Hebrew comedian; and Miss Rose Coleman O'Brien, soprano.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Miss Madge Clifton, a favourite comedienne, tops the bill here; other items include Seumas McManus's little sketch, "The Lad from Largymore," presented by an all-Dublin company; the Winston Players supply a delightful musical act; The Empire Mites, featuring Vee Mona Bowes; The Dalton Trio, May Body, and Betty Byrne complete the bill.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—The most attractive item here is supplied by the Armagh Quartette. Other good turns include Estelle Rover, comedienne; Jock Whitehead, the smart Scot; Will Hay, in "The Schoolmaster and the Scholar"; the Closures in a speciality act; Taylor and Nicholls, comedians; Les Bons Bons, expert instrumentalists comedie

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"The Kelly Gang," the well-known drama, is produced here this week by the popular manager, Mr. C. F. Wright, Messrs. Delaney and Condron's company.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley. — Here this week are The Q's, a merry company of entertainers, presented by Charles Hutchings and Those Four Kids, in a clever show. Another outstanding feature is Lucille Benstead, the Australian soprano; a charming interlude is contributed by Gaye Gordon; a sensational tumbling act brings Bonando well deserved applause; Spence and Jocelyn appear in a racy act; Arthur Maynard, a quaint comedian and dancer, does a good show; and special films are screened by the Kingscope.

PRINCESS THEATRE.—Sole P., Mr. Arthur Binnall.—Hugh McCusker and Kiddie present a laughable comedy act, "The Policeman and the Newsboy"; Minnie Brown and Jane Kelly, in pleasing variety, and pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Paiette, with his fiddle, excel and acrobatic comedy dogs, provides the variety section of the programme here. Pictures complete.

THEATRE ROYAL.—P., Mr. Joe Bell.—Pictures and variety continue to draw good houses.

OXFORD.—P., Mr. Jack Noble.—Pictures and variety.

Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King and Clark.—The D'Oyley Carte Opera Company, in "The Mikado," "Iolanthe," and other operas.

PIER THEATRE.—M., Mr. Geo. Hayes.—Messrs. Macdonald and Young's company in "Peg o' My Heart."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Albert Le Fre, comedian; Elsie, the Scottish prima donna; Howard Bellman, in musical act; Spink's Dogs and Pigeons; the Mezzettis, in comedy gymnastic act, "The New Recruit"; Lily Palmer, comedienne and dancer; Bert Elmore, patter comedian; and the Bioscope.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; also Miss Margaret Cooper and her piano.

IN THE VAUDEVILLE PAVILION.—The Vanity concert party.

Boots, The Chemists, 14-16, Sussex Gardens.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; C. and M. D., Mr. Edward J. Domville.—Arthur Gibbons' company in "The Rotters"; Miss Phyllis Dare and full London company.

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart G. Potter.—The George Edwardes' company and production of "The Maid of the Mountains," and "Inside the Lines."

Boots, The Chemists, 12, Rendezvous-st., 61, High-st.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. T. G. Bailey and Miss Ella Thornton in "Jenny Omroyd of Oldham."

Boots, The Chemists, 192, High-street.

GLASGOW.

KING'S.—M. D., Messrs F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—This is the opening week of the season here, and Mr. "Jimmy" Glover is providing a treat for opera-lovers by reviving those old favourites, "Les Cloches de Corneville" and "Falka." With the exception of odd performances by amateurs, these operas have not been played in Glasgow for many years. Miss Yvonne Granville, Miss Gertrude Kaye, and Messrs. Carter Livesey, Herbert Cave, Maitland Marler, J. C. Piddock, and E. W. Royce, gave an excellent performance of "Les Cloches" on Monday, with Mr. Glover in person conducting.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Will H. Glaze's company is here in "His Mother's Rosary." The company includes Miss Constance Medwyn and Mr. Alfred D. Adams, and as on former visits the play is well received.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—Here are J. W. Rickaby, one of our most popular comedians; Norah Delaney, the uniform girl; Ernest Shand, a great favourite; the Melody Makers, in a musical scena, "The Burglar's Dream"; the Biff Girls, in comedy cycling act; the Phil Rallis Trio, in comedy, vocal, and acrobatic act; Anna Dorothy, eccentric comedienne.

COLISEUM. — P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The managem[illegible] here are holding their annual amateur carnival this week, and offering cash prizes and engagements to the winners. The variety programme is ably sustained by Tommies' Lassies in a musical scena; Harold Montague, at the piano; Ethel and May, instrumentalists; and the Three Canadians, equilibrists.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The outstanding attraction here is the Vo-'Cell-'Ano Trio, with their pleasing selections. Other notable attractions include Miss Ellis Drake and company, in a Scotch comedy sketch; the Mizuno Troupe of Japanese entertainers; Mr. Hymack, in high-class varieties; Jack Birchley, versatile comedian; Katie Hughes, comedienne; and Finlay Dunn.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. David Bowie. — "Night Lights," musical comedy revue, in which Billy Caryll causes much laughter, is ably supported by Jean McBride, Mable Fairhurst, Jack Stirling, and Syd Godfrey. In addition, Cliffe and Kempton in "mouthful of mirth"; Caldert, juggler; and Hibbert's Troupe of Ladies, in revuette, complete.

PAVILION, LTD. — M., Mr. J. Kirkpatrick.—G. H. Elliott again proves popular with attractive numbers. Miss Ina Hill, another favourite, sings with charm; Neil Gow, Scotch comedian; Mme. Gravetta and company, transformists; Emilie Hayes, vocalist; Sados, novelty juggler; and Hassan, comedy magician, gives admirable support.

Boots, The Chemists, 101-105, Sauchiehall-street.

GLOUCESTER.

PALACE THEATRE. — P., Poole's Theatres, Ltd.; M. D. and M., Mr. C. W. Poole.—"Lady Godiva."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GRAVESEND.

PALACE THEATRE.—M. D., Mr. Clifford Reid; R. M., Mr. Frank Hardie.—Mr. Forbes Russell presents, by arrangement with Frank Curzon and Gerald du Maurier, "Doormats."

GRAND.—M. D., Alderman A. E. Enfield, J.P.; M. & S., Mr. Arthur Green.—Yettmah, the Japanese magician; Hilda Newsome, comedienne and dancer; Cliff Martell, pianist; Marie Clark, in "Snapshots by the Sea"; Rosie Gaston, character comedienne; Elen and Gallimore, the versatile girl; Will Farrell, comedian; and the Great Stirling, with his modern miniature music hall.

Boots, The Chemists, 23 High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This week (twice nightly): Arthur and Martin and Co. present the comedy sketch, "The Mummy"; Hirste and Venton appear in a farcical duologue, "The Tramp Who Waited"; and other items include Flockhart and Saunders, in a vocal harmony act; Summicus, comedy cartoon creator; Mem Zies, speciality act; and Rupert and Rupert, up-to-date entertainers.

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Alfred Wareing's company are appearing in "Caste," with Mr. Albert Chevalier as Eccles. The company also includes Mr. Wm. Home, Miss Kathleen Boutall, Miss Gladys Spencer, Mr. Harry Brett, Mr. Clive Woods, and Miss Marion Fawcett.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M., D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. and Mrs. Lodge Percy's No. 1 company in "Under Two Flags" is a popular attraction here. "The Crackswoman" will be substituted on Friday evening.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Walsh.—Mona Vivian, in her latest impersonations provides a very entertaining leading turn. There are also appearing J. J. Wild's Comedy Company in "The Widow He Would"; Ernie Reano and his baby grand; the Four Vagabonds harmonior-comedians; Geo. Benson, mimetic comedian; and Roy Mex, boy comedian and dancer.

Boots, The Chemists 1, Cornmarket.

HANLEY.

ROYAL. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The Royal reopens with a twice-nightly visit of "The Enemy in Our Midst," Mr. G. Carlton Wallace's company.

GRAND. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Carmo heads the bill with novelty juggling, &c. Also appearing are Geo. Willie West, and McGinty, in "Jerry and Co., Builders"; Ethel Loftus, character comedienne; The Australian Gold Diggers, in an artistic vocal scena; and Noblett, French protean actor.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton. — The first three nights this week "Inside the Lines," under the direction of Mr. Bernard Hishin. The company includes Messrs. Arthur Pooie, W. S. Hartford, J. W. Braithwaite, Alfred Harding, Misses Kate Vesey, Ormonde Wynne, Mary Lewin Mannering, &c. The latter half of the week the George Edwardes' company in "The Maid of the Mountains."

PALACE PIER (St. Leonards).—G. M., Mr. Elvey Thomas; A. M., Mr. E. Van Biene.—This week Mr. Rutland Barrington and company in selection of one-act plays.

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Charles Locke's company in "For Motherland" on five nights, and one night (Friday) "The Woman Who Dared."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Carside.—Le Max, juggling equilibrist; Leonard L. Fisher and Miss Sylvia Lea, singers and dancers; Australian Alberto, in magical nonsense; Emeric and Ainslie, in comedy; Miss Mabel Costello, the human magnet; Driver Frank Gleeson, B.R.C.S., tenor vocaliet; Halma, dancing juggler; and pictures.

Boots, The Chemists, 18, King-street

HULL.

GRAND.—Morton's, Ltd.—"Mr. Wu" is here, and is proving an Oriental much truer to type than hundreds of fiction films or drama characters supposed to hail from the "flowery land."

ALEXANDRA.—Morton's, Ltd.—Following a successful run by a stock company, in which audiences chose the plays by plebescite—there is likely to be more of this under present and future travelling conditions—"The Black Sheep of the Family" is proving a strong play to the liking of patrons.

PALACE.—Moss' Empires, Ltd.—Harry Burns' revue, "Nights of Gladness," heads the bill. It is crisp and bright, with revelry and gaiety. The leading ladies are Miss Maude Esmond and Miss Winnie Collins. Tom Kelso, Tom Shenton, and Uty Rowlands are responsible for the comedy. The Real McKays; Violet King, R.A.M.C., at the piano; Charles Ulrick, the barrel King, and films supplement the revue.

TIVOLI.—Kingston Variety Co., Ltd.—Mr. P. T. Selbit's new edition of "Search Me" is a real laughter tonic. The cast includes George Jacky, the ludicrous "Sticky Box," Ethel Erskine, from Daly's, Ray Holgate, Richard Scott, Walter Cross, and Mollie Adair. The varieties include Jose Baptiste, the girl with the fiddle; and Albert Brock, assisted by two ladies, in a comedy cycling act.

Boots, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn. — Season engagement of costume concert company, The Biscuits, under the personal direction of Mr. Frank Dunlop.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Monday, Tuesday, and Wednesday, "Bauldy," presented by the Moffats, with Mr. Watson Hume Moffat in the name-part, and Miss Vi Moffat as Mary MacGregor. Thursday, Friday, and Saturday, Mr. Arthur Gibbons' company in "The Rotters."

RUNNACLEAVE HALL.—Monday and Tuesday, Mr. W. Payne Seddon's company in "Eliza Comes to Stay"; Thursday, Friday, and Saturday, "Potash and Perlmutter," presented by Messrs. Seymour Hodges and Gordon Beattie.

GAIETY HALL. — P. & M., Mr. A. J. Harding.—The Bogues concert party.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Foreman and Fannon, the millionaires; Percy and Harold; May Poulton, vocal comedienne; Frou Frou, the conversational dog; Bruce and Iris Clare, in musical sketch, "'Twixt Laughter and Tears"; Madeleine Yvonne Trio, musical ensemble; Fordyce Family, in Scotch act; Mafuziang Manchu Troupe, Chinese wonders; Bioscope.

APOLLO GARDENS.—Richard Jerome's company, The Wits, costume concert company, including Sandy (Bob) White.

Boots, The Chemists, 22, Tavern-street; 82, Westgate-street.

KING'S LYNN.

THEATRE ROYAL AND HIPPODROME.—L., Mr. F. H. Cooper; R. M., Mr. R. G. Balls.—Miss Inez Howard's company in "The Rosary" (under the direction and proprietorship of Henry Chattell). The company includes Cecil Ravenswood, Henry Chattell, Henry C. Cooper, Charles Buxton, Ted Acton, Grace Stafford, Mildred Eversleigh, and Camille Ronald.

Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Horace Stanley in "Good-bye, Sweetheart, Good-bye," and "10.30 Down Express."

Boots, The Chemists, 36-38, Penny-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—The autumn season has commenced here with the favourite musical comedy "The Arcadians," played by Mr. Courtneidge's excellent company.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thos. A. Coomer.—Mr. Laidler's revue, "The Silver Lining," is doing good business here. The company includes Miss Mona Magnet, Mr. Bob Selvidge, Misses Winnie Goodwin, Agnes York, Nellie James, Jennie Hackett, Messrs. Dan Cribb, Geo. Lake-Grange, and the Little Sunbeams.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—Petite Nina and her motor-cycling Sea-lions are here; other excellent turns are May Harper and Colin Melroy, in vocal comedy; Dare Ring, entertainer; Joy Wattle, Australian vocalist; Henry A. Moore, entertainer; Grace Bros., equilibrists; Dori Delmar, violiniste; and J. E. Sutton, entertainer at the piano.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Lieutenant H. D. Parkin.—Starring here is Billy Merson, the great little comedian, in his latest numbers. The Margaret Golda Quartette is a delightful musical turn; Frank and Vesta score in their own clever line of dancing. Other successful turns are Tom E. Hughes, the "rag-bag of vanity"; Ida Barr; the Mongadors, jugglers; and Zetta Mor, impressionist.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Fred Karno's "Mumming Birds" are once more amusing Leeds audiences, Jimmy Russell as the Saucy Boy, and Billy De Voy as the inebriated swell causing roars of laughter. Other turns are Sophie Forrest, entertainer; Minnie Muir, comedienne; the Meynotts, comedy act; Colley and Scott, in comedy tit-bits; Elsie Spain and Randell Jackson, in musical gems; and Rence, instrumentalist.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.—The variety programme comprises Delevine and Delevine, assisted by Barney Dixon, in "A Flapper's Night Out"; Mamie Gilbert; Ethel Entwistle, vocalist; Tom Burton, comedian; Ruff and Tumble, comedy act; and Wynne and Winter, novelty musicians.

Boots, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpas.—"Hoodman Blind," "Sunshine and Shadows," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—P., Moss' Empires, Ltd.; M. D., Mr Frank Allen; R. M., Mr. T. Aynsley Cook; G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Millar.—The circumnavigating entertainer, Dr. Walford Bodie, was heartily welcomed back to Leith on Monday evening. The veteran showman's programme is as varied and interesting as ever. He is assisted once more by La Belle Electra, as well as by Miss Marie Pastor and Miss Dolly Robson. An original phantasy, entitled "Visions of Harmony," also finds place in the programme, featuring Alice Raymond, French horn soloist; while fun, magic and mystery are combined in a scena, "On Board an Ocean Liner."

Boots, The Chemists, 15, Leith Walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Owners, Llandrindod Wells Urban District Council; L. & M., Mr. Alec. Millward.—On Monday, Tuesday, and Wednesday Haldane Crichton presents "Beauchamp and Beecham," and Thursday, Friday, and Saturday Mr. Arthur Gibbons' company in "The Rotters."

LLANDUDNO

GRAND THEATRE.—M., Mr. A. G. Pugh.—"Toto," musical comedy, presented by Mr. Mark Blow. Company includes Mr. Louis Bradfield and Miss Doris Lee.

ARCADIA.—Catlin's Pierrots, twice daily; Mr. Braham Fox and company.

PIER HEAD PAVILION.—Mr. Arthur Sutcliffe's Entertainers. P., Mr. A. Sutcliffe. Twice daily.—Happy Valley Minstrels (twice daily). P., Mr. W. J. Churchill.

PIER PAVILION.—M., Mr. Hughes.—Mus. director and conductor, Mr. A. Payne.—Concerts. Special vocalists for the week:—Miss Elsa Stralia (soprano) and Mr. Edward Halland (tenor).

Boots, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Evelyn A'Dell presents his No. 1 Company in "Her Forbidden Sacrifice."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Moss' Empires present Albert De Courville's revue, "Razzle-Dazzle."

MATLOCK BATH.

THEATRE.—P., District Council; M., Mr. E. Randle.—The holiday programme included Mr. Robert Brasher's company in "Searchlights."

Boots, The Chemists, Dale-road.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. Manageress, Miss M. Morton; M.D., Mr. Albert Chidney.—Pictures.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. and Mrs. Ernest Vaughan's company are here in the interesting drama, "The Little Grey Home in the West." The company is an excellent one, headed by Miss Madge Douglass, who gives a charming rendering of Peggy, her original part.

HIPPODROME.—P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; M. D., Mr. H. J. Waldron.—Pictures and variety programmes continue to draw good houses here.

EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A huge holiday crowd gave a hearty reception to the Ten Loonies, burlesque musicians, in their show, "Harmony and Discord." Other notable turns are given by George Reeves, versatile comedian; Betty and the Boob, in songs and patter at the piano; Miss Maggie Clifton and Partner, in a novel equilibristic and herculean gymnastic act; J. Camp and company, in Scotch comedy sketch; Bella Maurice, conjuror; and Horace Barnes, the man who rhymes to order.

Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—3 Mahers, Seymour and Joy, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—4 Casinos, Charles Mack, and pictures.

Boots, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The Elgar-Hudson Quintette, Polunki Brothers, Jimmie Walsh, Lynda Martell, Three Ascots, Chester Kingston, Speidell Bros., and Mack.

Boots, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Horace Hunter, Lily Hammersley, &c., in "Under Suspicion"; Doris Broughton, vocalist; Two Nondescripts and a piano; Harry Grey, comedian; Les Nosellas, equilibrists; Maxwell Carew, dame comedian; and the Punch Trio, comedy cyclists.

PALACE.—R. M., Mr. James Richardson.—Sidney Blow and Will Collins present "The Red Heads," a revue that was highly successful on a previous visit here.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. R. R. Taylor's company in revue, "A Night of Brightness."

BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The To Riwa Family, Fred Durant and company, Maxford and O'Neil, and pictures.

Boots, The Chemists, 15-17, Saville-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival.—Messrs. Horsfield and Woodward's company in "Wanted a Husband."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Some Seven, Er—Mey and Rey, Sam Hilton, Bart and Bart, Leonard and Stevens, The Dugardes, Francini and Elsie Olloms; Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Charles Gratton and Miss Chic de Nell.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, "The Zeniths."

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-st.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—Strebelle Orchestra. — Mr. Henry L. Osmond presents "Little Miss Goody."

PICTURE PLAYHOUSE.—P., Mr. Wally George; M., Mr. E. Stott.—Special films.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. G. Walker.—"Stars in Court," written and produced by Michael Brahm.

Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Darrill; Asst. M., Mr. W. F. Smith.—A comprehensive variety programme is the attraction here for the holiday week. The chief items include Miss Pauline Travis, male impersonator; Gino, the boy musician; McLean Twins, dainty Scotch lassies; Harry Lawton, versatile comedian; Azella Wilson, French gymnast; Ragolla and his academic masterpieces; Frank Maura, the Mexican foot equilibrist; concluding with Ernest K. Nelson and Millicent Maynard, in a comedy skit, entitled "A Lame Excuse."

Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. F. Milne.—Matt Melrose presents the musical comedy revue, "From Pekin to Paris."

HIPPODROME.—M., Mr. F. Hawkins.—Fred Hawkins presents his unique concert party, Say When's; Chinn, in musical act; Wolff Laud, comedian; Hilda Lethwaite, vocalist; and Fred Eliston and company in "Oh, Auntie!"

Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PORT TALBOT.

NEW THEATRE.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; Manageress, Mrs. Aldridge.—Carma Trio, Jack and Lily Butt, Molly Baldwin, pictures.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Block's Cycling Maniacs, Ettie Howard, Harry Reason, Hill and Wallace, The Brunnetts, Emlie Tait, Marie Louise and Bit, Acland Gwynne Trio.

Boots, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Herbert Shelley, in "A Woman's Victory."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—May Henderson, Bish and Bish, Alec Kennedy, Haslam Duo, Fitz-Allen, Armstrong and Howarth, 4 Sisters Martellom.

Boots, The Chemists, 90-91, Broad-st.; and 2, Duke-st.

ROCHDALE.

ROYAL HIPPODROME.—P., Jacksons Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Sidney Black, character dancer; Violet Tonica, comedienne; Harp and Harper, in a vocal and musical speciality; Walton and Lester, in burlesque creations; and special pictures. "With the Empire's Fighters," and Bairnsfather's Cartoons.

EMPIRE HALL.—P., Jacksons Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly, Minne and Wallie, in song and dance scena; Wilson and Parker, comedians and vocalists; and pictures.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—M. Gintaro, Japanese juggler; Kitty Curtis, comedienne; Bandmaster Morris; Frank Milton, comedian; Black and White musical mystery; Pink E. Newman, comedian; Cole Cliff, comedian; Elsie Cross, comedienne; The Nine Dainty Dots.—Kilties on parade.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Day.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. C. Hinchliff. — After the summer vocation this theatre reopened its doors on Monday with Mr. H. Dalton Murray's company in "Florodora."

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The following are appearing here:—Harry Claff, assisted by Miss Alice Tremayne, in "The White Knight"; Kitty Douglas, the popular principal boy; Thornbury, in his act, "Comedy and Art"; the Stellios, canine wonders; and pictures.

Boots, The Chemists, 3, High-street.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—E. Taylor Platt presents "The Man Who Stayed At Home."

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE. NAME AND ADDRESS, SIXPENCE.

LONDON.

N.W.—Camden Town. 1, MRS. MINTHER, 25, Lyme-street.

W.C.—CLIFFORD, 55, Hunter-st., Russell-sq. Well-fur. rooms, from 10s. weekly; public room; piano; bath; elec. light; central for every Hall in London.

W.C. — Good res. (board optional) in highly recom. house, in which one must feel as if in own home. Very mod. terms. Bath, &c. 10, Coram-street, Russell-square.

W.C.—Russell-square. Charming bed-sitting-rooms; 30s. and 35s. one person, £2 and £2 10s. two persons, including breakfast, lights, and attendance. 78, Guilford-street.

PROVINCIAL.

BOSCOMBE.—"Lincoln," 58, Gladstone-road.

EDINBURGH.—Accommodation; superior; bathroom (h. & c.); attendance. 14, Hillside-cres., main door.

LIVERPOOL.—MRS. MEADE, Newstead House, Newstead-road.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—40, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. ASHBEY, 16, Elizabeth-st., Pembroke-pl. Sitting-rooms, bedrooms; bath, pianos. Cars pass the door. Central.

NORTHAMPTON.—MRS. BROWN, 26, Victoria-gardens.

SOUTHSEA.—MRS. TWINE, 57, Grayshott-road.

BRAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.

Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.

For descriptive Brochure apply to MANAGER

SCENIC ADVERTISEMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist, to paint scenery for Waverley Market, Carnival. Apply, stating terms, to F. A. LUMLEY, 163, Leith-street, Edinburgh.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Scenery, new or second-hand; first-class work guaranteed; good storage, 2s. 6d. per load per week. SHARP, 272, St. James's-road, Old Kent-road, S.E.1.

A. W. MOORE.
Scenic Artist and Contractor.
Speciality First-class Work.
London and Provinces.
Address pro tem.:
Hippodrome Theatre, Coventry.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR,
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

PANTO. POSTERS
and other amusements.
STREAMER LETTERS, etc.
Catalogue Free.
STAFFORD & CO., LTD Netherfield, Notts.

NEXT WEEK'S CALLS.
(*Continued from Page 6.*)

GLASGOW PAVILION (rehearsal, 11).—Sir Frank and Lady Benson, in "The Taming of the Shrew," Mr. Lawrence Brough and company in "The Lady of Ostend," Gibbon and Lady, Ian Colquhoun, Sandy Powell, Rennie and Bates, Musical Lento, J. B. Strain.

KINGSTON EMPIRE (rehearsal, 1).—Messrs. J. P. and A. S. Perezoff's revue, "Au Revoir, Paris," Betancourt, Sisters Webb, Takase, Josey Leyton.

LEITH (Edinburgh) ALHAMBRA. — "Night Lights" Revue, Bobbie and Beatie, Ellis Barrieton, Three Canadians.

LLANDUDNO PIER HEAD PAVILION. — Jock Whiteford, Elsie Steadman, Harry Kemp, Muriel Bate, Arthur Sutcliffe, Ethel Silvester, Fred Curtis.

LONDON CANTERBURY.—Miss Eva Evalda, Reg. Ewen, Miss Rosie Orleans.

LONDON GRANVILLE (rehearsal, 2).—Harry Marte, Pathé's Gazette, and N. C. Slaughter's comedy, "What Happened to Jones."

LONDON, ISLINGTON PALACE.—Boen and Brown, Healey and Spencer, Dan Doyle, Doris Pearce, Lena Dreen, Bioscope.

LONDON SHOREDITCH EMPIRE.—Sam Harris and Co., Armstrong and Howarth, Fenner and Sulley, The Stedmans, Zenora, Crasey, Hicks and Pass, Queenie Jay, Len Kilroy.

MILE END EMPIRE (rehearsal, 1).—Lola, Lyda, and Louzoff, Belle and Austin, and Elsa Joel.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—May Henderson, Mervan Girls, The Ryewodes, Little Zola, Frank Elliston and company, Florence Rattray, Comedy Meisters.

OXFORD NEW THEATRE (rehearsal, 12).—Joe and Betty Binns and Alcide Capitaine, George Rae, Walter Stanley, H. O. Borie, Olive West, Two Lancashire Lads, Harvey Brinton.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Revue, "Simple Life," Edgar Curtis, Edie Anderson.

READING PALACE THEATRE (rehearsal, 1).—Will Colinson and company, "Sweeping a Chimney," Stone and Bradly, Romanoff, The Punch Trio, Pathé's Gazette, Harry Grey, Hearn and Partner, Sisters Fraser, The De Breans.

SALFORD REGENT (rehearsal, 11). — Brnest Shand, Tom E. Hood, Yelson Trio, Violet Grey, Eight Harmony Girls, Celeste, Hayman and Lowe, Ethel Castladini, Rennie and Renard, Bioscope.

VICTORIA PALACE.—R. H. Knowles, Florence Smithson, Whit Cunliffe, Phil Ray, Jack Sterzelly and "Lucky," Anna Hana, Leslie Elliott, Costa and Gee, Amos Howard.

WIGAN HIPPODROME (rehearsal, 11). —William D'Lacey's company, "Down on the Farm," and company as booked.

MOSS' EMPIRES, LTD.
Managing Director—Mr. FRANK ALLEN.
Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 13, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Dalmere's Table Circus, Nellie Wigley, Ernesto, etc.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Shirley and Ramsome, Harry Bedford. The Alma Trio, The Adors, Royal Bartlie Quartette.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Akron, Harry Webber, The Real McKays.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ben Beyer, Bruce Green, Olga Morselli, Mona Vivian.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
4 Royal Scots, The Ketos, Dolly Elsworthy, Keen and Waller.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Sinclair's Three Diamonds, Dorothy Storm.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Bert Bradford, Doris and Babs.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Laurie and Elsie Quartette, Eddie Brown, Dale and O'Malley, 5 Ohacs.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Doris Broughton, The Doves, 5 Dorinos, Tuckers, Flora Cromer.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Arthur Hayes Yamagata Troupe, Dick Ward and Partner, Ruby Heyl.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Mooney and Holbein, Balsden, Garadini, Horace Weatley, Brandow and Brand.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jack Christie, Lynda Martell, Maruzianz Troupe, Jose De Moraes.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Gwen Thomas, Gladys Warburton, The Redlands.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Sophie Forrest, Cissie Lupino, Harold Montague, Edris Coombes and Jack Thompson.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Franco, Harry Taft, Keystone Troupe, 3 Prodiges, Takio and Komo Nambo.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Griffiths and Carmen, Phil Rallis Trio, Billy Simpson, Hill and Whittaker Carrie Laurie's Juveniles.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ida Barr, Marvellous Merrills, M. Gintarom, T. E. Hughes, May Erns and "Ike."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Billy Wells and Eclair Twins, 4 Swifts, Flying Banvards, Zetta Mor.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Daisy Taylor, Delino, Andy Carr.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
The Mongadors, Ethel and May, Les Fabiens, Daunton Shaw Troupe.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Harrow Bros., Dorothy Eden, "A dear Little Wife Co.," Hal Wright, Le Max.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
O'Hara Sisters, Winston Players, Rosselle and Clifford, Clifford Morgan, James Baily, Sisters Colley.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Mary Connolly, Leeton and Lane, Annie Rooney, Tony Raglan, and Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Joe and Willie, Alexandra Prince, Noland and Kiddie, Irene May, Frank Van Hoven, The Skating Girls.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Rosco, Herbert La Martini, The Biff Girls Napoli, Stopit Trio, Wilson Hallett, Little Mary.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, The Silvies, Albert Whelan, Barrett and Knowles, Ellaline Quintette.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents. Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, HIPPO., LIVERPOOL. Next, HIPPO., SHEFFIELD.

LILIAN BYRNE
THE POPULAR MEZZO-SOPRANO.
GULLIVER CIRCUIT.

LITTLE EDNA MAUDE
THE WONDERFUL CHILD DANCER AND MIMIC.
This Week, THE SOUTH LONDON.
Next Week, THE EUSTON.
For Open Dates apply,
ARTHUR ALDIN, LTD., 24, HAYMARKET, S.W. 1.

THE GRAHAMS
Human Marionettes—A Tank and a Battleship.
This Week, ROYALTY T., CHESTER. Aug. 13, PALACE, LEICESTER.
First Vacant Date, JULY, 1918. All coms., c/o "The Era."

KATIE HUGHES
With the New Style.
Aug. 6, ALHAMBRA, GLASGOW. Aug. 13, HIPPO., LIVERPOOL.
Sole Agents, F. and H. REEVES.

An Acquisition to any Programme.
MISS LILLIE LANGTRY.
The Versatile Comedienne.
This week, GULLIVER CIRCUIT.

MISS DAISY JAMES.
Everybody's Favourite.
Holiday, Brighton.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone 2115 Brixton.

Latest, "Cheering Him Up," by Len Grey.
"The Holy Friar," by Wal Pink.

JOE ELVIN,
Aug. 13, EMPIRE, NEW CROSS.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
The PAVILION.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
"The Man from the North" (Fred Shaw).
Top price for Comedy Songs, Patter, &c.

MARK SHERIDAN.
37, Leathwaite-road, London, S.W. 11.
Re dates, F. PEEL, Peel's, Ltd.

MR. F. V. ST. CLAIR.
This, HIPPO., BLACKPOOL.
Next, PAVILION, LIVERPOOL.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, CHISWICK.
Next, EMPIRE, CHATHAM.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

ERNEST HASTINGS,
in his
Humour and Music at the Piano.
The Palladium.
Telephone, Willesden 1134.

MR. HORACE WHITE,
The Inimitable Ventriloquist at the Piano.
This week, EMPIRE, ISLINGTON.
Next, OLYMPIA, SHOREDITCH.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Require Aug. 13, 20, and 27.
P. Add., Gosford Lodge, Fulham, S.W. 6.

SIX GREENLEES. Always a hit.
"On a Holiday." This, Pall., Beeston, Notts. (ret.). Vac., Mon., London to follow.

WEBB SISTERS, Tina & Inga.
Musical Mélange. Vac. Aug. 27, Sept. 3. P. A., 4, Speenham-rd., Stockwell, London. Bus. Manager, Jojo Webb.

WHITTLE, CHARLES R.
"Don't go home until the morning."
Somers and Co.

CONCERT ARTISTES.
3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

	s.	d.
Cotton Tights, in White only	3	6
Silk Lustre, all Shades	4	9
Superior Silk	6	9
Best	16	0
Stout Worsted	22	0
Cashmere	9	6
	11	6

Send 2d. Stamps TO-DAY for List and Patterns.
Tels.: Tights, Bobbers Mill. WHITE & SONS (Dept. S). 'Phone: 2511
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

KENNA BROS.
The Funny Airmen.
DON'T MUCK ABOUT!!
SYNDICATE HALLS.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7540 (2 lines).

NEW STOLL OFFICES
COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 13, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Charles Bawtrey and Co. in "Elegant Edward," Swinburne Ballet, Melsa, Evie Greene, Elven Hedges, Gaby Revette, Benedetti Brothers, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"A La Carte."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Farr and Farland, Austen Temple, Clifford and Grey, Hayman and Franklin, Gaumond Brothers, Anne Godfrey, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Manchester Mites, Tom Reno, Barton and Ashley, Rene, Julien Henry, Agda and Co., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
E. D. Nicholl's, W. V. Robinson, Ginnett's War Horse, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dan Whitley, Loie Conn, Delson and Good, Trio, Mullaney Brothers, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Harry Leybourne, J. H. Scotland, Daisy Wood, Molly Wells, and Frank Mayban, Garou Troupe, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Payne and Hilliard, The Grahams, Vera Caine, Frank L. Gregory and Co., Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The O'Cullens, Estelle Rose, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Jen Latona, Laura Novea, "The Fringes of the Fleet," Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Aug. 13, 1917

LONDON PAVILION.
Rehearsal at 11.30
Bransby Williams, The Two Bobs, Naughton and Gold, Marie Lloyd, Myra Christian, Frank Armstrong, Goudin and D'Hery, Vernon Watson, Zellini, Grock and Partner, Bioscope.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Co., including Arthur Bourchier in "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Joe Peterman's Co. in "The New Lady Barbers," Elsie Southgate and Sister, Bert Lloyd and Co. in "The Get Away," Derra de Moroda, Winifred Ward, Snawlene, Bert and Beryl, Bioscope.

CHELSEA.
Rehearsal at 12.
Joe Peterman's Co. in "The New Lady Barbers," Lewis Douglas and the Pavilion Girls, Ethel Warwick and Co., including Mr. Sidney Howard in "The Rat," Brown and Newman, The Four Powers, W. B. Raby, Little Irene, Mannie Gilbert, Bioscope.

EUSTON.
Rehearsal at 12.
John Lawson and Co. in "The Dowry," Daley Cooper and Mabel Lait, Lily Morris, Rollo assisted by Mdlle Rega, Alice Hollander, Bi Bo Bi, Little Edna Maude, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 4.
Vernon Watson, Charlie Bell and Co. in "The Demon Photographer," Sisters Tremper, Vi and Viola, Harper and Melroy, Pastor and Merle, Mayne and Harper, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
John Lester and "His," Alf. P. James and Co. in "The Strike," Terris and Romaine, Cooper and Lait, Lily Morris, W. B. Raby, G. W. Hunter, Little Irene, Bioscope.

EAST HAM.
Rehearsal at 12.
Pierce and Roslyn, C. Hayden Coffin, Sam Barton, Belle Davis and her Cracker Jacks, Aus in Rudd, Edward Edwards & Co. in "Fooling the Parson," Olga Sydney, Kenna Bros., Roya, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Arthur Roberts, Cliff Berzac, Mdlle. Irma Lorraine, Mr. and Mrs. Manning in "A Wedding Anniversary," Yetta, assisted by Elda, Lola Patey, Yazo, Anna Martens, Albert Rees, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Bransby Williams, The Gomez Trio, The 3 Sisters Macarte, Giddy and Giddy, Olwen and Bessie Owyn, Joy Wattie, George Crowther, Paul Roey and Nettie, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Mr. Henry Baynton and Co. in "The Importance of Being Earnest."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.
Registered Address:-HOLBORN EMPIRE OFFICES, LONDON. W.C.
TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 13TH AUGUST, 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

PERCY HONRI
VASCO
PHIL RAY
KIRKBY & HUDSON
GOODFELLOW & GREGSON
5 BOMBAYS
JOHN DONALD
QUEENIE FINNIS
CHAS. MORRITT

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

NEIL KENYON — HARRY TATE
ERNEST HASTINGS — FRED BARNES
MARIE LOFTUS — CHAS. R. WHITTLE
GOLDA QUARTETTE — BETH TATE
ERNIE LOTINGA & CO. — THE MOUNTFORDS

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
2.30. 6.10. 9.0.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

WILL EVANS
LIANE D'EVE
EDIE VENO
JAY WHIDDEN
DUTCH DALY
HILDA GLYDER
FINNEY SISTERS
ENA DAYNE

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

KATE CARNEY
GEO. GILBEY
CRUIKSHANK
LILY LENA
THE BAM BAMS
ROSIE LLOYD
JAS. GODDEN
THE ALTOS

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

LITTLE TICH
CORAM
EDIE VENO
SYD MOORHOUSE
DORA DELISE
LILIAN BYRNE
CHAS. BIGNELL

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

MARIE LLOYD
KIRKBY & HUDSON
SAMMY SHIELDS
HILDA GLYDER
OMEGA TRIO
CASSIE WALMER
VIVIAN FOSTER
and
GILBERT HERON & CO. in "SAVED BY WIRELESS."

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

"CARRY ON,"
featuring
HARRY ANGERS
RENEE REEL
DONALD MACKAY

THE WHITTAKERS
DICK TUBB
WYNNE HULM
FRANK SYLVO

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

AMY EVANS
JAY LAURIER
JOE BOGANNY & Co
S. W. WYNDHAM
CLYDE & HOPE
PROF. EARLE
ALBERT DIX
and
Capt. BRUCE BAIRNSFATHER Presents
'THE JOHNSON 'OLE'
featuring
HARRY THURSTON

ILFORD HIPPODROME
6.30 and 8.50,
Tel. ILFORD 716.

Capt. BRUCE BAIRNSFATHER presents
'THE JOHNSON 'OLE,'
featuring
HARRY THURSTON

SAM MAYO
JOE BOGANNY & Co
HARRY CHAMPION
ORPHEUS
WALTER WADE
DATAS

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

GERTIE GITANA
GEO. GILBEY
SAM STERN
LILY LENA
ROSIE LLOYD
JAS. GODDEN
CASSIE WALMER
RIDICULOUS RECCO
and
HARRY BUSS & CO. IN "IN THE TRENCHES."

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

TWO BOBS
T. E. DUNVILLE
VIVIAN FOSTER
WOODHOUSE & WELLS
KEEN & WALLER
ROSIE REYS
STIDDER
NELLIE RYAN
MADAM ALI

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

CARL HERTZ
CORAM
HAYDN WOOD & DOROTHY COURT
WILSON & WARING
LILY LANGTRY
TOM GOTT

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

SAM MAYO
HARRY CHAMPION
QUEENIE LEIGHTON
BROS. OBO
DAINTY DORIS
TEDDY LOTTO
PENDER'S NIPPY NINE
and
JENNY LYNN & CO.

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

N. C. SLAUGHTER
Presents
"THE LIGHTS O' LONDON."

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

THE GREAT ROYAL RACEFORD
ADAM TOMLINSON
THE JOANNYS
TAMBO & TAMBO
HELEN MORAY
and
LAWRENCE WRIGHT'S ENSEMBLE

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

'LOVE-LETTERS'
AND
'MY PAL JERRY'
featuring
LEW LAKE
and
BOB MORRIS

MEWSE & SINGER
BERT ELMORE
SNAPSHOT GIRLS
QUEENIE DELL
RAIE & ROSIE WALTERS
ROBERTI

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP. 1134.

MARIE SANTOI
& CO. in
"THE PEARL OF THE ORIENT."

CAMBERWELL EMPIRE
8.0.
Tel. BRIXTON 905.

LEILA ZILLWOOD
& CO. in
"A BOY'S BEST FRIEND."

CROYDON HIPPODROME
8.0.
SAT. 6.30 and 8.45.
Tel. CROYDON 1444.

BERNARD HISHIN'S CO.
in
"INSIDE THE LINES."
The successful spy play from the Apollo Theatre, W.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C.1, Wednesday, August 8, 1917.